

SWORD IN JAPANESE LANGUAGE

SWORD IN JAPANESE LANGUAGE IS A TERM THAT HOLDS SIGNIFICANT CULTURAL, HISTORICAL, AND LINGUISTIC IMPORTANCE. THE JAPANESE SWORD, OFTEN SYNONYMOUS WITH THE SAMURAI AND THEIR CODE OF HONOR, IS DEEPLY EMBEDDED IN JAPAN'S HERITAGE. THIS ARTICLE EXPLORES THE TERMINOLOGY, TYPES, AND SYMBOLISM ASSOCIATED WITH SWORDS IN JAPANESE LANGUAGE AND CULTURE. UNDERSTANDING THE NUANCES OF HOW SWORDS ARE REFERRED TO AND CATEGORIZED IN JAPAN PROVIDES INSIGHT INTO THE CRAFTSMANSHIP AND TRADITION BEHIND THESE ICONIC WEAPONS. FROM THE COMMONLY KNOWN KATANA TO LESSER-KNOWN BLADES, THE TERMINOLOGY REFLECTS THE SWORDS' DESIGN, PURPOSE, AND ERA. THIS DISCUSSION ALSO TOUCHES UPON THE LINGUISTIC STRUCTURE AND THE CHARACTERS USED IN JAPANESE TO DENOTE SWORDS, OFFERING A COMPREHENSIVE VIEW FOR ENTHUSIASTS AND SCHOLARS ALIKE. FOLLOWING IS THE TABLE OF CONTENTS OUTLINING THE MAIN TOPICS COVERED.

- JAPANESE TERMINOLOGY FOR SWORDS
- TYPES OF JAPANESE SWORDS
- HISTORICAL AND CULTURAL SIGNIFICANCE
- SYMBOLISM AND USAGE IN LANGUAGE
- CRAFTSMANSHIP AND NAMING CONVENTIONS

JAPANESE TERMINOLOGY FOR SWORDS

THE JAPANESE LANGUAGE HAS SPECIFIC WORDS AND CHARACTERS USED TO DESCRIBE SWORDS, REFLECTING THEIR IMPORTANCE IN SOCIETY AND MARTIAL ARTS. THE MOST FUNDAMENTAL WORD FOR SWORD IN JAPANESE IS *KATANA* (刀), WHICH GENERALLY REFERS TO A SINGLE-EDGED SWORD WITH A CURVED BLADE. HOWEVER, THE TERM *KEN* (剣) IS ALSO USED AND TENDS TO DENOTE A DOUBLE-EDGED SWORD, MORE AKIN TO A WESTERN-STYLE SWORD. ANOTHER BROAD TERM IS *TSURUGI* (薙刀 or 劔), WHICH CAN MEAN SWORD OR BLADE IN GENERAL.

COMMON WORDS FOR SWORD

SEVERAL COMMONLY USED JAPANESE TERMS FOR SWORDS INCLUDE:

- **KATANA** (刀) A TRADITIONAL CURVED, SINGLE-EDGED SWORD USED BY SAMURAI.
- **KEN** (剣) A DOUBLE-EDGED SWORD, OFTEN REPRESENTING THE CLASSICAL OR CEREMONIAL SWORD.
- **TSURUGI** (薙刀) ANOTHER WORD FOR DOUBLE-EDGED SWORD, SOMETIMES USED INTERCHANGEABLY WITH KEN.
- **WAKIZASHI** (脇指) SHORTER COMPANION SWORD TO THE KATANA, WORN TOGETHER AS A DAISHO PAIR.
- **TANTO** (短刀) SMALL DAGGER-LIKE SWORD USED FOR CLOSE COMBAT.

KANJI CHARACTERS AND THEIR MEANINGS

THE KANJI USED TO DENOTE SWORDS ARE RICH WITH MEANING. FOR EXAMPLE, THE CHARACTER 刀 (KATANA) LITERALLY MEANS "SWORD" OR "BLADE" AND IS OFTEN USED IN COMPOUND WORDS RELATED TO CUTTING TOOLS. THE CHARACTER 剣 (KEN OR TSURUGI) COMBINES THE ELEMENTS FOR "SWORD" AND "WEAPON," EMPHASIZING ITS MARTIAL SIGNIFICANCE. THESE CHARACTERS

NOT ONLY CONVEY THE OBJECT BUT ALSO ITS CULTURAL STATUS AND HISTORICAL USE.

TYPES OF JAPANESE SWORDS

JAPANESE SWORDS COME IN VARIOUS FORMS, EACH WITH DISTINCT CHARACTERISTICS SUITED TO DIFFERENT COMBAT NEEDS AND SOCIAL CONTEXTS. THESE TYPES ARE RECOGNIZED BOTH BY THEIR SHAPE AND INTENDED USE, AND THEIR NAMES ARE ESSENTIAL VOCABULARY IN THE SWORD IN JAPANESE LANGUAGE.

KATANA

THE KATANA IS THE MOST ICONIC JAPANESE SWORD, KNOWN FOR ITS CURVED, SLENDER, SINGLE-EDGED BLADE, CIRCULAR OR SQUARED GUARD, AND LONG GRIP TO ACCOMMODATE TWO HANDS. IT WAS PRIMARILY USED BY SAMURAI DURING THE EDO PERIOD AND IS FAMED FOR ITS SHARPNESS AND CUTTING ABILITY.

WAKIZASHI

THE WAKIZASHI IS A SHORTER SWORD USUALLY PAIRED WITH THE KATANA, FORMING THE DAISHO, WHICH MEANS "BIG-LITTLE." IT SERVED AS A BACKUP WEAPON OR FOR CLOSE-QUARTER COMBAT AND SYMBOLIZED THE SAMURAI'S SOCIAL STATUS.

TANTO

THE TANTO IS A DAGGER-LIKE SWORD, SHORTER THAN THE WAKIZASHI. IT WAS OFTEN USED AS A UTILITY KNIFE OR IN CLOSE COMBAT SITUATIONS. TANTO BLADES VARY IN LENGTH BUT ARE TYPICALLY UNDER 12 INCHES.

OTHER VARIANTS

ADDITIONAL TYPES INCLUDE:

- **NODACHI/ODACHI:** VERY LONG SWORDS USED ON THE BATTLEFIELD.
- **CHOKUTO:** STRAIGHT, SINGLE-EDGED BLADES FROM EARLIER PERIODS.
- **UCHIGATANA:** THE PREDECESSOR TO THE KATANA, USED IN THE MUROMACHI PERIOD.

HISTORICAL AND CULTURAL SIGNIFICANCE

THE SWORD IN JAPANESE LANGUAGE IS NOT JUST A WEAPON BUT A SYMBOL OF HONOR, DISCIPLINE, AND SOCIAL STATUS. SWORDS WERE INTRICATELY LINKED TO THE SAMURAI CLASS AND THEIR BUSHIDO CODE, REPRESENTING LOYALTY AND COURAGE. THE TERMINOLOGY SURROUNDING SWORDS REFLECTS THIS DEEP CULTURAL RESPECT.

THE SAMURAI AND THEIR SWORDS

SAMURAI WARRIORS REGARDED THEIR SWORDS AS EXTENSIONS OF THEIR SOULS. THE KATANA, IN PARTICULAR, WAS MORE THAN A TOOL; IT WAS A SPIRITUAL OBJECT WITH CEREMONIAL IMPORTANCE. JAPANESE LANGUAGE TERMS FOR SWORDS OFTEN CARRY THIS REVERENCE, SHOWING THE WEAPON'S ELEVATED STATUS.

SWORDS IN JAPANESE LITERATURE AND ART

SWORDS FREQUENTLY APPEAR IN JAPANESE LITERATURE, POETRY, AND VISUAL ARTS, SYMBOLIZING VALOR AND THE TRANSIENT NATURE OF LIFE. THE LANGUAGE USED TO DESCRIBE SWORDS IN THESE CONTEXTS OFTEN INCLUDES POETIC AND SYMBOLIC NUANCES, ENRICHING THE CULTURAL TAPESTRY.

SYMBOLISM AND USAGE IN LANGUAGE

THE WORD SWORD IN JAPANESE LANGUAGE TRANSCENDS ITS LITERAL MEANING AND IS USED METAPHORICALLY IN VARIOUS EXPRESSIONS AND IDIOMS. SWORDS SYMBOLIZE STRENGTH, JUSTICE, AND PROTECTION IN MANY CONTEXTS.

COMMON IDIOMS AND PHRASES

SOME IDIOMATIC EXPRESSIONS INVOLVING SWORDS INCLUDE:

- **KATANA WO NUGU** (刀を抜く) LITERALLY "TO DRAW THE SWORD," MEANING TO TAKE DECISIVE OR AGGRESSIVE ACTION.
- **KAMI NO KEN** (神の剣) SWORD OF THE GODS," SYMBOLIZING DIVINE JUSTICE OR INTERVENTION.
- **TSURUGI NO MICH** (剣の道) THE WAY OF THE SWORD," REFERRING TO MARTIAL ARTS DISCIPLINES LIKE KENDO OR KENJUTSU.

USE IN MARTIAL ARTS TERMINOLOGY

IN MARTIAL ARTS SUCH AS KENDO, IAIDO, AND KENJUTSU, SPECIFIC SWORD-RELATED TERMS ARE INTEGRAL FOR TEACHING AND PRACTICING TECHNIQUES. THE PRECISE USE OF LANGUAGE REFLECTS THE RESPECT FOR TRADITION AND THE SWORD'S ROLE AS BOTH A WEAPON AND A TOOL FOR PERSONAL DEVELOPMENT.

CRAFTSMANSHIP AND NAMING CONVENTIONS

JAPANESE SWORDS ARE RENOWNED FOR THEIR EXCEPTIONAL CRAFTSMANSHIP, AND THE LANGUAGE USED TO NAME AND DESCRIBE THEM REFLECTS THIS ARTISTRY. SWORDSMITHS OFTEN NAME THEIR CREATIONS, AND TERMINOLOGY INCLUDES REFERENCES TO BLADE SHAPE, FORGING TECHNIQUES, AND AESTHETIC FEATURES.

NAMING OF SWORDS

SWORDS MAY RECEIVE INDIVIDUAL NAMES BASED ON THEIR MAKER, THE PLACE OF FORGING, OR UNIQUE CHARACTERISTICS. THESE NAMES ARE HIGHLY RESPECTED AND OFTEN PASSED DOWN THROUGH HISTORY, HIGHLIGHTING THE SWORD'S IDENTITY BEYOND ITS FUNCTION.

TERMINOLOGY RELATED TO SWORD MAKING

SEVERAL KEY TERMS DESCRIBE THE SWORD-MAKING PROCESS AND FEATURES, INCLUDING:

1. **HAMON** (線) THE VISIBLE TEMPER LINE ON THE BLADE INDICATING DIFFERENTIAL HARDENING.
2. **TSUKA** (柄) THE HANDLE OR HILT OF THE SWORD.

3. **MUNE** (刃) THE BACK EDGE OR SPINE OF THE BLADE.
4. **KISSAKI** (先) THE TIP OF THE SWORD BLADE.
5. **MEI** (銘) THE SIGNATURE OR INSCRIPTION ON THE TANG OF THE SWORD.

IMPORTANCE OF LANGUAGE IN PRESERVING CRAFT

THE PRECISE TERMINOLOGY IN JAPANESE LANGUAGE RELATED TO SWORDS ENSURES THE PRESERVATION OF TRADITIONAL TECHNIQUES AND KNOWLEDGE. IT ALLOWS EXPERTS AND ENTHUSIASTS TO COMMUNICATE DETAILED ASPECTS OF SWORD TYPES, HISTORY, AND CRAFTSMANSHIP ACCURATELY AND RESPECTFULLY.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE JAPANESE WORD FOR SWORD?

THE JAPANESE WORD FOR SWORD IS '刀' (KATANA) FOR A TRADITIONAL JAPANESE SWORD, AND '剣' (KEN) AS A GENERAL TERM FOR SWORD.

WHAT IS THE DIFFERENCE BETWEEN 'KATANA' AND 'KEN' IN JAPANESE?

'KATANA' REFERS SPECIFICALLY TO THE TRADITIONAL CURVED, SINGLE-EDGED JAPANESE SWORD USED BY SAMURAI, WHILE 'KEN' IS A MORE GENERAL TERM FOR SWORD AND CAN REFER TO VARIOUS TYPES OF BLADES.

HOW DO YOU SAY 'SAMURAI SWORD' IN JAPANESE?

'SAMURAI SWORD' IN JAPANESE IS '刀' (SAMURAI NO KATANA).

WHAT IS THE SIGNIFICANCE OF THE SWORD IN JAPANESE CULTURE?

IN JAPANESE CULTURE, THE SWORD, ESPECIALLY THE KATANA, SYMBOLIZES HONOR, DISCIPLINE, AND THE SPIRIT OF THE SAMURAI WARRIOR CLASS. IT IS CONSIDERED A SACRED AND HIGHLY RESPECTED WEAPON.

HOW DO YOU PRONOUNCE THE JAPANESE WORD FOR SWORD?

THE WORD '刀' IS PRONOUNCED AS 'KATANA' (KAH-TAH-NAH) FOR THE TRADITIONAL SWORD, AND '剣' IS PRONOUNCED AS 'KEN' (KEN).

WHAT TYPES OF SWORDS ARE THERE IN JAPANESE LANGUAGE AND CULTURE?

THERE ARE SEVERAL TYPES OF JAPANESE SWORDS, INCLUDING THE KATANA (CURVED SINGLE-EDGED), WAKIZASHI (SHORT SWORD), TANTO (DAGGER), AND TACHI (LONGER SWORD USED BEFORE KATANA).

CAN THE WORD 'KATANA' BE USED FOR SWORDS FROM OTHER CULTURES IN JAPANESE?

NO, 'KATANA' SPECIFICALLY REFERS TO THE TRADITIONAL JAPANESE SWORD WITH A PARTICULAR SHAPE AND STYLE. SWORDS FROM OTHER CULTURES ARE USUALLY CALLED '剣' (KEN) OR REFERRED TO BY THEIR SPECIFIC NAMES.

ADDITIONAL RESOURCES

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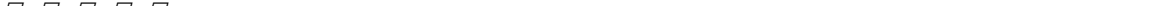
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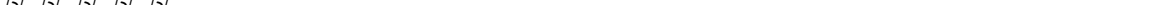
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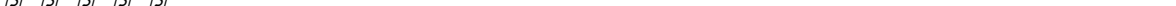
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Sword In Japanese Language

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sword in japanese language: Samurai Sword John M. Yumoto, 2013-01-08 The samurai sword: a symbol of the spirit of old Japan, it embodies the samurai's steel discipline, unswerving devotion and peerless skill. With its creation, a feat of craftsmanship passed down by generations of artisans, the samurai sword is generally considered to be superior even to the famed blades of Western Damascus and Toledo. The Samurai Sword Handbook is a precise exploration of the samurai sword designed for sword collectors as well as anyone intrigued by these ancient blades. Detailing the origins and development of the samurai sword, its historical background, styles,

famous schools and differences in construction, this revised edition of the classic reference outlines methods of identifying and researching the sword, as well as caring for it properly. This must-have for sword lovers is sure to be a bestseller. Topics of this Samurai book include: Japanese History and the Samurai Sword Types of swords Parts of the sword Blade shape, construction, and grain The making of the sword Inscriptions and their readings Care and maintenance Appraisal and value Relative point values

sword in japanese language: The Asian review , 1920

sword in japanese language: The Art of Samurai Swordsmanship: A Comprehensive Guide for Martial Artists and Historians Pasquale De Marco, 2025-04-18 Samurai swordsmanship, an intricate and lethal art form, was the cornerstone of the samurai's martial prowess. This comprehensive guide delves into the fascinating world of kenjutsu, the art of wielding the samurai sword, exploring its historical roots, philosophical underpinnings, technical intricacies, and enduring legacy. From the birth of the samurai and the evolution of swordsmanship in feudal Japan, this guide traces the development of kenjutsu through the major schools and lineages that shaped its techniques and strategies. Readers will gain insights into the principles that govern samurai swordsmanship, including the Five Elements, the Four Cutting Techniques, and the Eight Stances, as well as the biomechanics of their movements and the training methods that forged their unwavering dedication. Beyond the battlefield, this guide explores the profound influence of Zen philosophy on kenjutsu, revealing the samurai's pursuit of enlightenment through the discipline of swordsmanship. It delves into the psychological and spiritual aspects of their training, shedding light on the mental and emotional qualities that set the samurai apart from ordinary warriors, emphasizing the samurai's unwavering commitment to honor, loyalty, and self-sacrifice. Samurai swordsmanship transcended national boundaries, leaving an indelible mark on global martial arts. This guide traces the fascinating journey of kenjutsu beyond Japan, uncovering its dissemination and evolution in various cultures and societies. Readers will gain insights into the influence of samurai swordsmanship on other martial arts forms, attesting to its far-reaching impact on the world's martial arts landscape, and highlighting the enduring legacy of the samurai's martial prowess. The legacy of samurai swordsmanship lives on, not only in the hallowed halls of history but also in the hearts and minds of martial artists and historians alike. This guide pays homage to the indomitable spirit of the samurai, exploring the enduring relevance of their swordsmanship in modern times. It highlights the preservation of traditional techniques, the evolution of contemporary training methods, and the samurai's enduring influence on martial arts culture, emphasizing the timeless values and principles that continue to inspire martial artists and enthusiasts worldwide. This comprehensive guide to samurai swordsmanship is an invaluable resource for martial artists, historians, and anyone fascinated by the captivating world of samurai swordsmanship, offering a profound understanding of its techniques, principles, and enduring legacy. Through a captivating narrative and in-depth analysis, readers will gain insights into the samurai's unwavering commitment to excellence, their pursuit of enlightenment, and the enduring influence of their martial legacy. If you like this book, write a review on google books!

sword in japanese language: **Okinawan Te, In the Footsteps of The Masters** Mark D Bishop, 2019-11-02 Known for its knock-out strikes, fluid footwork & bladed weaponry, Okinawan te is a survivor that has endured due to its ability to adapt to social changes. In 1609, in order to suppress Okinawa's developing military might & vast trading links, the Japanese Satsuma clan launched a massive invasion & subjugated the island kingdom. Until then, te had been a bushido battlefield system, with organised castle & naval warfare. However, under Satsuma's rule, the Okinawan bushi, could no longer bear arms in public or have standing armies, so te was transformed into a personal fighting system & recreational activity. Within karate, Okinawan dance & music, the hidden essence of te still provides the framework. It fills Okinawan cultural life & keeps its subtle social machinery revolving. In this detailed work the foundation stones of Okinawan te are laid out through the explanations of historic technical photographs left by the masters for future generations; their forethought has enabled us to walk in their footsteps.

sword in japanese language: Sword and Brush Dave Lowry, 1995-09-19 This moment of perfect clarity that is the force behind all the traditional Japanese arts—from archery to flower arranging—is celebrated here in Dave Lowry's exploration of the common principles shared by calligraphy and the martial arts. Forty-two examples of Lowry's calligraphy, accompanied by his essays, show how the way of the brush reflects the strategic principles of the way of the sword. Each calligraphy represents a term from the martial arts—such as do, the way, or wa, harmony. The accompanying text amplifies our understanding of the term, what it meant to Japanese warriors, and what it means to practitioners of calligraphy and the martial arts today. What becomes clear is that these two seemingly unrelated disciplines actually partake of the same profound elemental spirit.

sword in japanese language: The Perfect Sword Scott Goto, 2010-02-01 After a Japanese master swordmaker and his apprentice craft the perfect sword, they search high and low for someone worthy of it.

sword in japanese language: Flashing Steel, 25th Anniversary Edition Masayuki Shimabukuro, Leonard J. Pellman, 2020-12-08 An updated edition of the classic guide on the techniques, philosophy, and applications of iaijutsu—the art of self-defense with the Japanese sword. The 25th anniversary edition of the best-selling guide to iaijutsu (or iaido) expands on the previous two editions and includes: • Deeper guidance on fundamentals—preparation, etiquette, progression, sword nomenclature • More practices and techniques, including 55 ways to deploy a samurai sword in self-defense • Additional solo and partner exercises to develop timing, distance control, focus, etc. • Information on defense and attack scenarios with wider applications to other martial arts • Overview of philosophical tenants that inform ‘the warrior’s life’ • Expanded history of iaijutsu and a biography-tribute of Masayuki Shimabukuro • Updated guidelines for promotions and tournaments Organized into 23 chapters with black and white photographs throughout, *Flashing Steel* is an essential resource for understanding the philosophy and practice of the Japanese sword arts.

sword in japanese language: Narrow Escape Johan Zulkefli, 2017-07-18 In the world where the warriors exist, there will be a strong power to come to claim as a ruler. A leader of a ninja clan appears with a biological knowledge and uses his cognitive content to develop a new type of virus to create a bedlam toward other ninja clans. Izuna, in his late teenage years, has been dispatched on a mission to retrieve a lady from another clan who possesses an antibody against that virus. In a journey full of jeopardy in every corner, a man emerges as a threat in silence. At the same time, who is that mysterious woman in the cloak? Why is she so keen to hunt him down? Justice, mankind, confusion, hatred, vengeance, and love all of that are mixed together. In order to bring back serenity in their entire country, he needs to accomplish his mission, one way or another. That's it. Run, run, and keep running even if it is so hard to face it. Live. You need to live and struggle to survive, to find peace, and bring it to brighten up the world. Is that horrifying virus outbreak really their main trouble?

sword in japanese language: Transactions and Proceedings of the Japan Society, London Japan Society of London, 1902

sword in japanese language: *Transactions and Proceedings* Japan Society of London, 1895

sword in japanese language: *Transactions and Proceedings of the Japan Society, London* Japan Society (London, England)., 1897

sword in japanese language: Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013

sword in japanese language: Creative Holiday Learning Timothy Tuck, 2005

sword in japanese language: Tangible Whispers, Neglected Encounters Marco Musillo, 2019-02-01T00:00:00+01:00 The relationship between East and West remains a topic of burning timeliness, particularly in its political dimension. Yet, we can gain a complete understanding of the current tensions only if we consider them within a broader historical framework, spanning from art to diplomacy, from religion to ethnography. The present volume tackles precisely this complex task, offering its reader a rich mosaic of case studies and scholarly research, relating to the mutual

approaches between the Euro-American 'West', and the Sino-Japanese 'East'. In the first part of the book, art historian Marco Musillo uses the depictions of Tartars in fourteenth-century Italian frescoes as the starting point of a trajectory leading to eighteenth-century European literature on China. In the second part, the reader is introduced to two cases of diplomatic encounter, one in sixteenth-century Italy between Japanese subjects and local courts, and the other one between Qing China and twentieth-century United States, in the space of the universal exhibition in St. Louis. Finally, the last section proposes three interconnected art historical explorations: the screen design of Chinese origin in colonial Mexico, Medieval Christian tombstones in China, and early-modern Filipino sacred sculpture.

sword in japanese language: Benjamin and Tammi JOHN CHARLES HANNERS, 2011-04-08
Book Summary Benjamin and Tammi Townsend were still searching for their parents. What had happened to them. They had found out that their parents were not deceased and were still alive. After defeating the evil Koranga during their first quest they must defeat the evil Nobunaga to get closer to finding their parents in this new quest. They must find the special samurai sword that will help them defeat all the evil that they encounter. They must travel through a portal that leads them to Old Japan. Benjamin and Tammi had learned along their second quest that they had gained new powers that were not common to the mortal man. These powers were different then the ones they had obtained during their first quest. They would need to use these powers along with the help of others to defeat Nobunaga. What will Benjamin and Tammi do and will their new powers defeat the evil Nobunaga? How will they find the portal that leads them back to Old Japan? Will they find their parents this time or will they have to wait for another quest?

sword in japanese language: *Masterpieces on Japan by Foreign Authors* Shōichi Saeki, Tōru Haga, 2023-03-23 This open access book includes forty-one chapters about foreign observers' discourses on Japan. These include a wide range of perspectives from the travelogues of curious visitors to academic theses by scholars, which offer us a broad spectrum of contents, reflecting a variety of attitudes toward Japan. The works were written during the period from the 1850s to the 1980s, a timespan during which Japan became, in stages, more open to the outside world after a long isolation under the Tokugawa shogunate. From the perspective of "Japanology," one can discern three distinct periods of rising interest in the country from abroad. The first tide of such interest came shortly after the opening of Japan, when various foreign travelers, including those who could not be included in this book, came over and wrote down their impressions of the country—which was, for them, a land of mystery and mystique, which had just opened its doors to them. The second wave arose at the beginning of the twentieth century, just after the Russo-Japanese War, when Japan again generated a remarkable surge of interest as a "miracle" in Asia that had pulled off the wondrous feat of defeating a white superpower. The third wave was more recent, which took place from the late 1960s to the 1980s, a period of high economic growth when the "miracle" of Japan's remarkable economic recovery from the defeat of World War II attracted enthusiastic and curious attention from the outside world once again. It is not the intention of this book to directly highlight such historical transitions, but these forty-two brilliant mirrors (forty-one chapters, including forty-two discourses), even when looked in casually, provide us with unexpected insights and various perspectives. Shōichi Saeki (1922–2016) was Professor Emeritus, the University of Tokyo. Tōru Haga (1931–2020) was Professor Emeritus, International Research Center for Japanese Studies.

sword in japanese language: *The Samurai Swordsman* Stephen Turnbull, 2008-02-20
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such as the crossbow, the dagger and the spear. Samurai armour and costume were constantly evolving, and by the twelfth century most samurai were wearing the box-like yoroi armour. Samurai examines samurai fighting tactics, as well as acts such as ritual suicide (hari-kiri) and the taking of enemy heads as trophies.

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