

political cartoons scramble for africa

political cartoons scramble for africa have played a significant role in shaping public perception and historical understanding of the late 19th-century colonial competition among European powers. These cartoons, rich in symbolism and satire, vividly illustrated the complex dynamics of imperialism, nationalism, and economic ambition that characterized the Scramble for Africa. By analyzing these political cartoons, one can gain insight into the attitudes, biases, and propaganda tools used during the period. This article explores the historical context of the Scramble for Africa and examines how political cartoons depicted the motives and consequences of European colonization. Furthermore, the article discusses the impact of these visual commentaries on contemporary and modern audiences, alongside notable examples and their interpretations. The following sections provide a comprehensive overview of political cartoons related to the Scramble for Africa, highlighting their relevance in both historical and modern discourse.

- Historical Background of the Scramble for Africa
- Role of Political Cartoons in the Scramble for Africa
- Common Themes and Symbols in Political Cartoons
- Notable Political Cartoons Depicting the Scramble for Africa
- Impact and Legacy of Political Cartoons on Public Perception

Historical Background of the Scramble for Africa

The Scramble for Africa refers to the rapid colonization and division of African territories by European powers during the late 19th century, primarily between 1881 and 1914. This period was marked by intense competition among countries such as Britain, France, Germany, Belgium, Italy, Portugal, and Spain. The Berlin Conference of 1884-1885 formalized the rules for colonization, leading to the arbitrary partitioning of the continent. Motivated by economic interests, political prestige, and strategic advantages, European nations sought to expand their empires by claiming vast African lands.

This colonial rush dramatically altered Africa's political, social, and economic landscapes. Indigenous populations were subjected to foreign rule,

exploitation, and cultural disruption. The Scramble for Africa not only reshaped global geopolitics but also became a focal point for contemporary media and political commentary, including the widespread use of political cartoons to critique or support imperialist endeavors.

Role of Political Cartoons in the Scramble for Africa

Political cartoons served as powerful tools for communication and persuasion during the Scramble for Africa. Newspapers and magazines widely published these illustrations to comment on the unfolding imperial competition. Through satire, exaggeration, and symbolism, political cartoons could distill complex political situations into accessible visual narratives, influencing public opinion and political discourse.

These cartoons often reflected nationalistic sentiments, colonial propaganda, and critiques of imperial policy. They enabled artists and commentators to express approval or condemnation of colonial actions without lengthy textual explanations. The accessibility of cartoons made them effective in reaching a broad audience, including those who might not engage with detailed political analysis.

Medium and Audience

Political cartoons appeared in popular periodicals such as *Punch* in Britain, *Le Petit Journal* in France, and various German publications. These outlets targeted middle-class readers, politicians, and intellectuals, shaping both elite and popular perspectives. The visual format allowed cartoons to transcend language barriers to some extent, making them influential across different regions.

Influence on Policy and Public Opinion

By exaggerating the stakes and dramatizing rivalries, political cartoons contributed to a heightened sense of urgency and competition among European powers. Some cartoons promoted imperialism as a noble mission, while others warned against the dangers of overreach and moral hypocrisy. The dialogues sparked by these images affected diplomatic attitudes and popular support for colonial policies.

Common Themes and Symbols in Political Cartoons

Political cartoons about the Scramble for Africa employed recurring themes and symbolic imagery to represent the competing nations, indigenous peoples, and the continent itself. These motifs helped convey complex messages succinctly and effectively.

Themes in Political Cartoons

- **Imperial Rivalry:** Cartoons often depicted European leaders as aggressive or greedy figures scrambling over Africa's map, highlighting the competitive nature of colonization.
- **Economic Exploitation:** Many illustrations emphasized the extraction of Africa's resources, portraying the continent as a treasure trove to be plundered.
- **Racial and Cultural Stereotypes:** Indigenous Africans were frequently caricatured, reflecting contemporary racial attitudes and justifications for imperial rule.
- **Political Diplomacy and Conflict:** Diplomats and monarchs were shown negotiating or clashing over African territories, symbolizing the international tensions involved.
- **Moral Criticism:** Some cartoons critiqued imperialism as hypocritical or brutal, exposing the darker consequences of colonial ambition.

Symbolism Used in Cartoons

Common symbols included national animals (such as the British lion or French rooster), caricatures of political leaders, personifications of Africa as a vulnerable woman or child, and maps segmented by colonial borders. These visual devices helped to quickly communicate complex geopolitical ideas and emotional undertones.

Notable Political Cartoons Depicting the Scramble for Africa

Several political cartoons from the era remain iconic for their vivid

portrayal of the Scramble for Africa. These works provide valuable insight into contemporary attitudes and the rhetorical strategies used by cartoonists.

“The Rhodes Colossus”

One of the most famous cartoons, “The Rhodes Colossus,” published in the late 19th century, depicted Cecil Rhodes as a giant figure straddling the African continent from Cape Town to Cairo. This image symbolized British imperial ambition to control a continuous territory across Africa. The cartoon highlighted both the scale of British aspirations and the dominant role of individual imperialists in shaping colonial policy.

The Berlin Conference Caricatures

Cartoons portraying the Berlin Conference often illustrated European leaders sitting around a table or carving up a map of Africa like a pie. These images emphasized the arbitrary and self-serving nature of the territorial divisions imposed on the continent, critiquing the disregard for African sovereignty and traditions.

Satirical Critiques of Colonial Violence

Some political cartoons exposed the violent realities of conquest and colonization. Through stark or grotesque imagery, these cartoons challenged prevailing narratives of civilizing missions by revealing exploitation, oppression, and resistance. Such works contributed to early anti-imperialist discourse.

Impact and Legacy of Political Cartoons on Public Perception

The political cartoons of the Scramble for Africa era left a lasting impact on how the period is remembered and studied. Their vivid imagery continues to serve as valuable historical documents, reflecting the complexities and contradictions of imperialism.

Shaping Contemporary Opinions

During the late 19th and early 20th centuries, political cartoons influenced public debates about colonial policy, national identity, and international relations. They helped to mobilize support for imperial ventures or foster skepticism and criticism, depending on the cartoonist's perspective and audience.

Historical and Educational Value

Today, scholars use these cartoons to analyze the cultural and political climate of the Scramble for Africa. They offer perspectives on propaganda techniques, racial ideologies, and the role of visual media in shaping historical narratives. Educators incorporate these images to engage students in discussions about imperialism and its legacies.

Enduring Symbolism and Modern Relevance

The symbolism developed in these political cartoons—such as maps segmented by colonial powers and personifications of Africa—remains influential in discussions about post-colonialism and global history. Understanding these cartoons enhances comprehension of how media can frame international events and influence collective memory.

Frequently Asked Questions

What is the 'Scramble for Africa' depicted in political cartoons?

The 'Scramble for Africa' refers to the period during the late 19th and early 20th centuries when European powers rapidly colonized and divided African territories. Political cartoons often depict this era to highlight the imperial competition and exploitation of Africa.

How do political cartoons illustrate the motives behind the Scramble for Africa?

Political cartoons illustrate motives such as economic greed, national prestige, and strategic advantage by depicting European powers as greedy figures or animals fighting over African land and resources.

What symbolism is commonly used in political cartoons about the Scramble for Africa?

Common symbols include Europe represented by characters or animals like lions or vultures, Africa depicted as a vulnerable figure or landmass, and tools like knives or flags to symbolize invasion and colonization.

How do political cartoons critique European imperialism during the Scramble for Africa?

They critique imperialism by highlighting the exploitation, violence, and disregard for African peoples and cultures, often portraying European powers as selfish and aggressive colonizers.

What role did the Berlin Conference play in the Scramble for Africa and how is it shown in cartoons?

The Berlin Conference (1884-1885) formalized the division of Africa among European powers. Cartoons often depict it as a meeting where European leaders carve up Africa like a pie, ignoring African interests.

How are African people portrayed in political cartoons about the Scramble for Africa?

African people are often depicted as passive victims or ignored entirely, which reflects the Eurocentric perspective of the time and critiques the lack of African agency in the colonization process.

Why were political cartoons an effective medium for discussing the Scramble for Africa?

Political cartoons were effective because they used satire and visual metaphors to communicate complex political issues quickly and engagingly to a broad audience.

How do modern political cartoons address the legacy of the Scramble for Africa?

Modern cartoons often address themes like neocolonialism, ongoing exploitation, and the lasting impact of colonial borders and conflicts, using historical imagery to comment on contemporary issues.

Can political cartoons about the Scramble for Africa be biased?

Yes, many cartoons reflect the biases and perspectives of their creators,

often Eurocentric, which can simplify or distort the realities of colonization and African experiences.

Additional Resources

1. *The Scramble for Africa: Political Cartoons and Imperialist Agendas*

This book explores the role of political cartoons during the late 19th-century Scramble for Africa, highlighting how artists depicted European imperialist ambitions. It analyzes the symbolism and messages conveyed through these cartoons and their impact on public opinion in Europe. The book also discusses the interplay between art, politics, and colonial propaganda.

2. *Ink and Empire: Political Cartoons in the Age of African Colonization*

Focusing on the visual rhetoric of political cartoons, this work delves into how satire and caricature shaped perceptions of Africa and colonial powers. It provides a historical context for the Scramble for Africa and examines key cartoons that influenced diplomatic and popular discourse. The book also considers the lasting effects of these images on postcolonial narratives.

3. *Drawing Borders: Cartoons and the Partition of Africa*

This title investigates the use of political cartoons as commentary on the division of African territories by European powers. It features a collection of influential cartoons alongside detailed explanations of their historical significance. The book sheds light on the complexities of colonial diplomacy and the public's reaction to the ever-changing map of Africa.

4. *Caricatures of Conquest: Visual Satire during the Scramble for Africa*

This book provides a comprehensive look at caricatures published in European newspapers and magazines during the height of African colonization. It discusses how artists criticized or supported imperial policies through humor and exaggeration. The text also explores the ethical implications of these portrayals and their role in justifying or resisting imperialism.

5. *Empire in Ink: Political Cartoons and the African Partition*

A detailed study of the intersection between media and imperialism, this book examines how political cartoons influenced and reflected the geopolitical tensions of the Scramble for Africa. It highlights key figures in the cartooning world and analyzes their work in the context of international relations of the time. The book also includes a visual archive of significant cartoons.

6. *The Visual Politics of Africa's Partition: Cartoons and Colonial Narratives*

This work explores how political cartoons framed the narrative of Africa's partition from a European perspective. It addresses themes such as nationalism, racism, and economic exploitation as portrayed in the cartoons. The book provides critical insights into how these images shaped and were shaped by colonial ideologies.

7. *Satire and Sovereignty: Political Cartoons during the European*

Colonization of Africa

Examining the nuanced role of satire, this book looks at how political cartoons questioned or reinforced the sovereignty claims made by European powers over African lands. It assesses the balance between humor and political commentary and how cartoons served as tools for both dissent and propaganda. The book also explores the reception of these cartoons among different audiences.

8. Colonial Lines: The Role of Political Cartoons in Shaping the Scramble for Africa

This title discusses how political cartoons contributed to shaping public understanding and policy decisions during the Scramble for Africa. It highlights the power of visual media in constructing colonial narratives and influencing the geopolitical landscape. The book includes case studies of prominent cartoons and their creators.

9. Cartooning the Continent: Imperialism and Political Satire in Africa's Partition

Focusing on the artistic and political dimensions of cartoons, this book analyzes how political satire depicted the complexities of imperial competition in Africa. It covers the period's major events and figures through the lens of cartoon art and critiques the impact of such imagery on both European and African audiences. The book also explores how these cartoons have been reassessed in modern scholarship.

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labor and 'civilization' and colonial governments' acceptance of violence and coercion for productivity's sake—haunted all imperial powers in Africa. Featuring a clever introduction and judicious collection of documents, Michael Rutz's book neatly captures the drama of one king's quest to build an empire in Central Africa—a quest that began in the name of anti-slavery and free trade and ended in the brutal exploitation of human lives. This volume is an excellent starting point for anyone interested in the history of colonial rule in Africa. —Jelmer Vos, University of Glasgow

political cartoons scramble for africa: *The Ideological Scramble for Africa* Frank Gerits, 2023-03-15 In *The Ideological Scramble for Africa*, Frank Gerits examines how African leaders in the 1950s and 1960s crafted an anticolonial modernization project. Rather than choose Cold War sides between East and West, anticolonial nationalists worked to reverse the psychological and cultural destruction of colonialism. Kwame Nkrumah's African Union was envisioned as a federation of liberation to challenge the extant imperial forces: the US empire of liberty, the Soviet empire of equality, and the European empires of exploitation. In the 1950s, the goal of proving the potency of a pan-African ideology shaped the agenda of the Bandung Conference and Ghana's support for African liberation, while also determining what was at stake in the Congo crisis and in the fight against white minority rule in southern and eastern Africa. In the 1960s, the attempt to remake African psychology was abandoned, and socioeconomic development came into focus. Anticolonial nationalists did not simply resist or utilize imperial and Cold War pressures but drew strength from the example of the Haitian Revolution of 1791, in which Toussaint Louverture demanded the universal application of Europe's Enlightenment values. The liberationists of the postwar period wanted to redesign society in the image of the revolution that had created them. *The Ideological Scramble for Africa* demonstrates that the Cold War struggle between capitalism and Communism was only one of two ideological struggles that picked up speed after 1945; the battle between liberation and imperialism proved to be more enduring.

political cartoons scramble for africa: *Taking African Cartoons Seriously* Peter Limb, Tejumola Olaniyan, 2018-10-01 Cartoonists make us laugh—and think—by caricaturing daily events and politics. The essays, interviews, and cartoons presented in this innovative book vividly demonstrate the rich diversity of cartooning across Africa and highlight issues facing its cartoonists today, such as sociopolitical trends, censorship, and use of new technologies. Celebrated African cartoonists including Zapiro of South Africa, Gado of Kenya, and Asukwo of Nigeria join top scholars and a new generation of scholar-cartoonists from the fields of literature, comic studies and fine arts, animation studies, social sciences, and history to take the analysis of African cartooning forward. *Taking African Cartoons Seriously* presents critical thematic studies to chart new approaches to how African cartoonists trade in fun, irony, and satire. The book brings together the traditional press editorial cartoon with rapidly diverging subgenres of the art in the graphic novel and animation, and applications on social media. Interviews with bold and successful cartoonists provide insights into their work, their humor, and the dilemmas they face. This book will delight and inform readers from all backgrounds, providing a highly readable and visual introduction to key cartoonists and styles, as well as critical engagement with current themes to show where African political cartooning is going and why.

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fulfilled His Word in astounding detail and gain critical insight about current events that are on everyones mind in this unsettled and challenging time. Birthing Eternity makes the Last Days easy to understand. It is proof that the message of End Times Scripture does not require top-secret information, prophetic visions, or a degree in theology. It is simply a matter of connecting the dots between what is plainly stated in Scripture and human events. More than that, you will find assurance that the unfolding of Last Days events isnt something to be feared, but rather an exciting adventure. No matter what, there is hope for a bright futureincluding eternity.

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political cartoons scramble for africa: Weird Diplomacy Michael Davis, AI, 2025-03-29 *Weird Diplomacy* explores the often-overlooked role of humor and unconventional tactics in international relations. It argues that humor can be a form of soft power, capable of diffusing tense situations or creating alliances. The book reveals that seemingly trivial aspects, such as political pranks, can significantly impact diplomatic outcomes. For example, satire was used during the Cold War to subtly undermine adversaries. The book's approach is to examine specific instances across centuries

and continents, structured in three parts. It progresses from historical examples of humor in diplomacy to contemporary instances of unorthodox tactics, and finally analyzes situations where humor backfired. It analyzes how humor can build rapport or strain relations, highlighting the human element in diplomatic strategy. By diving into the undercurrents of human interaction, *Weird Diplomacy* offers a new perspective on the forces shaping international relations. It connects interdisciplinary themes like cultural studies and psychology to explain how humor influences perceptions and outcomes, revealing the serious side of humor in global affairs.

political cartoons scramble for africa: *Transcultural Exchange through Art* Kristina Dziedzic Wright, 2025-10-03 *Transcultural Exchange through Art* provides an exploration of two countries and their capital cities, two regions and their growing cultural engagement with one another, soft and hard power and their impact on the arts, multiculturalism, museums, globalization, cosmopolitanism and postcoloniality. Drawing on the author's experiences of working in Kenya and living in South Korea, as well as interviews with artists, curators and other practitioners, the book demonstrates that experiencing "otherness" through the imaginative engagement of art can cultivate appreciation of cultural diversity. Various case studies from Nairobi and Seoul are analyzed to unpack narratives about nation, self and other through the cultural and creative industries. By focusing on two non-Western regional capitals whose urban contemporary development is affected by their colonial pasts, the book explores the larger dynamics of postcolonial nation building and the formulation of cultural identities in the face of rapid economic development and demographic changes. The issues identified in the study are linked to wider debates concerning the role of the arts and art museums in relation to migration, globalization and multiculturalism. *Transcultural Exchange through Art* will be of great interest to academics and practitioners working in the cultural and creative industries, museum and curatorial studies, visual culture studies, African studies and Asian studies. The book transcends disciplinary boundaries and relates academic research to pragmatic issues such as diversity and inclusion in public cultural spaces.

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political cartoons scramble for africa: *Empire and Popular Culture* John Griffiths, 2022-09-27 From 1830, the British Empire began to permeate the domestic culture of Empire nations in many ways. This, the fourth volume of *Empire and Popular Culture*, explores the representation of the Empire in popular media such as newspapers, contemporary magazines and journals and in literature such as novels, works of non-fiction, in poems and ballads.

political cartoons scramble for africa: *The River Was Dyed with Blood* Brian Steel Wills, 2014-03-17 The battlefield reputation of Confederate general Nathan Bedford Forrest, long recognized as a formidable warrior, has been shaped by one infamous wartime incident. At Fort Pillow in 1864, the attack by Confederate forces under Forrest's command left many of the Tennessee Unionists and black soldiers garrisoned there dead in a confrontation widely labeled as a "massacre." In *The River Was Dyed with Blood*, best-selling Forrest biographer Brian Steel Wills argues that although atrocities did occur after the fall of the fort, Forrest did not order or intend a systematic execution of its defenders. Rather, the general's great failing was losing control of his troops. A prewar slave trader and owner, Forrest was a controversial figure throughout his lifetime. Because the attack on Fort Pillow—which, as Forrest wrote, left the nearby waters "dyed with blood"—occurred in an election year, Republicans used him as a convenient Confederate scapegoat to marshal support for the war. After the war he also became closely associated with the spread of the Ku Klux Klan. Consequently, the man himself, and the truth about Fort Pillow, has remained buried beneath myths, legends, popular depictions, and disputes about the events themselves. Wills sets what took place at Fort Pillow in the context of other wartime excesses from the American Revolution to World War II and Vietnam, as well as the cultural transformations brought on by the Civil War. Confederates viewed black Union soldiers as the embodiment of slave rebellion and reacted accordingly. Nevertheless, Wills concludes that the engagement was neither a massacre carried out deliberately by Forrest, as charged by a congressional committee, nor solely a northern

fabrication meant to discredit him and the Confederate States of America, as pro-Southern apologists have suggested. The battle-scarred fighter with his homespun aphorisms was neither an infallible warrior nor a heartless butcher, but a product of his time and his heritage.

political cartoons scramble for africa: British Images of Germany R. Scully, 2012-10-30
British Images of Germany is the first full-length cultural history of Britain's relationship with Germany in the key period leading up to the First World War. Richard Scully reassesses what is imagined to be a fraught relationship, illuminating the sense of kinship Britons felt for Germany even in times of diplomatic tension.

political cartoons scramble for africa: The Popular Frontier Frank Christianson, 2017-12-04
When William F. Cody introduced his Wild West exhibition to European audiences in 1887, the show soared to new heights of popularity and success. With its colorful portrayal of cowboys, Indians, and the taming of the North American frontier, Buffalo Bill's Wild West popularized a myth of American national identity and shaped European perceptions of the United States. The Popular Frontier is the first collection of essays to explore the transnational impact and mass-cultural appeal of Cody's Wild West. As editor Frank Christianson explains in his introduction, for the first four years after Cody conceived it, the Wild West exhibition toured the United States, honing the operation into a financially solvent enterprise. When the troupe ventured to England for its first overseas booking, its success exceeded all expectations. Between 1887 and 1906 the Wild West performed in fourteen countries, traveled more than 200,000 miles, and attracted a collective audience in the tens of millions. How did Europeans respond to Cody's vision of the American frontier? And how did European countries appropriate what they saw on display? Addressing these questions and others, the contributors to this volume consider how the Wild West functioned within social and cultural contexts far grander in scope than even the vast American West. Among the topics addressed are the pairing of William F. Cody and Theodore Roosevelt as embodiments of frontier masculinity, and the significance of the show's most enduring persona, Annie Oakley. An informative and thought-provoking examination of the Wild West's foreign tours, The Popular Frontier offers new insight into late-nineteenth-century gender politics and ethnicity, the development of American nationalism, and the simultaneous rise of a global mass culture.

political cartoons scramble for africa: From Workshop to Empire Hamish Macdonald, 1995
Accompanying a pupil's book focusing on Britain between 1750 and 1900, this teacher's resource guide is part of a series which provides resources that meet the requirements of the revised Key Stage 3 History curriculum. The guide contains additional banks of questions for pupils of different ability-levels, photocopiable worksheets for developing topics in the pupil's book and providing self-contained resources for homework, information on the provenance and background of all sources, and detailed teacher's notes.

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political cartoons scramble for africa: Archives of Empire Barbara Harlow, Mia Carter,

2003-12-31 A rich collection of primary materials, the multivolume Archives of Empire provides a documentary history of nineteenth-century British imperialism from the Indian subcontinent to the Suez Canal to southernmost Africa. Barbara Harlow and Mia Carter have carefully selected a diverse range of texts that track the debates over imperialism in the ranks of the military, the corridors of political power, the lobbies of missionary organizations, the halls of royal geographic and ethnographic societies, the boardrooms of trading companies, the editorial offices of major newspapers, and far-flung parts of the empire itself. Focusing on a particular region and historical period, each volume in Archives of Empire is organized into sections preceded by brief introductions. Documents including mercantile company charters, parliamentary records, explorers' accounts, and political cartoons are complemented by timelines, maps, and bibliographies. Unique resources for teachers and students, these volumes reveal the complexities of nineteenth-century colonialism and emphasize its enduring relevance to the "global markets" of the twenty-first century. While focusing on the expansion of the British Empire, The Scramble for Africa illuminates the intense nineteenth-century contest among European nations over Africa's land, people, and resources. Highlighting the 1885 Berlin Conference in which Britain, France, Germany, Portugal, and Italy partitioned Africa among themselves, this collection follows British conflicts with other nations over different regions as well as its eventual challenge to Leopold of Belgium's rule of the Congo. The reports, speeches, treatises, proclamations, letters, and cartoons assembled here include works by Henry M. Stanley, David Livingstone, Joseph Conrad, G. W. F. Hegel, Winston Churchill, Charles Darwin, and Arthur Conan Doyle. A number of pieces highlight the proliferation of companies chartered to pursue Africa's gold, diamonds, and oil—particularly Cecil J. Rhodes's British South Africa Company and Frederick Lugard's Royal Niger Company. Other documents describe debacles on the continent—such as the defeat of General Gordon in Khartoum and the Anglo-Boer War—and the criticism of imperial maneuvers by proto-human rights activists including George Washington Williams, Mark Twain, Olive Schreiner, and E.D. Morel.

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Richard Maxwell, 2015-07-16 Labor resides at the center of all media and communication production, from the workers who create the information technologies that form the dynamic core of the global capitalist system and the designers who create media content to the salvage workers who dismantle the industry's high-tech trash. The Routledge Companion to Labor and Media is the first book to bring together representative research from the diverse body of scholarly work surrounding this often fragmentary field, and seeks to provide a comprehensive resource for the study and teaching of media and labor. Essays examine work on the mostly unglamorous side of media and cultural production, technology manufacture, and every occupation in between. Specifically, this book features: -wide-ranging international case studies spanning the major global hubs of media labor; -interdisciplinary approaches for thinking about and analyzing class and labor in information communication technology (ICT), consumer electronics (CE), and media/cultural production; -an overview of global political economic conditions affecting media workers; -reports on chemical environments and their effect on the health of media workers and consumers; -activist scholarship on media and labor, and inspiring stories of resistance and solidarity.

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