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Play examines how the visionaries of ancient times defined our role in creation. It explains why and how we have abandoned this role, and reflects on what action can be taken to consciously and creatively influence our own destiny. Included are chapters on The Religion of Nature and The Religion of the City, The Transmigrant Body, Sexual Rites, the Castes, Sacrifice, Magical Powers, Monastic Orders, and Forestalling the Final Day.

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Vasudha Dalmia, Rashmi Sadana, 2012-04-05 A wide-ranging and truly interdisciplinary guide to understanding the relationship between India's colonial past and globalized present.

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Walker, Lawrence H. Dawson, 1983 This is a long-established standard work of reference for poets and rhymesters.

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People from the Indian sub-continent have been in Britain since the end of the seventeenth century. The presence of princes and maharajahs is well documented but this book, first published in 1986, was the first account of the ordinary people in Britain. This book will be of interest to students of history.

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