

WOLFSON PRIZE FOR HISTORY

WOLFSON PRIZE FOR HISTORY STANDS AS ONE OF THE MOST PRESTIGIOUS AWARDS DEDICATED TO RECOGNIZING OUTSTANDING ACHIEVEMENTS IN THE FIELD OF HISTORICAL WRITING. ESTABLISHED TO HONOR EXCEPTIONAL HISTORICAL SCHOLARSHIP, THE WOLFSON PRIZE FOR HISTORY CELEBRATES WORKS THAT COMBINE RIGOROUS RESEARCH WITH ENGAGING NARRATIVE STYLE. THIS AWARD NOT ONLY HIGHLIGHTS CONTRIBUTIONS TO HISTORICAL KNOWLEDGE BUT ALSO ENCOURAGES PUBLIC INTEREST IN HISTORY THROUGH ACCESSIBLE AND COMPELLING PUBLICATIONS. OVER THE YEARS, THE PRIZE HAS BECOME A BENCHMARK FOR EXCELLENCE AMONG HISTORIANS, AUTHORS, AND ACADEMIC INSTITUTIONS. THIS ARTICLE EXPLORES THE ORIGINS, CRITERIA, NOTABLE RECIPIENTS, AND THE IMPACT OF THE WOLFSON PRIZE FOR HISTORY ON THE DISCIPLINE AND PUBLIC UNDERSTANDING OF HISTORY. ADDITIONALLY, IT PROVIDES INSIGHTS INTO HOW THE AWARD HAS EVOLVED AND ITS ROLE IN PROMOTING HISTORICAL SCHOLARSHIP WORLDWIDE. THE FOLLOWING SECTIONS WILL GUIDE READERS THROUGH A COMPREHENSIVE OVERVIEW OF THIS ESTEEMED ACCOLADE.

- HISTORY AND ESTABLISHMENT OF THE WOLFSON PRIZE FOR HISTORY
- CRITERIA AND SELECTION PROCESS
- NOTABLE WINNERS AND THEIR CONTRIBUTIONS
- IMPACT ON HISTORICAL SCHOLARSHIP AND PUBLIC ENGAGEMENT
- WOLFSON FOUNDATION AND ITS ROLE IN PROMOTING HISTORY

HISTORY AND ESTABLISHMENT OF THE WOLFSON PRIZE FOR HISTORY

THE WOLFSON PRIZE FOR HISTORY WAS FOUNDED BY THE WOLFSON FOUNDATION, A CHARITABLE ORGANIZATION ESTABLISHED IN 1955 WITH THE AIM OF SUPPORTING EXCELLENCE IN A VARIETY OF FIELDS INCLUDING SCIENCE, HEALTH, EDUCATION, AND THE ARTS. THE PRIZE SPECIFICALLY TARGETING HISTORY WAS INTRODUCED TO RECOGNIZE OUTSTANDING HISTORICAL WRITING THAT COMBINES SCHOLARLY RIGOR WITH READABILITY FOR A BROADER AUDIENCE. SINCE ITS INCEPTION, THE AWARD HAS BEEN GIVEN ANNUALLY TO AUTHORS WHOSE WORK DEMONSTRATES ORIGINALITY, DEPTH OF RESEARCH, AND THE ABILITY TO ENGAGE READERS BEYOND THE ACADEMIC COMMUNITY.

ORIGINS AND PURPOSE

THE WOLFSON PRIZE FOR HISTORY WAS CREATED TO ADDRESS A NEED FOR RECOGNIZING HISTORICAL WORKS THAT ARE NOT ONLY ACADEMICALLY CREDIBLE BUT ALSO ACCESSIBLE TO THE GENERAL PUBLIC. THE FOUNDERS BELIEVED THAT HISTORY SHOULD BE APPRECIATED NOT JUST BY SCHOLARS BUT BY SOCIETY AT LARGE, FOSTERING A DEEPER UNDERSTANDING OF THE PAST AND ITS RELEVANCE TODAY. BY INCENTIVIZING HISTORIANS TO PRODUCE HIGH-QUALITY, READABLE WORKS, THE PRIZE HAS ENCOURAGED THE DISSEMINATION OF HISTORICAL KNOWLEDGE IN AN IMPACTFUL MANNER.

EVOLUTION OVER TIME

SINCE ITS ESTABLISHMENT, THE WOLFSON PRIZE FOR HISTORY HAS EVOLVED IN ITS SCOPE AND PRESTIGE. INITIALLY FOCUSED ON BRITISH HISTORY, THE AWARD HAS EXPANDED TO INCLUDE WORKS COVERING GLOBAL HISTORICAL TOPICS. THE CRITERIA AND JUDGING PROCESS HAVE ALSO BEEN REFINED TO MAINTAIN THE PRIZE'S REPUTATION FOR EXCELLENCE. OVER DECADES, THE AWARD HAS GAINED INTERNATIONAL RECOGNITION, ATTRACTING SUBMISSIONS FROM PROMINENT HISTORIANS WORLDWIDE.

CRITERIA AND SELECTION PROCESS

THE WOLFSON PRIZE FOR HISTORY IS DISTINGUISHED BY ITS RIGOROUS CRITERIA AND METICULOUS SELECTION PROCESS, ENSURING THAT ONLY THE MOST DESERVING WORKS RECEIVE THE HONOR. THE PRIZE EMPHASIZES NOT ONLY SCHOLARLY MERIT BUT ALSO THE QUALITY OF WRITING AND THE ABILITY TO COMMUNICATE HISTORICAL INSIGHTS EFFECTIVELY.

ELIGIBILITY REQUIREMENTS

TO BE ELIGIBLE FOR THE WOLFSON PRIZE FOR HISTORY, SUBMISSIONS MUST BE PUBLISHED WORKS OF HISTORY WRITTEN IN ENGLISH. THE WORKS SHOULD DEMONSTRATE ORIGINAL HISTORICAL RESEARCH BASED ON PRIMARY SOURCES OR INNOVATIVE ANALYSIS OF EXISTING MATERIALS. BOTH ACADEMIC HISTORIANS AND INDEPENDENT SCHOLARS ARE ELIGIBLE, PROVIDED THEIR WORK MEETS THE STANDARDS SET BY THE JUDGING PANEL.

JUDGING PANEL AND EVALUATION

THE JUDGING PANEL FOR THE WOLFSON PRIZE TYPICALLY COMPRISES DISTINGUISHED HISTORIANS, ACADEMICS, AND EXPERTS IN HISTORICAL WRITING. THEY ASSESS ENTRIES BASED ON SEVERAL KEY CRITERIA:

- ORIGINALITY OF RESEARCH AND CONTRIBUTION TO HISTORICAL KNOWLEDGE
- QUALITY AND CLARITY OF WRITING STYLE
- DEPTH OF ANALYSIS AND CRITICAL INSIGHT
- RELEVANCE AND APPEAL TO A GENERAL READERSHIP
- OVERALL IMPACT ON THE FIELD OF HISTORY

THE JUDGES ENGAGE IN THOROUGH DISCUSSIONS AND DEBATES BEFORE SELECTING THE WINNER, ENSURING THAT THE AWARDED WORK EXEMPLIFIES EXCELLENCE IN HISTORICAL SCHOLARSHIP AND COMMUNICATION.

NOTABLE WINNERS AND THEIR CONTRIBUTIONS

THE WOLFSON PRIZE FOR HISTORY HAS RECOGNIZED A DIVERSE ARRAY OF HISTORIANS WHOSE WORKS HAVE SIGNIFICANTLY INFLUENCED THE UNDERSTANDING OF HISTORY. THESE WINNERS OFTEN BRING FRESH PERSPECTIVES, GROUNDBREAKING RESEARCH, AND COMPELLING NARRATIVES TO COMPLEX HISTORICAL SUBJECTS.

PROMINENT RECIPIENTS

OVER THE YEARS, SEVERAL NOTABLE HISTORIANS HAVE RECEIVED THE WOLFSON PRIZE FOR HISTORY, INCLUDING:

- ERIC HOBSBAWM, FOR HIS INFLUENTIAL WORKS ON THE HISTORY OF THE 19TH AND 20TH CENTURIES

- ANTONY BEEVOR, RECOGNIZED FOR HIS VIVID ACCOUNTS OF WORLD WAR II
- MARY BEARD, ACCLAIMED FOR HER SCHOLARSHIP ON ANCIENT ROME AND HER ABILITY TO ENGAGE A WIDE AUDIENCE
- SIMON SCHAMA, HONORED FOR HIS NARRATIVE HISTORY BLENDING ART, CULTURE, AND POLITICS
- MARGARET MACMILLAN, AWARDED FOR HER INSIGHTFUL RESEARCH ON INTERNATIONAL RELATIONS AND DIPLOMACY

IMPACT OF AWARDED WORKS

THE WINNING BOOKS OFTEN BECOME ESSENTIAL READING WITHIN BOTH ACADEMIC AND POPULAR HISTORY CIRCLES. THEIR INFLUENCE EXTENDS TO EDUCATIONAL CURRICULA, PUBLIC DISCOURSE, AND CULTURAL UNDERSTANDING, DEMONSTRATING THE WOLFSON PRIZE'S ROLE IN SHAPING HISTORICAL KNOWLEDGE AND APPRECIATION.

IMPACT ON HISTORICAL SCHOLARSHIP AND PUBLIC ENGAGEMENT

THE WOLFSON PRIZE FOR HISTORY HAS PLAYED A SIGNIFICANT ROLE IN PROMOTING HISTORICAL SCHOLARSHIP THAT RESONATES BEYOND ACADEMIA. BY REWARDING WORKS THAT COMBINE RESEARCH EXCELLENCE WITH READABILITY, THE PRIZE HAS HELPED BRIDGE THE GAP BETWEEN SCHOLARS AND THE PUBLIC.

ENCOURAGING ACCESSIBLE SCHOLARSHIP

THE EMPHASIS ON CLEAR AND ENGAGING WRITING ENCOURAGES HISTORIANS TO PRESENT THEIR RESEARCH IN WAYS THAT CAPTIVATE AND EDUCATE A BROAD AUDIENCE. THIS APPROACH ENHANCES PUBLIC UNDERSTANDING OF HISTORY AND UNDERSCORES ITS RELEVANCE TO CONTEMPORARY ISSUES.

INFLUENCE ON PUBLISHING AND ACADEMIA

THE PRESTIGE ASSOCIATED WITH THE WOLFSON PRIZE OFTEN INCREASES THE VISIBILITY OF WINNING AUTHORS AND THEIR WORKS, LEADING TO WIDER DISTRIBUTION AND GREATER IMPACT. ACADEMIC INSTITUTIONS AND PUBLISHERS VIEW THE AWARD AS A MARK OF QUALITY, OFTEN INFLUENCING DECISIONS ABOUT RESEARCH FUNDING, TEACHING, AND PUBLICATION PRIORITIES.

WOLFSON FOUNDATION AND ITS ROLE IN PROMOTING HISTORY

THE WOLFSON FOUNDATION, THE SPONSOR OF THE WOLFSON PRIZE FOR HISTORY, IS DEDICATED TO SUPPORTING EXCELLENCE ACROSS VARIOUS DISCIPLINES, WITH A LONGSTANDING COMMITMENT TO THE HUMANITIES AND HISTORICAL RESEARCH. THE FOUNDATION'S SUPPORT EXTENDS BEYOND THE PRIZE TO INCLUDE FUNDING FOR LIBRARIES, MUSEUMS, AND EDUCATIONAL PROGRAMS.

COMMITMENT TO CULTURAL AND EDUCATIONAL PROJECTS

THROUGH GRANTS AND AWARDS, THE WOLFSON FOUNDATION FOSTERS THE DEVELOPMENT OF RESOURCES AND INITIATIVES

THAT ENHANCE HISTORICAL RESEARCH AND PUBLIC ENGAGEMENT. THIS INCLUDES FUNDING FOR DIGITIZATION PROJECTS, EXHIBITIONS, AND ACADEMIC CONFERENCES THAT PROMOTE THE DISSEMINATION OF HISTORICAL KNOWLEDGE.

FUTURE PROSPECTS AND CONTINUING LEGACY

AS THE WOLFSON PRIZE FOR HISTORY CONTINUES TO EVOLVE, THE FOUNDATION REMAINS COMMITTED TO NURTURING INNOVATIVE AND ACCESSIBLE HISTORICAL SCHOLARSHIP. ITS ONGOING SUPPORT ENSURES THAT HISTORY REMAINS A VIBRANT AND INFLUENTIAL DISCIPLINE, CONTRIBUTING TO A WELL-INFORMED SOCIETY.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE WOLFSON HISTORY PRIZE?

THE WOLFSON HISTORY PRIZE IS A PRESTIGIOUS BRITISH AWARD GIVEN ANNUALLY TO PROMOTE AND ENCOURAGE STANDARDS OF EXCELLENCE IN THE WRITING OF HISTORY FOR THE GENERAL PUBLIC.

WHO ESTABLISHED THE WOLFSON HISTORY PRIZE?

THE WOLFSON HISTORY PRIZE WAS ESTABLISHED BY THE WOLFSON FOUNDATION IN 1972 TO RECOGNIZE OUTSTANDING HISTORICAL WRITING.

WHAT TYPES OF HISTORY BOOKS ARE ELIGIBLE FOR THE WOLFSON HISTORY PRIZE?

THE PRIZE IS AWARDED TO HISTORY BOOKS WRITTEN IN ENGLISH THAT ARE ACCESSIBLE TO THE GENERAL PUBLIC, COVERING ANY HISTORICAL PERIOD OR THEME.

HOW IS THE WOLFSON HISTORY PRIZE JUDGED?

A PANEL OF HISTORIANS AND EXPERTS REVIEWS THE SUBMISSIONS BASED ON SCHOLARLY MERIT, READABILITY, AND CONTRIBUTION TO HISTORICAL UNDERSTANDING.

CAN NON-BRITISH AUTHORS WIN THE WOLFSON HISTORY PRIZE?

YES, AUTHORS OF ANY NATIONALITY CAN WIN THE PRIZE, PROVIDED THEIR WORK IS PUBLISHED IN THE UNITED KINGDOM AND WRITTEN IN ENGLISH.

WHAT IMPACT DOES WINNING THE WOLFSON HISTORY PRIZE HAVE ON AN AUTHOR'S CAREER?

WINNING THE PRIZE ENHANCES AN AUTHOR'S REPUTATION, INCREASES BOOK SALES, AND OFTEN LEADS TO GREATER PUBLIC AND ACADEMIC RECOGNITION.

WHERE CAN I FIND A LIST OF PAST WINNERS OF THE WOLFSON HISTORY PRIZE?

A LIST OF PAST WINNERS IS AVAILABLE ON THE OFFICIAL WOLFSON FOUNDATION WEBSITE AND VARIOUS LITERARY AND HISTORICAL AWARD DATABASES ONLINE.

ADDITIONAL RESOURCES

1. *THE YEAR OF THE FRENCH* BY THOMAS FLANAGAN

THIS HISTORICAL NOVEL EXPLORES THE 1798 IRISH REBELLION THROUGH THE EYES OF A YOUNG IRISHMAN. COMBINING METICULOUS RESEARCH WITH VIVID STORYTELLING, FLANAGAN BRINGS TO LIFE THE COMPLEXITIES OF IRISH NATIONALISM AND BRITISH IMPERIALISM. THE BOOK HAS BEEN PRAISED FOR ITS RICH CHARACTER DEVELOPMENT AND IMMERSIVE PORTRAYAL OF A TURBULENT PERIOD IN IRISH HISTORY.

2. *THE PURSUIT OF GLORY: EUROPE 1648-1815* BY TIM BLANNING

BLANNING OFFERS A COMPREHENSIVE OVERVIEW OF EUROPEAN HISTORY FROM THE PEACE OF WESTPHALIA TO THE END OF THE NAPOLEONIC WARS. THE NARRATIVE WEAVES POLITICAL, SOCIAL, AND CULTURAL HISTORY TO PROVIDE A NUANCED UNDERSTANDING OF EUROPE'S TRANSFORMATION. THIS WORK EXEMPLIFIES THE KIND OF SCHOLARSHIP RECOGNIZED BY THE WOLFSON PRIZE FOR BRINGING CLARITY AND INSIGHT TO COMPLEX HISTORICAL PERIODS.

3. *IRON KINGDOM: THE RISE AND DOWNFALL OF PRUSSIA, 1600-1947* BY CHRISTOPHER CLARK

CLARK'S BOOK TRACES THE HISTORY OF PRUSSIA FROM ITS EARLY ORIGINS TO ITS DISSOLUTION AFTER WORLD WAR II. THE AUTHOR DELVES INTO THE POLITICAL, MILITARY, AND CULTURAL FACTORS THAT SHAPED PRUSSIA'S INFLUENCE IN EUROPE. PRAISED FOR ITS BALANCED ANALYSIS, THIS BOOK SHEDS LIGHT ON A STATE THAT PLAYED A PIVOTAL ROLE IN SHAPING MODERN GERMANY.

4. *THE STRUGGLE FOR MASTERY: THE PENGUIN HISTORY OF BRITAIN 1066-1284* BY DAVID CARPENTER

DAVID CARPENTER PROVIDES A DETAILED ACCOUNT OF MEDIEVAL ENGLAND DURING THE HIGH MIDDLE AGES, FOCUSING ON THE CONSOLIDATION OF ROYAL POWER AND THE DEVELOPMENT OF INSTITUTIONS. THE BOOK EXAMINES KEY EVENTS SUCH AS THE NORMAN CONQUEST AND THE REIGN OF HENRY III WITH CLARITY AND SCHOLARLY RIGOR. IT HAS BEEN RECOGNIZED FOR MAKING MEDIEVAL HISTORY ACCESSIBLE AND ENGAGING TO A BROAD AUDIENCE.

5. *EMPIRE OF THE SIKHS: THE LIFE AND TIMES OF MAHARAJA RANJIT SINGH* BY PATWANT SINGH

THIS BIOGRAPHY CHRONICLES THE LIFE OF MAHARAJA RANJIT SINGH, THE FOUNDER OF THE SIKH EMPIRE IN THE EARLY 19TH CENTURY. PATWANT SINGH PORTRAYS THE COMPLEXITIES OF SIKH POLITICS, CULTURE, AND MILITARY PROWESS THAT ALLOWED THE EMPIRE TO THRIVE AMID BRITISH COLONIAL EXPANSION. THE BOOK OFFERS VALUABLE INSIGHTS INTO A LESSER-KNOWN BUT SIGNIFICANT CHAPTER OF SOUTH ASIAN HISTORY.

6. *THE GREAT WAR AND MODERN MEMORY* BY PAUL FUSSELL

FUSSELL'S CLASSIC WORK EXAMINES HOW WORLD WAR I INFLUENCED LITERATURE AND COLLECTIVE MEMORY. BY ANALYZING SOLDIERS' WRITINGS AND CULTURAL RESPONSES, THE BOOK REVEALS THE PROFOUND IMPACT OF THE WAR ON MODERN CONSCIOUSNESS. THIS INFLUENTIAL STUDY HAS SHAPED THE WAY HISTORIANS AND LITERARY SCHOLARS UNDERSTAND THE CULTURAL LEGACY OF THE GREAT WAR.

7. *JERUSALEM: THE BIOGRAPHY* BY SIMON SEBAG MONTEFIORE

MONTEFIORE'S SWEEPING BIOGRAPHY OF JERUSALEM SPANS THOUSANDS OF YEARS, CAPTURING THE CITY'S RELIGIOUS, POLITICAL, AND CULTURAL SIGNIFICANCE. THE BOOK DRAWS ON A VAST ARRAY OF SOURCES TO DEPICT THE MYRIAD PEOPLES AND EVENTS THAT HAVE SHAPED JERUSALEM'S TUMULTUOUS HISTORY. ITS ENGAGING NARRATIVE STYLE AND SCHOLARLY DEPTH HAVE EARNED IT CRITICAL ACCLAIM.

8. *THE PLANTAGENETS: THE WARRIOR KINGS AND QUEENS WHO MADE ENGLAND* BY DAN JONES

DAN JONES RECOUNTS THE DRAMATIC HISTORY OF THE PLANTAGENET DYNASTY, WHICH RULED ENGLAND FROM THE 12TH TO THE 15TH CENTURIES. THROUGH VIVID STORYTELLING AND DETAILED RESEARCH, THE BOOK EXPLORES THE PERSONALITIES AND EVENTS THAT DEFINED MEDIEVAL ENGLAND. IT HAS BEEN CELEBRATED FOR MAKING SCHOLARLY HISTORY ACCESSIBLE AND ENTERTAINING.

9. *CITIZENS: A CHRONICLE OF THE FRENCH REVOLUTION* BY SIMON SCHAMA

SCHAMA OFFERS A RICHLY DETAILED NARRATIVE OF THE FRENCH REVOLUTION, FOCUSING ON THE SOCIAL, POLITICAL, AND CULTURAL UPEHAVALS THAT TRANSFORMED FRANCE. THE BOOK EMPHASIZES THE HUMAN EXPERIENCES BEHIND THE REVOLUTIONARY EVENTS, BLENDING RIGOROUS SCHOLARSHIP WITH COMPELLING STORYTELLING. IT IS WIDELY REGARDED AS A LANDMARK WORK IN THE FIELD OF REVOLUTIONARY HISTORY.

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wolfson prize for history: *Fifty Years of the Wolfson History Prize* David Cannadine, 2022

wolfson prize for history: The Diplomats, 1939-1979 Gordon A. Craig, Francis L.

Loewenheim, 2019-01-15 This volume offers a unique perspective on a turbulent and dangerous age by focusing on the activities and accomplishments of its diplomats. Its twenty-three interconnected essays discuss the politics of ambassadors, foreign ministers, and heads of state from Acheson and Adenauer to Sadat and Gromyko, as well as the special problems of the professionals in the foreign offices and the role of the media in modern diplomacy. Among its contributors are such distinguished international scholars as Akira Iriye, Michael Brecher, Stanley Hoffmann, W. W. Rostow, and Norman Stone. Expanding the field of inquiry covered by its acclaimed predecessor, *The Diplomats, 1919-1939*, which concentrated on Europe and the coming of the Second World War, these essays showcase the major diplomatic practitioners of the period against the broader background of the problems and crises that confronted them—among others, the Polish question at the end of World War II, the onset of the Cold War, the defeat of EDC in 1954, the Suez crisis, Khrushchev's Berlin note in 1958, the Middle East War of 1967 and the oil shock of 1973, the Iranian revolution, and the Soviet invasion of Afghanistan. This account of the pendular swing from crisis and detente and back again is given a global perspective by careful treatment of the diplomacy of new nations like India, Communist China, and Israel, and the transformation of the Middle East and Japan. Among the new perspectives offered here are Geoffrey Warner's critical view of Ernest Bevin's attitude toward the United States, John Lewis Gaddis's judgment of Henry Kissinger's detente policy, W. W. Rostow's analysis of the diplomatic method of Paul Monnet, Rena Fonseca's assessment of Nehru's policy of nonalignment, Shu Guang Zhang's fresh look at the relationship between Zhou Enlai and Mao, and Paul Gordon Lauren's critique of U.N. crisis management from Trygve Lie to Perez de Cuellar. Highly original also are Steven Miner's portrait of Molotov, Michael Brecher's pioneering study of the diplomacy of Abba Eben, and James McAdams's analysis of German Ostpolitik. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

wolfson prize for history: *Writers' & Artists' Yearbook 2025* Bloomsbury Publishing,

2024-08-29 'What is your best investment? Buying a copy of the Writers' & Artists' Yearbook.'

Kimberley Chambers This bestselling Writers' & Artists' Yearbook contains a wealth of information on all aspects of writing and becoming a published author, plus a comprehensive directory of media contacts. Packed with practical tips, it includes expert advice from renowned authors and industry insiders on: - submitting to agents and publishers - writing non-fiction and fiction across different genres and formats - poetry, plays, broadcast media and illustration - marketing and self-publishing - legal and financial information - writing prizes and festivals. Revised and updated annually, the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres, including award-winning novelists, poets and playwrights, scriptwriters for TV, radio and videogames. If you want to find a literary or illustration agent or publisher, would like to self-publish or to crowdfund your creative idea then this Yearbook will help you. New content for this edition

includes articles on If at first you don't succeed ... by Jessica Irena Smith, The importance of story development by Greg Mosse, Writing for readers by Rachel McLean, Creating a poetry comic by Chrissy Williams, Ghosting: writing other people's stories by Gillian Stern, Romantic motifs by Sue Moorcroft, How a publicist can help you by Hannah Hargrave, Writing across forms by Rob Gittins, Pitching your travel ideas by Jen & Sim Benson, The hybrid author by Simon McLeave. 'The wealth of information is staggering.' The Times

wolfson prize for history: Writers' & Artists' Yearbook 2026 Bloomsbury Publishing, 2025-07-17 'This book is an excellent place to start. I love it and hope your copy becomes as dog-eared with overuse as many of my old ones did.' David Cohen This bestselling Writers' & Artists' Yearbook contains a wealth of information on all aspects of writing and becoming a published author, plus a comprehensive directory of media contacts. Packed with practical tips, it includes expert advice from renowned authors and industry insiders on: - submitting to agents and publishers - writing non-fiction and fiction across different genres and formats - poetry, plays, broadcast media and illustration - marketing and self-publishing - legal and financial information - writing prizes and festivals. Revised and updated annually, the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres, including award-winning novelists, poets and playwrights, scriptwriters for TV and audio, songwriters and comedians. If you want to find a literary or illustration agent or publisher, would like to self-publish or to crowdfund your creative idea then this Yearbook will help you. New articles for this year include: Foreword by Naomi Alderman Author-editor relationships by Željka Marošević Literary fiction by Rowan Hisayo Buchanan Short story collections by Vanessa Onwuemezi Nature writing by Sophie Pavelle Inclusivity in publishing by Aki Schilz Your debut novel by Jennie Godfrey Getting poetry published by Pascale Petit Being a lyricist by Kathryn Williams Scriptwriting by Robert Taylor Comedy writing by Dave Cohen Characters for TV by Kira-Anne Pelican Playwriting by Carmen Marcus Literary agents by Eve White Writer development initiative by Julia Forster BookTok and social media promotion by Rosie Hewlett

wolfson prize for history: The Oxford Handbook of the History of Nationalism John Breuilly, 2013-03-07 Thirty-six essays by a team of leading scholars providing a global coverage of the history of nationalism in its different aspects - its ideas, its sentiments, and its politics.

wolfson prize for history: Oxford Dictionary of National Biography 2005-2008 Lawrence Goldman, 2013-03-07 Who made modern Britain? This book, drawn from the award-winning Oxford Dictionary of National Biography, tells the story of our recent past through the lives of those who shaped national life. Following on from the Oxford DNB's first supplement volume-noteworthy people who died between 2001 and 2004-this new volume offers biographies of more than 850 men and women who left their mark on twentieth and twenty-first century Britain, and who died in the years 2005 to 2008. Here are the people responsible for major developments in national life: from politics, the arts, business, technology, and law to military service, sport, education, science, and medicine. Many are closely connected to specific periods in Britain's recent history. From the 1950s, the young Harold Pinter or the Yorkshire cricketer, Fred Trueman, for example. From the Sixties, the footballer George Best, photographer Patrick Lichfield, and the Pink Floyd musician, Syd Barrett. It's hard to look back to the 1970s without thinking of Edward Heath and James Callaghan, who led the country for seven years in that turbulent decade; or similarly Freddie Laker, pioneer of budget air travel, and the comedians Ronnie Barker and Dave Allen who entertained with their sketch shows and sit coms. A decade later you probably browsed in Anita Roddick's Body Shop, or danced to the music of Factory Records, established by the Manchester entrepreneur, Tony Wilson. In the 1990s you may have hoped that 'Things can only get better' with a New Labour government which included Robin Cook and Mo Mowlam. Many in this volume are remembered for lives dedicated to a profession or cause: Bill Deedes or Conor Cruise O'Brien in journalism; Ned Sherrin in broadcasting or, indeed, Ted Heath whose political career spanned more than 50 years. Others were responsible for discoveries or innovations of lasting legacy and benefit-among them the epidemiologist Richard Doll, who made the link between smoking and lung cancer, Cicely Saunders, creator of the hospice movement, and Chad Varah, founder of the Samaritans. With John

Profumo-who gave his name to a scandal-policeman Malcolm Fewtrell-who investigated the Great Train Robbery-or the Russian dissident Aleksandr Litvinenko-who was killed in London in 2006-we have individuals best known for specific moments in our recent past. Others are synonymous with popular objects and experiences evocative of recent decades: Mastermind with Magnus Magnusson, the PG-Tips chimpanzees trained by Molly Badham, John DeLorean's 'gull-wing' car, or the new British Library designed by Colin St John Wilson-though, as rounded and balanced accounts, Oxford DNB biographies also set these events in the wider context of a person's life story. Authoritative and accessible, the biographies in this volume are written by specialist authors, many of them leading figures in their field. Here you will find Michael Billington on Harold Pinter, Michael Crick on George Best, Richard Davenport-Hines on Anita Roddick, Brenda Hale on Rose Heilbron, Roy Hattersley on James Callaghan, Simon Heffer on John Profumo, Douglas Hurd on Edward Heath, Alex Jennings on Paul Scofield, Hermione Lee on Pat Kavanagh, Geoffrey Wheatcroft on Conor Cruise O'Brien, and Peregrine Worsthorne on Bill Deedes. Many in this volume are, naturally, household names. But a good number are also remembered for lives away from the headlines. What in the 1980s became 'Thatcherism' owed much to behind the scenes advice from Ralph Harris and Alfred Sherman; children who learned to read with Ladybird Books must thank their creator, Douglas Keen; while, without its first producer, Verity Lambert, there would have been no Doctor Who. Others are 'ordinary' people capable of remarkable acts. Take, for instance, Arthur Bywater who over two days in 1944 cleared thousands of bombs from a Liverpool munitions factory following an explosion-only to do the same, months later, in an another factory. Awarded the George Cross and the George Medal, Bywater remains the only non-combatant to have received Britain's two highest awards for civilian bravery.

wolfson prize for history: My History Antonia Fraser, 2015-10-13 The doyenne of the historical biography turns the spotlight on her childhood and early life. Antonia Fraser's memoir of growing up is not only an attempt to recapture the experiences of her Oxford childhood and youth--in Shakespeare's phrase, to call back yesterday, bid time return. It is also a chronicle of the progress of her love of History since her first discovery of it as a private pleasure when she was a child in the 1930s--her history, as she believed it to be, for the study of History (as her books subsequently attest) has always been an essential part of the enjoyment of life. When Antonia received as a Christmas present a copy of *Our Island Story* by H.E. Marshall in 1936, it engendered a lifelong interest in History, firing her emotion to write the story that thirty years later became the globally bestselling *Mary Queen of Scots*. Antonia's mother, born Elizabeth Harman, was the daughter of a Harley Street doctor; her father, Frank Pakenham, was the second son of the Earl of Longford. With the coming of war, Antonia's happy childhood in the Sussex of Puck of Pook's Hill was succeeded by an evacuation to an Elizabethan manor house near Oxford, which had a profound effect on her imagination. A North Oxford upbringing, including life at the Dragon School, followed, and later a Catholic convent which she attended as a Protestant and emerged as a Catholic. In the meantime, holidays included adventures with relations in Anglo-Ireland at Dunsany Castle and Pakenham Hall, before rather less glamorous work experience as 'Miss Tony' in the hat department of a famous London store. After Oxford University came a job in publishing, a fortunate coincidence for one whose sole ambition was to write--and to write history. Her magical memoir, told with inimitable humour and style, is an unforgettable account of the making of a great narrative historian.

wolfson prize for history: Conspiracy on Cato Street Vic Gatrell, 2022-05-12 Tells the immensely dramatic but neglected story of one of the most sensational plots in British history.

wolfson prize for history: **Hitler's Scandinavian Legacy** Jill Stephenson, John Gilmour, 2013-06-06 The Scandinavian [Nordic] countries of Denmark, Norway, Sweden, and Finland experienced the effects of the German invasion in April 1940 in very different ways. Collaboration, resistance, and co-belligerency were only some of the short-term consequences. Each country's historiography has undergone enormous changes in the seventy years since the invasion, and this collection by leading historians examines the immediate effects of Hitler's aggression as well as the long-term legacies for each country's self-image and national identity. The Scandinavian countries'

war experience fundamentally changed how each nation functioned in the post-war world by altering political structures, the dynamics of their societies, the inter-relationships between the countries and the popular view of the wartime political and social responses to totalitarian threats. Hitler was no respecter of the rights of the Scandinavian nations but he and his associates dealt surprisingly differently with each of them. In the post-war period, this has caused problems of interpretation for political and cultural historians alike. Drawing on the latest research, this volume will be a welcome addition to the comparative histories of Scandinavia and the Second World War.

wolfson prize for history: *A History of the Royal College of Physicians of London* Sir George Norman Clark, Asa Briggs, 1964 Volume 4 examines the way in which the Royal College of Physicians has adapted to far-reaching changes in medical knowledge, social attitudes and the organization of health. At the same time it illuminates the history of the NHS and examines controversial public issues such as smoking.

wolfson prize for history: Bombing, States and Peoples in Western Europe 1940-1945 Claudia Baldoli, Andrew Knapp, Richard Overy, 2011-06-30 This is the first book to treat bombing during WWII as a European phenomenon and not just the 'Blitz' on Britain and Germany. With Western Europe now at the heart of a united continent, it is even more difficult to explain how only 70 years ago European states destroyed much of the urban landscape from the air. There were many blitzes between 1940 and 1945 with an estimated 700,000 people killed. The purpose of this book is to provide the basis for a comparison of the experience of western states under the impact of bombing. In particular, it considers the political, cultural and social responses to bombing rather than the military, strategic and social dimensions which have formed the core of the discussion hitherto. This book will correct the popular perception of the British Blitz as the key bombing experience by exposing the reality of life under the bombs for communities as far apart as Brest, Palermo, and Rostock. An international panel of historians consider the issues raised amidst the bombing of human rights and protection of civilians in this seminal event in 20th history.

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