

# teacher easel for classroom

**teacher easel for classroom** is an essential tool that enhances teaching efficiency and student engagement. These versatile pieces of equipment serve multiple functions, such as displaying lesson materials, facilitating interactive activities, and organizing instructional content. Selecting the right teacher easel for classroom use involves considering factors like durability, size, adjustability, and the type of board surface. This article delves into the benefits of incorporating a teacher easel for classroom settings, explores various types available on the market, and provides guidance on choosing the best model to suit specific educational needs. Additionally, maintenance tips and ideas for creative classroom use are discussed to maximize the value of this teaching aid. The comprehensive overview aims to assist educators and school administrators in making informed decisions regarding teacher easels.

- Benefits of a Teacher Easel for Classroom
- Types of Teacher Easels
- Choosing the Right Teacher Easel for Classroom Use
- Creative Uses of Teacher Easels in the Classroom
- Maintenance and Care for Teacher Easels

## Benefits of a Teacher Easel for Classroom

Incorporating a teacher easel for classroom use offers numerous advantages that contribute to an effective learning environment. These easels provide a dedicated space for teachers to present information clearly and interactively, enhancing student comprehension. They support a variety of teaching styles by accommodating visual aids, written notes, and hands-on demonstrations. The portability and adjustable features of many easels allow for flexible classroom arrangements, catering to diverse lesson plans and activities. Furthermore, using a teacher easel encourages student participation by enabling collaborative exercises and group discussions. The ability to display colorful charts, diagrams, and written content in an organized manner supports visual learning, which is especially beneficial for younger students and those with learning differences.

## Enhanced Visual Communication

Teacher easels improve visual communication by providing a prominent and accessible surface for writing and displaying educational materials. This visibility aids in reinforcing key concepts and instructions during lessons.

## **Facilitation of Interactive Learning**

Teacher easels foster interactive learning by enabling teachers to easily modify content during class, invite student contributions, and use magnets or clips to attach supplementary materials. This dynamic approach keeps students engaged and involved.

## **Portability and Flexibility**

Many teacher easels are lightweight and equipped with wheels or folding mechanisms, allowing educators to move them between classrooms or adjust positioning based on activity requirements. This flexibility supports varied teaching methods and classroom layouts.

## **Types of Teacher Easels**

Teacher easels come in several designs and materials, each suited to particular classroom needs and teaching preferences. Understanding the different types helps educators select the most appropriate model for their instructional setting.

### **Traditional Chalkboard Easels**

Traditional chalkboard easels feature a classic black or green writing surface compatible with chalk. They are durable and provide a nostalgic teaching experience, though chalk dust may be a concern for some classrooms.

### **Whiteboard Easels**

Whiteboard teacher easels offer a smooth, dry-erase surface suitable for use with markers. These easels are popular due to ease of cleaning, bright writing visibility, and compatibility with magnetic accessories for added functionality.

### **Flip Chart Easels**

Flip chart easels are designed to hold large pads of paper, allowing teachers to flip through pages during lessons. This type is ideal for brainstorming sessions, step-by-step explanations, and record-keeping during class discussions.

### **Combination Easels**

Combination easels incorporate multiple surfaces, such as a whiteboard on one side and a chalkboard or corkboard on the other. This versatility accommodates different teaching styles and materials in a single unit.

## **Mobile and Adjustable Easels**

Mobile easels equipped with wheels and height-adjustable features provide enhanced mobility and ergonomic positioning, making them suitable for classrooms requiring frequent rearrangement or accommodating teachers of varying heights.

## **Choosing the Right Teacher Easel for Classroom Use**

Selecting an appropriate teacher easel for classroom use involves evaluating several key factors to ensure the easel meets instructional demands and classroom conditions.

### **Size and Portability**

The easel should be sized to fit the available classroom space without obstructing movement. Portable easels with wheels or foldable frames are advantageous for rooms with limited space or where teaching areas change frequently.

### **Surface Material and Functionality**

Consider the preferred writing surface—chalkboard, whiteboard, or flip chart—and whether magnetic properties or dual-sided features are necessary. The choice affects usability, maintenance, and compatibility with teaching tools.

### **Durability and Build Quality**

Classroom furniture endures heavy daily use, so the easel must be constructed from sturdy materials such as metal frames and high-quality board surfaces. Stability is crucial to prevent tipping or damage during lessons.

### **Adjustability and Ergonomics**

Height-adjustable easels accommodate teachers and students of various sizes, promoting comfort and reducing strain during use. Adjustable angles for the writing surface can also improve visibility and accessibility.

### **Storage and Accessory Features**

Some teacher easels include trays, hooks, or clips for holding markers, erasers, and teaching aids. Integrated storage helps keep materials organized and readily accessible.

# **Creative Uses of Teacher Easels in the Classroom**

Beyond traditional writing and display, teacher easels offer multiple creative applications that enhance classroom interaction and learning outcomes.

## **Interactive Lesson Presentations**

Easels can be used to display step-by-step instructions, vocabulary words, or math problems, allowing students to engage directly by writing answers or participating in group problem-solving.

## **Storytelling and Visual Aids**

Teachers can use easels to hold storyboards, picture cards, or visual timelines, supporting literacy development and comprehension through visual storytelling techniques.

## **Group Projects and Brainstorming**

Flip chart easels are particularly effective for collaborative activities where students contribute ideas and organize thoughts collectively, fostering teamwork and critical thinking skills.

## **Behavioral and Schedule Management**

Classroom routines, daily schedules, and behavior charts can be displayed on teacher easels to provide clear structure and reinforce expectations, aiding classroom management.

- Displaying lesson objectives and essential questions
- Showcasing student work and achievements
- Facilitating small group instruction or centers
- Providing a focal point during class discussions

## **Maintenance and Care for Teacher Easels**

Proper maintenance ensures the longevity and functionality of a teacher easel for classroom use. Regular care routines minimize wear and maintain a professional appearance.

## **Cleaning Surfaces**

Whiteboard surfaces should be wiped daily with appropriate erasers or cloths and cleaned periodically with specialized solutions to prevent ghosting. Chalkboards require gentle cleaning with damp cloths to remove residue without damaging the board.

## **Inspecting Structural Components**

Routine checks for loose screws, worn wheels, or damaged frames help prevent accidents and extend the easel's lifespan. Tightening hardware and replacing parts as needed maintains stability.

## **Proper Storage**

When not in use, teacher easels should be stored in dry, clean areas to avoid exposure to moisture or extreme temperatures. Folding or collapsing easels should be secured to prevent accidental unfolding.

## **Protecting Accessories**

Markers, chalk, erasers, and clips should be stored in designated trays or containers to prevent loss and damage, ensuring all materials are ready for classroom use.

## **Frequently Asked Questions**

### **What is a teacher easel for classroom use?**

A teacher easel is a stand or frame designed to hold charts, whiteboards, or flip charts, allowing teachers to display information clearly to students during lessons.

### **What are the benefits of using a teacher easel in the classroom?**

Teacher easels enhance visual learning by providing a versatile and mobile display surface, facilitating interactive lessons, and helping organize teaching materials effectively.

### **What types of teacher easels are available for classrooms?**

Common types include whiteboard easels, chalkboard easels, flip chart easels, and combination easels that offer multiple surfaces for varied teaching needs.

### **How do I choose the right teacher easel for my classroom?**

Consider factors such as size, adjustability, surface type (whiteboard, chalkboard, or cork), mobility, durability, and compatibility with your teaching style and classroom space.

## **Are teacher easels portable and easy to move around the classroom?**

Many teacher easels are designed with portability in mind, featuring lightweight frames and wheels to allow easy movement between different areas of the classroom.

## **Can teacher easels be used for interactive lessons?**

Yes, teacher easels can support interactive lessons by enabling teachers and students to write, draw, and display visual aids, making lessons more engaging and participatory.

## **What materials are commonly used to make teacher easels?**

Teacher easels are commonly made from materials like metal, wood, or plastic, with surfaces made of melamine, porcelain-coated steel, or chalkboard paint for durability and ease of cleaning.

## **How do I maintain and clean a teacher easel for classroom longevity?**

Regularly clean whiteboard surfaces with appropriate cleaners, avoid abrasive materials, tighten any loose screws, and store the easel in a dry area to maintain its condition and functionality.

## **Additional Resources**

### *1. The Ultimate Guide to Classroom Easels: Enhancing Teaching and Learning*

This book explores the various types of classroom easels and how they can be used to support different teaching styles. It includes practical tips for organizing lessons, engaging students, and maximizing the easel's potential in both elementary and secondary classrooms. Teachers will find creative ideas for interactive lessons and visual aids that make learning more dynamic.

### *2. Creative Teaching with Easels: Innovative Strategies for Educators*

Focusing on creative applications of classroom easels, this book offers educators a wealth of ideas to inspire student participation. It covers techniques for collaborative learning, art integration, and interactive storytelling using easels. The author provides step-by-step guides and real classroom examples to help teachers bring lessons to life.

### *3. Mastering Visual Aids: Using Easels Effectively in the Classroom*

A practical resource for teachers aiming to improve their use of visual aids, this book details the benefits of easels in presenting information clearly. It explains how to set up and maintain different types of easels and offers advice on designing impactful charts, posters, and flip charts. The book also discusses ways to foster student involvement through easel-based activities.

### *4. Engaging Young Learners: Easels and Interactive Learning Tools*

Designed for educators working with young children, this book highlights the use of easels as interactive learning stations. It includes ideas for incorporating easels into literacy, math, and art lessons to boost engagement and comprehension. The author emphasizes hands-on activities and sensory experiences that make learning fun and memorable.

### 5. *The Teacher's Handbook to Classroom Organization and Easel Use*

This comprehensive handbook covers classroom management techniques centered around the use of easels. It explains how to organize materials, rotate displays, and create a learning environment that supports student autonomy. Readers will find strategies for integrating easels into daily routines and lesson plans effectively.

### 6. *Visual Learning Tools: Enhancing Education with Classroom Easels*

Exploring the science behind visual learning, this book demonstrates how easels can improve information retention and understanding. It offers research-based methods to incorporate visual tools in teaching and advice on tailoring lessons to diverse learning styles. Teachers will learn to leverage easels to make complex concepts more accessible.

### 7. *Hands-On Teaching: Using Easels to Foster Creativity and Collaboration*

This book encourages educators to use easels as platforms for group projects and creative expression. It presents a variety of activities that promote teamwork and problem-solving skills among students. The author provides tips on facilitating discussions and encouraging peer feedback using easel displays.

### 8. *Setting Up Your Classroom Easel: A Step-by-Step Guide for Educators*

Ideal for new teachers or those new to using easels, this guide walks readers through the process of selecting, assembling, and maintaining classroom easels. It offers practical advice on positioning easels for maximum visibility and accessibility. The book also includes suggestions for customizing easels to suit different teaching needs.

### 9. *Transforming Lessons with Easels: Interactive Techniques for Modern Classrooms*

This forward-thinking book introduces innovative ways to incorporate easels into technology-enhanced lessons. It covers combining traditional easels with digital tools like tablets and interactive whiteboards to create hybrid learning experiences. Educators will find creative approaches to engage tech-savvy students while maintaining hands-on interaction.

## **Teacher Easel For Classroom**

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organizational systems. There are concrete steps that every teacher can implement to achieve greater stability and success in their classrooms and in their lives. Contains templates and tutorials to create and customize a personal organizational system and includes a companion website: [www.thetogetherteacher.com](http://www.thetogetherteacher.com) Recommends various electronic or online tools to make a teacher's school day (and life!) more efficient and productive Includes a Reader's Guide, a great professional development resource; teachers will answer reflection questions, make notes about habits, and select tools that best match individual needs and preferences Ebook customers can access CD contents online. Refer to the section in the Table of Contents labeled, Download CD/DVD Content, for detailed instructions.

**teacher easel for classroom: *Becoming a Teacher of Writing in Elementary Classrooms*** Donna Kalmbach Phillips, Mindy Legard Larson, 2024-04-01 The Second Edition of *Becoming a Teacher of Writing in Elementary Classrooms* is an interactive learning experience focusing on all aspects of becoming-writer and teacher of writing in the Writing Studio. The Writing Studio is illustrated with authentic classroom scenarios and include descriptions of assessments, mini-lessons, mentor texts, and collaborative and individual teaching strategies. The parallel text, *Becoming-Writer*, allows readers to engage as writers while learning and applying writing process, practice, and craft of the Writing Studio. The new edition includes integration of preschool writers, multilingual learners, translanguaging, culturally sustaining pedagogy, social emotional learning, Universal Design for Learning and an updated companion website with teacher resources. This dynamic text supports teachers' agency in the ongoing journey of joyful teaching and writing.

**teacher easel for classroom: *Teaching Language and Literature in Elementary Classrooms*** Marcia S. Popp, 2006-04-21 This book is designed to help the beginning teacher create a classroom environment that integrates literacy development with learning in all areas of the curriculum. It provides fundamental information about language arts teaching, and is meant to be use

**teacher easel for classroom: *It Starts in the Classroom*** Edward F. DeRoche, Serena Pariser, 2022-08-23 Few character education books published in the 21st century have addressed the resource needs of P-12 teachers. *It Starts in the Classroom: Character Education for a Better Tomorrow* is a "character education tool kit" that enables P-12 teachers, teachers-in-training, counselors, administrators, and coaches to see themselves as the "key" character educators in their schools, classrooms, and community. This book helps bring humanity, student engagement, and other life skills into the classroom that have been proven to increase student academic achievement. Ultimately, *It Starts in the Classroom* helps teachers see that they are, in fact, really changing the world for the better. This book shows them how to do this not only with their students but with themselves. With the current state of our world, character education is needed now more than ever. Things can get better, but it starts in the classrooms—with the teachers and the students.

**teacher easel for classroom: *Teaching in the Online Classroom*** Doug Lemov, 2020-09-02 A timely guide to online teaching strategies from bestselling author Doug Lemov and the Teach Like a Champion team School closures in response to the covid-19 coronavirus pandemic resulted in an immediate and universal pivot to online teaching. More than 3.7 million teachers in the U.S. were suddenly asked to teach in an entirely new setting with little preparation and no advance notice. This has caused an unprecedented threat to children's education, giving rise to an urgent need for resources and guidance. *Teaching in the Online Classroom* is a just-in-time response to educators' call for help. Teaching expert Doug Lemov and his colleagues spent weeks studying videos of online teaching and they now provide educators in the midst of this transition with a clear guide to engaging and educating their students online. Although the transition to online education is happening more abruptly than anyone anticipated, technology-supported teaching may be here to stay. This guide explores the challenges involved in online teaching and guides educators and administrators to identify and understand best practices. It is a valuable tool to help you and your students succeed in synchronous and asynchronous settings this school year and beyond. Learn strategies for engaging students more fully online Find new techniques to assess student progress

from afar Discover tools for building online classroom culture, combating online distractions, and more Watch videos of teachers building rigor and relationships during online instruction Teaching in the Online Classroom features real-world examples you can apply and adapt right away in your own online classroom to allow you to survive and thrive online.

**teacher easel for classroom: The Classroom Teacher** Milo Burdette Hillegas, Thomas Henry Briggs, 1927

**teacher easel for classroom: The New Elementary Teacher's Handbook** Kathleen Jonson, Nancy Cappelloni, Mary Niesyn, 2013-11-05 Elementary school provides foundational development and education for students, and there is much that a new teacher must consider when taking on the responsibility of shaping young minds. In The New Elementary Teacher's Handbook, veteran educators give first-year teachers a multitude of classroom-tested strategies for those critical first days of school. New teachers need just as much guidance as students in order for everyone to come away with a valuable learning experience. This authoritative handbook gives teachers practical and thorough instruction on: · Organizing the classroom and preparing engaging and effective lesson plans · Teaching using technology and the Internet · Dealing with difficult parents and conducting conferences · Motivating students and increasing positive interactions · Balancing personal and professional matters With resources, samples, templates, homework contracts, strategies, checklists, and proven solutions to everyday challenges, this book shows teachers how to turn their plans into effective strategies in the classroom. Rest assured that you are not alone, and you will succeed!

**teacher easel for classroom: Teacher Reflections on Transitioning From K-12 to Higher Education Classrooms** Broemmel, Amy D., Vines, Nora, 2022-04-15 Education is a field in which reflective practice is imperative for teacher and student success and for maintaining the desire to remain in the profession. During times of uncertainty, particularly as teachers faced the dual pandemics of social injustice and the COVID-19 pandemic over the past year, they have felt demoralized and powerless. As a result, burnout among educators is becoming increasingly prevalent. It is crucial for teachers to hear reflections of others' experiences to remind them that they are not alone in their work, provide opportunities for them to find connections with fellow educators, and encourage them to engage in reflective practices of their own. Teacher Reflections on Transitioning From K-12 to Higher Education Classrooms provides a collection of reflections from educators on their varied experiences within education and how and why they have pursued a place in academia. This book speaks to the humanistic side of academia by acknowledging the multiple passions, professions, and pathways that led each of the authors to academia. It is unique in that it is laced with the lived realities of the human side of academia from a shared stories perspective. Covering topics such as lifelong learners and identity shifts, this major reference work is ideal for academicians, researchers, scholars, practitioners, principals, administrators, educators, and students.

**teacher easel for classroom: Literacy Assessment and Instructional Strategies** Kathy B. Grant, Sandra E. Golden, Sandra Golden, Nance S. Wilson, 2014-09-03 This is a core textbook designed to prepare literacy educators to conduct reading and writing assessment and to help them develop appropriate corrective literacy strategies for use with their students.

**teacher easel for classroom: Research and the Teacher** Graham Hitchcock, David Hughes, 2002-11 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

**teacher easel for classroom: Early Childhood Teacher Research** Kathryn Castle, 2020-10-12 In this fully revised and updated second edition, Early Childhood Teacher Research addresses the questions and concerns that pre- and in-service teachers of young children frequently have when engaging in teacher research. Accessible and interactive, this book explores the important issues every early childhood teacher should know, guiding readers from conceptualization, generating research questions, identifying data sources, gathering and analyzing data, interpreting and sharing results, to taking action. This second edition features thoroughly updated references, standards, and resources, as well as all-new sections on teacher advocacy, social media and devices, data collection, and planned versus unplanned research. Each chapter features: Teacher Researcher Notebook

prompts for the reader to record ideas for research questions and to develop a plan for doing research. "From the Field" vignettes providing rich examples of real-world early childhood teacher researchers and their perspectives on doing teacher research. Reflection prompts inviting readers to pause and think deeply about relating content to their own situations. Reflections can be recorded in the Teacher Researcher Notebook. Explorations of additional content, websites, resources, interviews, and activities.

**teacher easel for classroom:** Teaching with the Common Core Standards for English Language Arts, PreK-2 Lesley Mandel Morrow, Timothy Shanahan, Karen K. Wixson, 2012-11-29 Nearly every state has independently adopted the Common Core State Standards (CCSS), making this practical guide an indispensable resource for PreK-2 teachers and teachers-in-training. Leading authorities explain each of the English language arts (ELA) standards and vividly show how to implement them. The book is filled with grade-specific classroom vignettes, instructional strategies and activities, sample lesson plans, and discussion questions. Chapters cover the major ELA strands: reading (literature, informational texts, and foundational skills); writing; speaking and listening; and language. Issues of assessment and technology integration are also explored. An appendix includes thematic units for each grade level demonstrating ways to embed CCSS/ELA standards into content-area instruction. See also Teaching with the Common Core Standards for English Language Arts, Grades 3-5.

**teacher easel for classroom:** *Teaching Management* Harry Newman, D. M. Sidney, 2018-04-17 Originally published in 1955. This book, written by two men with experience of teaching management under both British and American conditions, examines various tried and tested techniques of management education. Its primary focus is on the case study approach to management education, including the writing of case studies and running a case study session, as a means of stimulating students to take an active part in the learning process.

**teacher easel for classroom:** **The Power of Fantasy in Early Learning** Jenny Tyrrell, 2002-11-01 The Power of Fantasy in Early Learning is a truly unique book, based around the case study of a class of children, their teacher and a stuffed bear suit. Jenny Tyrrell illustrates the possibilities that an inanimate object can offer the teaching and learning situation. Drawing on her extensive experiences, she shows how the bear became an integral part of the school. Theory and practice are combined to explore teaching issues in the early years including the influence of the bear on the whole school, imaginative development, motivation to read and write and the influence of learning goals in a child's school life in the early years. This is a truly original work which will give heart to teachers everywhere and provide plenty of fresh insight into the debate on the nature of learning.

**teacher easel for classroom:** **The Elementary School Teacher** Dorothy G. Petersen, 1964

**teacher easel for classroom:** *Teaching Transformations 2011—Contributions from the May 2011 Joint Annual Conference of the Center for Innovative Teaching (CIT) and Educational Technology (EdTech) at UMass Boston* Mohammad H. Tamdgidi, Eleanor Kutz, Vivian Zamel, 2011-06-01 This Summer 2011 (IX, 3) issue of Human Architecture: Journal of the Sociology of Self-Knowledge entitled "Teaching Transformations 2011"—a fourth of its annual "Teaching Transformations" series—brings together selected proceedings of the joint CIT (Center for Innovative Teaching)/EdTech (Educational Technology) conference held on May 12, 2011, at UMass Boston. The editors' note describes the reasons for the bringing together of the two separately organized conferences in the past. It also reports on the new name adopted by CIT (from its former name, the Center for the Improvement of Teaching). The papers include a variety of contributions on topics such as: innovative techniques to enrich the dynamics of classroom discussions; "addressing plagiarism in a digital age"; cross-cultural/national, cross-institutional teaching of a course using online educational tools; "'Islamicizing' a Euro/American curriculum"; modernizing classical language education using the communicative language teaching (CLT) technique in conjunction with new educational technologies; teaching about race, caste and gender in light of the findings of anthropological and genetic sciences; and suggestions for online student collaborations based on the

experience of teaching a Critical Thinking course. Contributors include: Eleanor Kutz (also as journal issue guest editor), Vivian Zamel (also as journal issue guest editor), LaMont Egle, Evelyn Navarre, Cheryl Nixon, Wayne Rhodes, Stephen Sutherland, Edward J. Romar, Annamaria Sas, Irene Yukhananov, Alan Girelli, Teddy Hristov, Mary Ball Howkins, Apostolos Koutropoulos, Tara Devi S. Ashok, Bob Schoenberg, and Mohammad H. Tamdgidi (also as journal editor-in-chief). Human Architecture: Journal of the Sociology of Self-Knowledge is a publication of OKCIR: The Omar Khayyam Center for Integrative Research in Utopia, Mysticism, and Science (Utopystics). For more information about OKCIR and other issues in its journal's Edited Collection as well as Monograph and Translation series visit OKCIR's homepage.

**teacher easel for classroom: Teaching Literacy in Third Grade** Janice F. Almasi, Keli Garas-York, Leigh-Ann Hildreth, 2013-10-21 The third-grade classroom is a beehive of activity, in which young readers transition between emergent and more advanced levels of literacy. This expertly written guide brings to life the rewards and challenges of teaching third graders and helps teachers differentiate instruction for diverse learners. Vividly portraying a week in a highly motivating classroom, the authors present easy-to-use ideas and activities for building fluency, vocabulary, comprehension, writing, and more. Illustrations, reproducibles, grade-specific resources, and planning tips will make this handy book a boon to third-grade teachers every day of the year.

**teacher easel for classroom: A Guide to Co-Teaching** Richard A. Villa, Jacqueline S. Thousand, Ann I. Nevin, 2013-01-04 Your go-to guide for co-teaching! Differentiated instruction for a diversity of learners--it's the reality of today's classrooms, and a tough task to take on alone. But co-teaching more than just lightens your load. When you and a co-teacher bring together your individual skill sets and strategies, you'll create a more enjoyable, creative, and productive teaching experience--and deliver more effective outcomes to your students, too. Where do you start? This brand-new edition of the go-to guide uses updated research and case studies to provide detailed profiles of four approaches to co-teaching: supportive, parallel, complementary, and team-teaching. New features include: Brand-new chapter on preparing co-teachers in clinical practice, with examples Expanded explanations of the roles of paraprofessionals, administrators, and students in co-teaching Updated discussions of co-teaching in the RTI process New lesson plans linked to the Common Core State Standards and technology New forms and tools for establishing trust, improving communication, and planning With quotes and advice from teachers and students, plus practical features like self-assessments and organization tips, this is the ultimate guide to co-teaching. Find out why so many teachers prefer co-teaching to teaching alone and how co-teaching improves the process of learning for all students!

**teacher easel for classroom: Handbook of Classroom Management** Carolyn M. Evertson, Carol S. Weinstein, 2013-10-31 Classroom management is a topic of enduring concern for teachers, administrators, and the public. It consistently ranks as the first or second most serious educational problem in the eyes of the general public, and beginning teachers consistently rank it as their most pressing concern during their early teaching years. Management problems continue to be a major cause of teacher burnout and job dissatisfaction. Strangely, despite this enduring concern on the part of educators and the public, few researchers have chosen to focus on classroom management or to identify themselves with this critical field. The Handbook of Classroom Management has four primary goals: 1) to clarify the term classroom management; 2) to demonstrate to scholars and practitioners that there is a distinct body of knowledge that directly addresses teachers' managerial tasks; 3) to bring together disparate lines of research and encourage conversations across different areas of inquiry; and 4) to promote a vigorous agenda for future research in this area. To this end, 47 chapters have been organized into 10 sections, each chapter written by a recognized expert in that area. Cutting across the sections and chapters are the following themes: \*First, positive teacher-student relationships are seen as the very core of effective classroom management. \*Second, classroom management is viewed as a social and moral curriculum. \*Third, external reward and punishment strategies are not seen as optimal for promoting academic and social-emotional growth

and self-regulated behavior. \*Fourth, to create orderly, productive environments teachers must take into account student characteristics such as age, developmental level, race, ethnicity, cultural background, socioeconomic status, and ableness. Like other research handbooks, the Handbook of Classroom Management provides an indispensable reference volume for scholars, teacher educators, in-service practitioners, and the academic libraries serving these audiences. It is also appropriate for graduate courses wholly or partly devoted to the study of classroom management.

**teacher easel for classroom: Reach Out and Teach** Kay Alicyn Ferrell, 2011 Packed with important information for today's parents and professionals, this new edition of a groundbreaking work presents the latest research on how visually impaired children learn and develop at different ages and in the various developmental domains: sensory development, communication, movement, manipulation, and comprehension. Clear, practical, and reassuring, and full of suggested activities, this book provides a guide to teaching young visually impaired children the important life skills they need to know--skills that other children may learn simply by observation and imitation--and preparing them to enter school ready to learn with their peers. From early intervention services to the full range of educational placements, Reach Out and Teach is the ultimate guide to helping a visually impaired child learn and grow.

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