

womens history month movies

womens history month movies play a vital role in celebrating the achievements, struggles, and contributions of women throughout history. These films not only entertain but also educate audiences about significant female figures and the societal challenges they faced. From biographical dramas to inspiring documentaries, womens history month movies highlight stories that might otherwise remain underrepresented. This article explores a curated selection of impactful films appropriate for womens history month, providing insight into their themes and historical contexts. Additionally, it offers guidance on how these movies can be used as educational tools and sources of inspiration. The following sections will cover notable womens history month movies, categories and genres, and practical ways to engage with these films during the observance.

- Notable Womens History Month Movies
- Categories and Genres of Womens History Month Movies
- Using Womens History Month Movies for Education and Awareness
- Impact and Cultural Significance of Womens History Month Movies

Notable Womens History Month Movies

There is a wide array of womens history month movies that depict the lives and achievements of influential women from various backgrounds and time periods. These films often focus on pioneering figures in science, politics, civil rights, arts, and more. The following subtopics highlight some of the most recognized and critically acclaimed movies that are essential viewing during womens history month.

Biographical Dramas

Biographical dramas form a significant portion of women's history month movies, as they provide a detailed and often intimate portrayal of women's lives and accomplishments. These movies bring historical figures to life, offering viewers a chance to understand their motivations and challenges.

- **Hidden Figures (2016)** – This film tells the story of African American female mathematicians at NASA who were instrumental in the success of early space missions.
- **Frida (2002)** – A biographical film about the life of the Mexican artist Frida Kahlo, highlighting her creativity and resilience.
- **Erin Brockovich (2000)** – Based on a true story, it follows a legal assistant who fought against a corporation polluting a city's water supply.
- **On the Basis of Sex (2018)** – This movie chronicles the early career of Supreme Court Justice Ruth Bader Ginsburg and her fight for gender equality.

Documentaries

Documentaries are a powerful medium within women's history month movies, offering factual accounts and firsthand perspectives of women's experiences and achievements. They often include interviews, archival footage, and expert commentary to provide comprehensive insights.

- **RBG (2018)** – A documentary about Ruth Bader Ginsburg's life and career, emphasizing her impact on gender equality and the legal system.
- **Miss Representation (2011)** – Explores the underrepresentation and misrepresentation of women in media and its effects on societal perceptions.

- **He Named Me Malala (2015)** – Follows the story of Malala Yousafzai, the youngest Nobel Prize laureate and advocate for girls' education.

Categories and Genres of Womens History Month Movies

Womens history month movies span various genres and categories, each contributing uniquely to the understanding of women's roles in history and society. Recognizing these categories helps in selecting films that align with specific themes or educational goals.

Historical Biopics

Historical biopics focus on real-life women who made significant impacts in their respective fields or movements. These films often emphasize both personal and societal struggles, conveying the broader context of their achievements.

Fictionalized Stories Inspired by Women's Experiences

Some womens history month movies take creative liberties to tell stories inspired by the general experiences of women in certain eras or situations. These films may not depict specific individuals but rather represent collective narratives that highlight gender issues and empowerment.

Documentaries and Educational Films

Documentaries provide critical educational content, often used in academic and advocacy settings during womens history month. They contribute to raising awareness about historical events, social justice, and ongoing challenges faced by women globally.

Feature Films Addressing Feminist Themes

Beyond historical retellings, many films address feminist themes such as gender equality, women's rights, and societal roles. These movies are important for understanding the evolution of feminist thought and cultural shifts.

Using Womens History Month Movies for Education and Awareness

Womens history month movies serve as effective tools for education and raising awareness about women's contributions and gender issues. Integrating these films into curricula, community programs, and public discussions can foster a deeper understanding and appreciation for women's history.

Incorporating Films into Academic Settings

Educators can use womens history month movies to complement traditional teaching methods, providing students with visual and emotional connections to historical content. These films can enhance lessons in history, social studies, gender studies, and media literacy.

Community Screenings and Discussions

Organizing community screenings followed by discussions encourages dialogue about women's roles and rights. These events can engage diverse audiences and promote collective reflection on the progress and challenges in gender equality.

Online and Virtual Viewing Opportunities

With the rise of digital platforms, many womens history month movies are accessible online, enabling

wider audiences to participate in observances virtually. Virtual film festivals and curated watchlists support global engagement and education.

Impact and Cultural Significance of Womens History Month Movies

The impact of womens history month movies extends beyond entertainment, influencing cultural perceptions and inspiring social change. These films contribute to the visibility of women's stories and help challenge stereotypes and biases.

Shaping Public Perception of Women's History

By bringing lesser-known stories to the forefront, womens history month movies educate the public about the depth and diversity of women's experiences. They promote recognition of women's historical contributions that have often been marginalized or forgotten.

Empowering Future Generations

These films provide role models and sources of inspiration, encouraging young women and girls to pursue their goals and advocate for equality. Representation in media plays a crucial role in shaping ambitions and self-perception.

Advancing Gender Equality through Storytelling

Storytelling in womens history month movies raises awareness about gender-based challenges and injustices, fostering empathy and support for gender equality initiatives. They serve as catalysts for conversations and actions aimed at social progress.

Frequently Asked Questions

What are some must-watch movies for Women's History Month?

Some must-watch movies for Women's History Month include 'Hidden Figures,' 'Suffragette,' 'Little Women,' 'The Color Purple,' and 'Erin Brockovich,' which celebrate the achievements and struggles of women throughout history.

Why is it important to watch movies about women's history during Women's History Month?

Watching movies about women's history during Women's History Month helps raise awareness about women's contributions, struggles, and achievements, promoting gender equality and inspiring future generations.

Are there any documentaries recommended for Women's History Month?

Yes, documentaries like 'RBG,' which highlights the life of Supreme Court Justice Ruth Bader Ginsburg, 'He Named Me Malala,' and 'Maya Angelou: And Still I Rise' are highly recommended for Women's History Month.

How do Women's History Month movies contribute to education?

These movies provide educational insights into women's roles in history, culture, and society, making historical events more relatable and engaging, and encouraging discussions about gender and social justice.

Can you suggest recent films released that celebrate women's stories?

Recent films that celebrate women's stories include 'Promising Young Woman,' 'Nomadland,' and 'The Glorias,' each highlighting different aspects of women's experiences and challenges.

Where can I stream popular Women's History Month movies?

Popular Women's History Month movies can be streamed on platforms like Netflix, Amazon Prime Video, Hulu, and Disney+, depending on the title. For example, 'Hidden Figures' is available on Disney+, and 'RBG' can often be found on Netflix or Amazon Prime.

Additional Resources

1. *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race*

This book by Margot Lee Shetterly tells the inspiring true story of three African American women mathematicians at NASA—Katherine Johnson, Dorothy Vaughan, and Mary Jackson—whose calculations were crucial to the success of early space missions. It highlights their struggles and achievements during a time of racial and gender discrimination. The narrative sheds light on their significant contributions to science and technology, paralleling the movie "Hidden Figures."

2. *Frida: A Biography of Frida Kahlo*

Written by Hayden Herrera, this biography explores the life of the iconic Mexican painter Frida Kahlo, whose work and life have inspired countless women around the world. The book delves into her passionate and tumultuous relationship with Diego Rivera, her physical and emotional pain, and her unique artistic vision. It provides a comprehensive look at the woman behind the art and the cultural impact she made, much like the film "Frida."

3. *On the Basis of Sex: The Story of Ruth Bader Ginsburg*

This book chronicles the life and career of Ruth Bader Ginsburg, a pioneering Supreme Court Justice and champion of gender equality. It details her early struggles with discrimination, her legal battles that paved the way for women's rights, and her lasting impact on American law. The story mirrors the themes portrayed in the movie "On the Basis of Sex," highlighting perseverance and justice.

4. *The Help*

Kathryn Stockett's novel is set in the 1960s American South and focuses on the lives of African

American maids working in white households. The story addresses themes of racism, friendship, and courage as the characters challenge societal norms. This powerful narrative inspired the film "The Help," which brought attention to the complex dynamics of race and gender during the civil rights era.

5. *Becoming*

Michelle Obama's memoir offers an intimate look at her life from childhood through her years as First Lady of the United States. She shares her experiences with identity, family, and public service, inspiring women to embrace their own journeys. The book complements the themes seen in documentaries and films about her life, emphasizing empowerment and resilience.

6. *Little Women*

Louisa May Alcott's classic novel follows the lives of the four March sisters as they grow up during the Civil War era. The story explores themes of sisterhood, ambition, and the roles of women in society. Numerous film adaptations have brought this timeless tale to the screen, celebrating women's experiences across generations.

7. *Wild: From Lost to Found on the Pacific Crest Trail*

Cheryl Strayed's memoir recounts her solo hike along the Pacific Crest Trail as a journey of self-discovery and healing after personal tragedy. The book highlights themes of resilience, independence, and female empowerment, inspiring the film "Wild." It's a testament to overcoming adversity and finding strength within.

8. *Frida Kahlo: The Paintings*

This book is a detailed collection and analysis of Frida Kahlo's most significant works, providing insight into her artistic genius and personal struggles. It offers context to her paintings, which often reflect her identity, pain, and political beliefs. The rich visuals and commentary deepen the understanding of the woman portrayed in the film "Frida."

9. *Norma Rae: The Story of a Woman Who Changed a Union*

Based on the true story of Norma Rae Webster, this book examines her role in advocating for labor rights in the textile industry. It highlights her courage to stand up against unfair working conditions and

her impact on unionizing efforts. The narrative aligns with the themes of the movie "Norma Rae," emphasizing activism and empowerment among working-class women.

Womens History Month Movies

Find other PDF articles:

<http://www.devensbusiness.com/archive-library-002/files?trackid=YLZ29-5910&title=1-4-cup-cashews-nutrition.pdf>

womens history month movies: 100 More Canadian Heroines Merna Forster, 2011-09-07 Following the bestselling 100 Canadian Heroines, Merna Forster presents 100 more stories of amazing women who changed our country. In this second installment of the bestselling Canadian Heroines series, author Merna Forster brings together 100 more incredible stories of great characters and wonderful images. Meet famous and forgotten women in fields such as science, sport, politics, war and peace, and arts and entertainment, including the original Degrassi kids, Captain Kool, hockey star Hilda Ranscombe, and the woman dubbed the atomic mosquito. This book is full of amazing facts and trivia about extraordinary women. You'll learn about Second World War heroine Joan Fletcher Bamford, who rescued 2,000 Dutch captives from a prison camp in a Sumatran jungle while commanding 70 Japanese soldiers. Hilwie Hamdon was the woman behind the building of Canada's first mosque, and Frances Gertrude McGill was the crime fighter named the Sherlock Holmes of Saskatchewan. Read on and discover 100 more Canadian heroines and how they've changed our country.

womens history month movies: Scholastic Journalism C. Dow Tate, Sherri A. Taylor, 2013-09-10 The new 12th edition of Scholastic Journalism is fully revised and updated to encompass the complete range of cross platform multimedia writing and design to bring this classic into the convergence age. Incorporates cross platform writing and design into each chapter to bring this classic high school journalism text into the digital age Delves into the collaborative and multimedia/new media opportunities and changes that are defining the industry and journalism education as traditional media formats converge with new technologies Continues to educate students on the basic skills of collecting, interviewing, reporting, and writing in journalism Includes a variety of new user-friendly features for students and instructors Features updated instructor manual and supporting online resources, available at www.wiley.com/go/scholasticjournalism

womens history month movies: *Daily Life of Women during the Civil Rights Era* Danelle Moon, 2011-08-03 This book presents an extensive history of women in the civil rights movement that highlights ordinary women's experiences in their local communities and the impacts of their activism upon American women and society. From the suffrage movement to the antiwar protests during the Vietnam War, women have contributed to the civil rights movement in diverse ways, thereby playing a significant role in advancing social justice and democracy in the United States. *Daily Life of Women during the Civil Rights Era* is appropriate for high school students, lower-level undergraduate student researchers, and general readers alike, portraying the civil rights movement in the 20th century through the eyes and experiences of women. Progressive Era reform, suffrage victory, World War I, World War II, the Cold War, feminism, antiwar movements, and identity politics are all covered. The book's seven chapters also explore themes related to citizenship, birth control and reproduction, domestic violence, labor and employment, racism, peace movements, and human

rights.

womens history month movies: Canadian Heroines 2-Book Bundle Merna Forster, 2014-11-12 In this special two-book bundle you'll meet remarkable women in science, sport, preaching and teaching, politics, war and peace, arts and entertainment, etc. The book is full of amazing facts and fascinating trivia about intriguing figures. Discover some of the many heroines Canada can be proud of. Find out how we're remembering them. Or not! ??Augmented by great quotes and photos, this inspiring collection profiles remarkable women — heroines in science, sport, preaching and teaching, politics, war and peace, arts and entertainment, and more. Profiles include mountaineer Phyllis Munday, activist Hide Shimizu, unionist Lea Roback, movie mogul Mary Pickford, the original Degrassi kids, Captain Kool, hockey star Hilda Ranscombe, and the woman dubbed the atomic mosquito. Includes 100 Canadian Heroines 100 More Canadian Heroines

womens history month movies: Girls' Media in the Women's Liberation Era Kirsten Pike, 2025-09-26 Girls' Media in the Women's Liberation Era is a critical analysis and cultural history of popular girls' media narratives produced in the U.S. between 1968 and 1980—the era of the second-wave feminist movement—and girls' responses to those narratives. Grounded in exhaustive archival research and close analysis of such hits as *The Brady Bunch* and *Family*, the book highlights how mainstream media negotiated feminist themes and how liberation-era girls “talked back”—especially through letters, opinion essays, interviews, and diaries—on a range of media narratives and feminist issues, thus demonstrating their crucial involvement in the women's movement and its wider political struggle. *Girls' Media in the Women's Liberation Era* is a key text for both students and researchers in women's and gender studies, media studies, children's media, American studies, cultural studies, and sociology.

womens history month movies: Women's Writes 2018 Robin Buckallew, 2019-04-22 Originally begun as a project for Women's History Month, these stories are now being published as a collection. Short stories, plays, poems, and essays make up this month long work, one entry for every day of the month. This is the beginning of a challenge to write for women, about women, by a woman. The author has extensive history both with being a woman and with writing women, and shares her own journey with you, and brings along some old friends both real and imaginary. A woman who is a fish, worshipping a fish god? Check. A woman who leads a battle between penguins and kangaroos? Check. A woman who plays Jacob Marley to her best friend's Scrooge? Check. All these, and many more, are present. Don't miss roll call.

womens history month movies: Encyclopedia of Women in Today's World Mary Zeiss Stange, Carol K. Oyster, Jane E. Sloan, 2011-02-23 This work includes 1000 entries covering the spectrum of defining women in the contemporary world.

womens history month movies: American Women's History on Film Rosanne Welch, Peg A. Lamphier, 2022-11-07 By exploring a range of films about American women, this book offers readers an opportunity to engage in both history and film in a new way, embracing representation, diversity, and historical context. Throughout film history, stories of women achieving in American history appear few and far between compared to the many epic tales of male achievement. This book focuses largely on films written by women and about women who tackled the humanist issues of their day and mostly won. Films about women are important for all viewers of all genders because they remind us that the American Experience is not just male and white. This book examines 10 films, featuring diverse depictions of women and women's history, and encourages readers to discern how and where these films deviate from historical accuracy. Covering films from the 1950s all the way to the 2010s, this text is invaluable for students and general readers who wish to interrogate the way women's history appears on the big screen.

womens history month movies: Women's Rights, Racial Integration, and Education from 1850-1920 M. Noraian, 2009-11-09 This historical biography examines Sarah Raymond Fitzwilliam's abolitionist roots growing up on a stop of the Underground Railroad, her training at a 'normal school,' her tenure as a teacher, principal and the nation's first city school superintendent (Bloomington, Illinois 1874-1892).

womens history month movies: Women First, Men Last ,

womens history month movies: Social Studies for Secondary Schools Alan J. Singer, 2003-04-02 *Social Studies for Secondary Schools: Teaching to Learn, Learning to Teach*, Second Edition integrates discussions of educational goals and the nature of history and social studies with practical ideas for organizing social studies curricula, units, lessons, projects, and activities. A major theme woven throughout the text is that what we choose to teach and the way we teach reflect our broader understanding of society, history, and the purposes of social studies education. Each chapter opens with a broad question about social studies education; provides many examples of lessons, including lesson ideas developed by new and experienced middle school and high school social studies teachers; features a rich variety of teaching, learning, and classroom activities designed to provoke discussion and illustrate different approaches to teaching social studies; and concludes with essays about related social studies topics. Part I focuses on philosophical issues, social studies goals and standards, and the design of social studies curricula. Part II examines and offers examples of strategies for planning units and lessons. Part III explores topics, such as thematic and interdisciplinary teaching, a project approach to social studies, as well as assesses student learning and one's own performance as a teacher, and provides a guide to social studies resource materials and organizations. New in the Second Edition: *Every chapter has been updated and includes a number of new lesson ideas. *The lesson ideas are designed especially to help beginning teachers address learning standards; work in inclusive settings; and promote literacy and the use of technology in social studies classrooms. *Sample activities developed with members of the Hofstra New Teachers Network reflect the current focus on document-based instruction and assessment, and can serve as tools for assessing student learning. *Increased attention is given to project-based social studies instruction and to multicultural education. Intended as a text for undergraduate and graduate preservice social studies methods courses, this text is also useful for in-service training programs, as a reference for new social studies teachers, and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice.

womens history month movies: Feminism's Progress Carol Colatrella, 2023-08-01

Feminism's Progress builds on more than fifty years of feminist criticism to analyze narrative representations of feminist ideas about women's social roles, gender inequities, and needed reforms. Carol Colatrella argues that popular novels, short stories, and television shows produced in the United States and Britain — from *Little Dorrit* and *Iola Leroy* to *Call the Midwife* and *The Closer* — foster acceptance of feminism by optimistically illustrating its prospects and promises. Scholars, students, and general readers will appreciate the book's sweeping introduction to a host of concerns in feminist theory while applying a gender lens to a wide range of literature and media from the past two centuries. In exploring how individuals and communities might reduce bias and discrimination and ensure gender equity, these fictions serve as both a measure and a means of feminism's progress.

womens history month movies: Gender Issues and the Library Carol Smallwood, Lura Sanborn, 2017-11-02 With the legalization of same-sex marriage and the explosion of LGBTQ news coverage in recent years, gender studies is a subject of intense interest in popular media and a part of the curriculum at many colleges. Libraries realize the importance of supporting the field yet many have difficulty finding resources and programming ideas. This book provides case studies and a range of innovative solutions for better meeting patron needs. Twenty-seven chapters are arranged into sections covering Research and Library Instruction, History and Herstory, Programming, Collections and Beyond, and Resources.

womens history month movies: The Cambridge Companion to Contemporary African American Literature Yogita Goyal, 2023-12-21 African American literature has changed in startling ways since the end of the Black Arts Era. The last five decades have generated new paradigms of racial formation and novel patterns of cultural production, circulation, and reception. This volume takes up the challenge of mapping the varied and changing field of contemporary African American writing. Balancing the demands of historical and political context with attention to aesthetic

innovation, it considers the history, practice, and future directions of the field. Examining various historical forces shaping the creation of innovative genres, the turn to the afterlife of slavery, the pull toward protest, and the impact of new and expanded geographies and methods, this Companion provides an invaluable point of reference for readers seeking rigorous and cutting-edge analyses of contemporary African American literature.

womens history month movies: *Pop Culture Pioneers* Cher Martinetti, 2021-10-26 Celebrate the empowering and inspiring women who helped create, shape, and make pop culture great, from the creator of SYFY WIRE's FANGRRRLS and the podcast Forgotten Women of Genre! In every medium in popular culture—from books, films, and video games to comics, television, and animation—women have been instrumental in creating and shaping the worlds, characters, and genres that we know and love. However, much of their hard work and innovation has gone largely unrecognized—until now. With a foreword by American Gods actress Yetide Badaki and essays exploring the history and transformation of pop culture's genres and mediums, *Pop Culture Pioneers* explores and pays respect to the women who played a crucial role in creating and influencing of some of the most famous worlds and characters in pop culture including: Directors & Producers like Karyn Kusama (*Aeon Flux*, *Jennifer's Body*), Denise Di Novi (co-producer of *Batman Returns*, *The Nightmare Before Christmas*), and Jean MacCurdy (producer of *Batman: The Animated Series*, *Animaniacs*) Writers & Editors like Jeanette Khan (editor and publisher of DC Comics), Alice Bradley Sheldon (writing as James Tiptree Jr.), and Alison Bechdel (*Fun Home*) Animators & Artists like Rebecca Sugar (*Steven Universe*), Noelle Stevenson (*She-Ra and the Princesses of Power*) and Brenda Chapman (animator and director of *Brave*) As well as Marlene Clark (*Blaxploitation* actress), Roberta Williams (creator of the adventure game genre), Yvonne Blake (costume designer for *Superman*), Bonnie Erickson (co-creator of *Miss Piggy*), and many more.

womens history month movies: *Insiders' Guide® to Williamsburg* Susan Corbett, 2010-07-13 *Insiders' Guide to Williamsburg and Virginia's Historic Triangle* is the essential source for in-depth travel and relocation information to Williamsburg, Jamestown, and Yorktown. Written by a local (and true insider), this guide offers a personal and practical perspective of the cities and the surrounding environs.

womens history month movies: *Young Adult Resources Today* Don Latham, Melissa Gross, 2014-05-21 *Young Adult Resources Today: Connecting Teens with Books, Music, Games, Movies, and More* is the first comprehensive young adult library services textbook specifically written for today's multidimensional information landscape. The authors integrate a research-focused information behavior approach with a literature-focused resources approach, and bring together in one volume key issues related to research, theory, and practice in the provision of information services to young adults. Currently, no single book addresses both YA information behaviors and information resources in any detail; instead, books tend to focus on one and give only cursory attention to the other. Key features of this revolutionary book include its success in: Integrating theory, research, and practice Integrating implications for practice throughout the book Integrating knowledge of resources with professional practice as informed by research Integrating both print and electronic formats throughout—within the resource chapters (including websites and social media) Latham and Gross accomplish all this while, paying particular attention to the socially constructed nature of young adulthood, diversity, YA development, and multiple literacies. Their coverage of information landscapes covers literature (with detailed coverage of both genres and subgenres), movies, magazines, web sites, social media, and gaming. The final chapter cover navigating information landscapes, focusing on real and virtual YA spaces, readers' advisory, programming, and collaboration. Special attention is paid to program planning and evaluation.

womens history month movies: *The Library Student Advisory Board* Amy L. Deuink, Marianne Seiler, 2009-03-23 This is a practical guide written by two professionals with real-world experience establishing a library student advisory board. Penn State University's Schuylkill campus library has such a board, operating beautifully. Different from traditional student advisory boards, the club at Penn State Schuylkill resembles a public library's friends group. The activities of the club

benefit not only the library and campus but the club members themselves. Just how much time, effort, and know-how is required to form a library student advisory board? Here is the answer. Useful advice is offered on how to get a club started, how to recruit new members and keep them active, the duties of the club advisor, basic do's and don'ts of fundraising, and how to build a successful relationship between the club, the library director, and the library staff.

womens history month movies: A Cognitive Psychology of Mass Communication Fred W. Sanborn, Richard Jackson Harris, 2019-01-15 In a constantly changing media landscape, *A Cognitive Psychology of Mass Communication* is the go-to text for any course that examines mass communication from a psychological perspective. Now in its seventh edition, the book continues its exploration of how our experiences with media affect the way we acquire and process knowledge about the world and how this knowledge influences our attitudes and behavior. Updates include end-of-chapter suggestions for further reading, new research and examples for a more global perspective, as well as an added emphasis on the power of social media in affecting our perceptions of reality and ourselves. While including real-world examples, the book also integrates psychology and communication theory along with reviews of the most up-to-date research. The text covers a diversity of media forms and issues, ranging from commonly discussed topics such as politics, sex, and violence, to lesser-studied topics, such as emotions and prosocial media. Readers will be challenged to become more sensitized and to think more deeply about their own media use as they explore research on behavior and media effects. Written in an engaging, readable style, the text is appropriate for graduate or undergraduate audiences. The accompanying companion website also includes resources for both instructors and students. For students: Chapter outlines and review questions Useful links For instructors: Guidelines for in-class discussions Sample syllabus Summaries Please visit www.routledge.com/cw/sanborn

womens history month movies: A to Z of American Women Writers Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliography of each author's work.

Related to womens history month movies

Women's Forum of North Carolina - Womens Forum of North The WOMEN'S FORUM OF NORTH CAROLINA, INC. provides a vehicle through which women are effective agents for constructive change by speaking out and taking action on public

About the Women's Forum - Womens Forum of North Carolina NC Women United (NCWU) is a coalition of progressive organizations and individuals working to achieve the full political, social, and economic equality of all women

2025-2026 Membership Renewal Information - Womens Forum of The WOMEN'S FORUM OF NORTH CAROLINA, INC. provides a vehicle through which women are effective agents for constructive change by speaking out and taking action

NC Governor's Conference for Women - Nov. 2 - Womens Forum Join Forum members at the North Carolina Governor's Conference for Women, www.ncwomensconference.com, on Wednesday, November 2 at the Charlotte Convention

Winter Forum - "The State of Working Women in North Carolina - The Women's Forum of North Carolina will host an in-person Winter Forum from 10 am - 2 pm on Saturday, January 20, 2024, at the Highland United Methodist Church at 1901

Jan Allen receives the Susan Hill award - Womens Forum of North The award, named for a tireless advocate for women's reproductive health recognizes Allen's decades long commitment to womens' rights - "a lifelong activist with deep

Leadership - Womens Forum of North Carolina The Women's Forum of North Carolina elects new officers every year at the spring business meeting for the following fiscal year beginning on July 1st. One third of the Board

Patsy L. Pierce, Ph.D. - Womens Forum of North Carolina What is the best career decision that you have made? In a broad sense, I think that the best career decision for me was to "never say

no.” Whenever asked to do anything in any

Boards & Commissions Reports - Womens Forum of North Carolina The Women’s Forum of North Carolina has raised awareness on the gender composition of governmental boards and commissions since 1996. The reports have raised

Donate - Womens Forum of North Carolina The WOMEN’S FORUM OF NORTH CAROLINA, INC. provides a vehicle through which women are effective agents for constructive change by speaking out and taking action

Back to Home: <http://www.devensbusiness.com>