

IN DEFENCE OF HISTORY

IN DEFENCE OF HISTORY STANDS AS A VITAL ASSERTION IN AN ERA INCREASINGLY DOMINATED BY RAPID INFORMATION EXCHANGE AND EVOLVING DIGITAL NARRATIVES. THE DISCIPLINE OF HISTORY PROVIDES A STRUCTURED, EVIDENCE-BASED FRAMEWORK TO UNDERSTAND PAST EVENTS, THEIR CAUSES, AND THEIR CONSEQUENCES. DEFENDING HISTORY MEANS ADVOCATING FOR THE ACCURATE PRESERVATION AND INTERPRETATION OF FACTS, RESISTING DISTORTION AND REVISIONISM THAT CAN ARISE FROM POLITICAL OR IDEOLOGICAL MOTIVES. THIS ARTICLE EXPLORES THE IMPORTANCE OF HISTORY AS A SCHOLARLY PURSUIT, ITS ROLE IN SHAPING COLLECTIVE MEMORY, AND THE CHALLENGES IT FACES IN CONTEMPORARY SOCIETY. ADDITIONALLY, IT DISCUSSES THE VALUE OF HISTORICAL KNOWLEDGE IN INFORMING PRESENT-DAY DECISIONS AND FOSTERING CULTURAL UNDERSTANDING. BY EXAMINING THESE FACETS, THE ARTICLE PRESENTS A COMPREHENSIVE CASE IN DEFENCE OF HISTORY AND ITS ENDURING RELEVANCE. THE FOLLOWING SECTIONS OUTLINE THE CORE ARGUMENTS SUPPORTING THIS DEFENSE.

- THE SIGNIFICANCE OF HISTORY IN SOCIETY
- COMMON CHALLENGES TO HISTORICAL INTEGRITY
- METHODS AND APPROACHES IN HISTORICAL RESEARCH
- THE ROLE OF HISTORY IN EDUCATION AND CULTURE
- HISTORY AND CONTEMPORARY RELEVANCE

THE SIGNIFICANCE OF HISTORY IN SOCIETY

HISTORY SERVES AS THE COLLECTIVE MEMORY OF HUMANITY, PROVIDING CONTEXT AND CONTINUITY ACROSS GENERATIONS. IT ENABLES SOCIETIES TO UNDERSTAND THEIR ORIGINS, DEVELOPMENT, AND TRANSFORMATIONS OVER TIME. THE STUDY OF HISTORY FOSTERS A SENSE OF IDENTITY AND BELONGING BY CONNECTING INDIVIDUALS TO LARGER NARRATIVES ABOUT THEIR COMMUNITY, NATION, AND THE WORLD. IN DEFENCE OF HISTORY, IT IS ESSENTIAL TO RECOGNIZE THAT THIS DISCIPLINE IS FOUNDATIONAL TO SOCIAL COHESION AND CIVIC AWARENESS.

UNDERSTANDING HUMAN PROGRESS AND MISTAKES

ONE OF THE PRIMARY ROLES OF HISTORY IS TO ILLUMINATE THE TRAJECTORY OF HUMAN PROGRESS, INCLUDING SCIENTIFIC DISCOVERIES, SOCIAL REFORMS, AND CULTURAL ACHIEVEMENTS. EQUALLY IMPORTANT IS THE EXAMINATION OF PAST ERRORS, SUCH AS CONFLICTS, INJUSTICES, AND FAILURES IN GOVERNANCE. LEARNING FROM THESE EXPERIENCES PREVENTS REPETITION AND ENCOURAGES THE DEVELOPMENT OF MORE EQUITABLE AND SUSTAINABLE SOCIETIES.

PRESERVING CULTURAL HERITAGE

HISTORY SAFEGUARDS CULTURAL HERITAGE BY DOCUMENTING TRADITIONS, LANGUAGES, ART, AND CUSTOMS THAT DEFINE DIVERSE COMMUNITIES. THIS PRESERVATION IS CRUCIAL FOR MAINTAINING CULTURAL DIVERSITY AND FOSTERING MUTUAL RESPECT AMONG DIFFERENT GROUPS. IN DEFENCE OF HISTORY, ACKNOWLEDGING AND PROTECTING CULTURAL LEGACIES STRENGTHENS SOCIAL FABRIC AND PROMOTES INTERCULTURAL DIALOGUE.

COMMON CHALLENGES TO HISTORICAL INTEGRITY

DESPITE ITS SIGNIFICANCE, HISTORY FACES NUMEROUS CHALLENGES THAT THREATEN ITS INTEGRITY AND RELIABILITY. THESE CHALLENGES RANGE FROM DELIBERATE MANIPULATION TO UNINTENTIONAL BIASES IN HISTORICAL NARRATIVES. ADDRESSING THESE ISSUES IS CENTRAL TO THE ONGOING DEFENSE OF HISTORY AS AN ACADEMIC AND PUBLIC DISCIPLINE.

POLITICAL AND IDEOLOGICAL MANIPULATION

HISTORICAL NARRATIVES ARE SOMETIMES SHAPED OR DISTORTED TO SERVE POLITICAL AGENDAS OR IDEOLOGICAL POSITIONS. THIS MANIPULATION CAN LEAD TO BIASED OR INCOMPLETE ACCOUNTS THAT OBSCURE TRUTH AND PROMOTE PROPAGANDA. DEFENDING HISTORY REQUIRES VIGILANCE AGAINST SUCH DISTORTIONS AND A COMMITMENT TO OBJECTIVE SCHOLARSHIP.

REVISIONISM AND HISTORICAL DENIAL

REVISIONISM, WHEN USED RESPONSIBLY, INVOLVES RE-EXAMINING HISTORICAL EVIDENCE TO UPDATE OR CORRECT INTERPRETATIONS. HOWEVER, HISTORICAL DENIALISM—SUCH AS DENYING GENOCIDES OR SIGNIFICANT ATROCITIES—UNDERMINES FACTUAL ACCURACY AND DISRESPECTS VICTIMS. THE DEFENSE OF HISTORY NECESSITATES DISTINGUISHING LEGITIMATE SCHOLARLY REVISION FROM HARMFUL DENIAL.

LIMITATIONS OF SOURCES AND PERSPECTIVES

HISTORICAL RESEARCH OFTEN CONTENDS WITH LIMITED OR BIASED SOURCES, WHICH CAN AFFECT THE COMPLETENESS OF NARRATIVES. ADDITIONALLY, DOMINANT PERSPECTIVES MAY OVERSHADOW MARGINALIZED VOICES, RESULTING IN A PARTIAL UNDERSTANDING OF HISTORY. IN DEFENCE OF HISTORY, EFFORTS TO BROADEN SOURCE BASES AND INCLUDE DIVERSE VIEWPOINTS ARE ESSENTIAL TO ENRICH HISTORICAL KNOWLEDGE.

METHODS AND APPROACHES IN HISTORICAL RESEARCH

THE DISCIPLINE OF HISTORY EMPLOYS RIGOROUS METHODOLOGIES TO RECONSTRUCT AND INTERPRET PAST EVENTS. THESE APPROACHES UNDERPIN THE DEFENSE OF HISTORY BY ENSURING THAT CONCLUSIONS ARE EVIDENCE-BASED AND CRITICALLY EXAMINED.

CRITICAL ANALYSIS OF PRIMARY AND SECONDARY SOURCES

HISTORIANS RELY ON PRIMARY SOURCES SUCH AS DOCUMENTS, ARTIFACTS, AND EYEWITNESS ACCOUNTS TO GATHER DIRECT EVIDENCE FROM THE PAST. SECONDARY SOURCES, INCLUDING SCHOLARLY WORKS AND ANALYSES, PROVIDE INTERPRETATIONS THAT MUST BE CRITICALLY ASSESSED. A DEFENSE OF HISTORY EMPHASIZES METHODOLOGICAL RIGOR IN EVALUATING SOURCES FOR AUTHENTICITY, BIAS, AND CONTEXT.

INTERDISCIPLINARY COLLABORATION

MODERN HISTORICAL RESEARCH OFTEN INTEGRATES METHODS FROM ARCHAEOLOGY, ANTHROPOLOGY, SOCIOLOGY, AND OTHER

FIELDS TO DEEPEN UNDERSTANDING. THIS INTERDISCIPLINARY APPROACH ENHANCES THE ROBUSTNESS OF HISTORICAL INTERPRETATIONS AND SUPPORTS A COMPREHENSIVE DEFENSE OF HISTORICAL KNOWLEDGE.

HISTORIOGRAPHY AND REFLECTIVE PRACTICE

HISTORIOGRAPHY, THE STUDY OF HOW HISTORY IS WRITTEN AND UNDERSTOOD, ALLOWS HISTORIANS TO REFLECT ON THEIR OWN ASSUMPTIONS AND METHODOLOGIES. THIS REFLECTIVE PRACTICE CONTRIBUTES TO THE ONGOING REFINEMENT AND DEFENSE OF HISTORY AS A DYNAMIC AND SELF-CORRECTING DISCIPLINE.

THE ROLE OF HISTORY IN EDUCATION AND CULTURE

HISTORY EDUCATION PLAYS A PIVOTAL ROLE IN SHAPING INFORMED CITIZENS AND FOSTERING CULTURAL LITERACY. ADVOCATING IN DEFENCE OF HISTORY INCLUDES EMPHASIZING ITS IMPORTANCE WITHIN EDUCATIONAL SYSTEMS AND CULTURAL INSTITUTIONS.

DEVELOPING CRITICAL THINKING SKILLS

STUDYING HISTORY CULTIVATES CRITICAL THINKING BY ENCOURAGING ANALYSIS OF COMPLEX INFORMATION, EVALUATION OF EVIDENCE, AND UNDERSTANDING OF MULTIPLE PERSPECTIVES. THESE SKILLS ARE TRANSFERABLE BEYOND HISTORY AND ESSENTIAL FOR RESPONSIBLE CITIZENSHIP.

PROMOTING CIVIC ENGAGEMENT AND RESPONSIBILITY

KNOWLEDGE OF HISTORICAL EVENTS AND PROCESSES INFORMS CITIZENS ABOUT THEIR RIGHTS, RESPONSIBILITIES, AND THE FUNCTIONING OF POLITICAL SYSTEMS. HISTORY EDUCATION THUS SUPPORTS ACTIVE PARTICIPATION IN DEMOCRATIC PROCESSES AND SOCIAL ACCOUNTABILITY.

ENHANCING CULTURAL AWARENESS AND EMPATHY

HISTORY EXPOSES LEARNERS TO DIVERSE EXPERIENCES AND WORLDVIEWS, FOSTERING EMPATHY AND CULTURAL AWARENESS. IN DEFENCE OF HISTORY, THIS ROLE IS CRUCIAL FOR BUILDING INCLUSIVE SOCIETIES THAT RESPECT HUMAN RIGHTS AND DIVERSITY.

HISTORY AND CONTEMPORARY RELEVANCE

IN THE MODERN WORLD, HISTORY REMAINS A VITAL TOOL FOR UNDERSTANDING CONTEMPORARY ISSUES AND GUIDING FUTURE ACTIONS. THE DEFENSE OF HISTORY UNDERSCORES ITS PRACTICAL APPLICATIONS AND ENDURING SIGNIFICANCE.

INFORMING POLICY AND DECISION-MAKING

HISTORICAL KNOWLEDGE PROVIDES CONTEXT FOR POLICYMAKERS BY HIGHLIGHTING PATTERNS, CONSEQUENCES, AND LESSONS FROM THE PAST. THIS INFORMED PERSPECTIVE CAN IMPROVE DECISION-MAKING IN AREAS SUCH AS DIPLOMACY, ECONOMIC

PLANNING, AND SOCIAL REFORM.

ADDRESSING SOCIAL JUSTICE AND RECONCILIATION

HISTORY PLAYS A KEY ROLE IN ACKNOWLEDGING INJUSTICES AND FACILITATING RECONCILIATION PROCESSES. BY CONFRONTING DIFFICULT HISTORIES HONESTLY, SOCIETIES CAN PROMOTE HEALING AND BUILD EQUITABLE FUTURES.

COUNTERACTING MISINFORMATION AND FAKE NEWS

IN AN AGE OF MISINFORMATION, THE DEFENSE OF HISTORY INVOLVES PROMOTING ACCURATE, EVIDENCE-BASED NARRATIVES. HISTORICAL LITERACY EQUIPS INDIVIDUALS TO CRITICALLY ASSESS INFORMATION AND RESIST FALSEHOODS THAT CAN DISTORT PUBLIC UNDERSTANDING.

KEY BENEFITS OF DEFENDING HISTORY

- PRESERVES FACTUAL ACCURACY AND SCHOLARLY INTEGRITY
- SUPPORTS CULTURAL IDENTITY AND DIVERSITY
- ENHANCES CRITICAL THINKING AND INFORMED CITIZENSHIP
- GUIDES ETHICAL AND EFFECTIVE DECISION-MAKING
- PROMOTES SOCIAL JUSTICE AND RECONCILIATION
- COMBATS MISINFORMATION AND IDEOLOGICAL DISTORTION

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN ARGUMENT PRESENTED IN 'IN DEFENCE OF HISTORY'?

THE MAIN ARGUMENT OF 'IN DEFENCE OF HISTORY' IS A ROBUST DEFENSE OF THE DISCIPLINE OF HISTORY AGAINST POSTMODERN AND RELATIVIST CRITIQUES, EMPHASIZING THE POSSIBILITY OF OBJECTIVE KNOWLEDGE ABOUT THE PAST THROUGH CRITICAL EXAMINATION OF EVIDENCE.

WHO IS THE AUTHOR OF 'IN DEFENCE OF HISTORY' AND WHY IS HE SIGNIFICANT?

THE AUTHOR IS RICHARD J. EVANS, A PROMINENT BRITISH HISTORIAN KNOWN FOR HIS WORK ON MODERN GERMAN HISTORY AND HIS CONTRIBUTIONS TO HISTORIOGRAPHY, PARTICULARLY IN ADDRESSING THE CHALLENGES POSED BY HISTORICAL SKEPTICISM.

HOW DOES 'IN DEFENCE OF HISTORY' ADDRESS THE ISSUE OF HISTORICAL OBJECTIVITY?

THE BOOK ARGUES THAT WHILE COMPLETE OBJECTIVITY MAY BE UNATTAINABLE, HISTORIANS CAN ACHIEVE A RELIABLE UNDERSTANDING OF THE PAST BY CRITICALLY ANALYZING SOURCES, ACKNOWLEDGING BIASES, AND EMPLOYING RIGOROUS METHODOLOGIES.

WHY IS 'IN DEFENCE OF HISTORY' RELEVANT IN CONTEMPORARY HISTORICAL DEBATES?

IT REMAINS RELEVANT AS IT COUNTERS THE RISE OF POSTMODERNIST VIEWS THAT QUESTION THE VALIDITY OF HISTORICAL NARRATIVES, REINFORCING THE IMPORTANCE OF EVIDENCE-BASED HISTORY IN AN ERA OF MISINFORMATION AND RELATIVISM.

WHAT CRITICISMS OF HISTORY DOES 'IN DEFENCE OF HISTORY' RESPOND TO?

THE BOOK RESPONDS TO CRITICISMS SUCH AS HISTORICAL RELATIVISM, THE NOTION THAT HISTORY IS MERELY SUBJECTIVE STORYTELLING, AND THE IDEA THAT ALL HISTORICAL NARRATIVES ARE EQUALLY VALID REGARDLESS OF EVIDENCE.

HOW DOES 'IN DEFENCE OF HISTORY' SUGGEST HISTORIANS SHOULD APPROACH THEIR WORK?

IT ADVOCATES FOR A BALANCED APPROACH WHERE HISTORIANS CRITICALLY ASSESS SOURCES, REMAIN AWARE OF THEIR OWN BIASES, AND STRIVE FOR AS ACCURATE A RECONSTRUCTION OF THE PAST AS POSSIBLE, WHILE RECOGNIZING THE LIMITATIONS INHERENT IN HISTORICAL INQUIRY.

ADDITIONAL RESOURCES

1. *IN DEFENCE OF HISTORY* BY RICHARD J. EVANS

THIS BOOK IS A ROBUST RESPONSE TO POSTMODERNIST CRITIQUES THAT QUESTION THE POSSIBILITY OF OBJECTIVE HISTORICAL KNOWLEDGE. EVANS ARGUES FOR THE IMPORTANCE OF EVIDENCE AND CRITICAL INQUIRY IN HISTORICAL SCHOLARSHIP, EMPHASIZING THAT WHILE HISTORY IS INTERPRETATIVE, IT IS NOT PURELY SUBJECTIVE. THE BOOK ADVOCATES FOR THE HISTORIAN'S ROLE IN SEEKING TRUTH THROUGH RIGOROUS METHODOLOGY.

2. *HISTORY AND TRUTH* BY PETER NOVICK

NOVICK EXPLORES THE EVOLVING NATURE OF HISTORICAL TRUTH AND THE CHALLENGES HISTORIANS FACE IN PRESENTING OBJECTIVE ACCOUNTS. HE EXAMINES HOW HISTORICAL NARRATIVES ARE SHAPED BY CULTURAL AND POLITICAL CONTEXTS, WHILE STILL MAKING A CASE FOR THE POSSIBILITY OF FACTUAL ACCURACY. THE BOOK IS A PROFOUND REFLECTION ON THE PHILOSOPHY AND PRACTICE OF HISTORY.

3. *THE LANDSCAPE OF HISTORY: HOW HISTORIANS MAP THE PAST* BY JOHN LEWIS GADDIS

GADDIS OFFERS AN ACCESSIBLE INTRODUCTION TO THE METHODS HISTORIANS USE TO RECONSTRUCT THE PAST. HE COMPARES HISTORICAL INQUIRY TO MAPPING A LANDSCAPE, BALANCING EVIDENCE AND INTERPRETATION TO FORM COHERENT NARRATIVES. THE BOOK DEFENDS THE DISCIPLINE OF HISTORY AGAINST SKEPTICISM BY ILLUSTRATING THE CAREFUL CRAFTSMANSHIP INVOLVED.

4. *WHAT IS HISTORY?* BY E.H. CARR

A CLASSIC WORK THAT QUESTIONS THE NATURE OF HISTORICAL FACTS AND THE ROLE OF THE HISTORIAN IN INTERPRETING THEM. CARR ARGUES THAT HISTORY IS A CONTINUOUS DIALOGUE BETWEEN THE PAST AND PRESENT, SHAPED BY THE HISTORIAN'S PERSPECTIVE BUT GROUNDED IN EVIDENCE. THIS BOOK IS FOUNDATIONAL IN UNDERSTANDING THE DEBATES AROUND OBJECTIVITY IN HISTORY.

5. *ON HISTORY* BY ERIC HOBSBAWM

HOBSBAWM REFLECTS ON THE SIGNIFICANCE OF HISTORY AND THE HISTORIAN'S RESPONSIBILITY IN SOCIETY. HE CHALLENGES RELATIVIST VIEWS AND STRESSES THE IMPORTANCE OF HISTORY FOR UNDERSTANDING CURRENT SOCIAL AND POLITICAL ISSUES. THE BOOK DEFENDS HISTORY AS A CRITICAL TOOL FOR LEARNING FROM THE PAST AND SHAPING THE FUTURE.

6. *THE PURSUIT OF HISTORY: AIMS, METHODS AND NEW DIRECTIONS IN THE STUDY OF HISTORY* BY JOHN TOSH

TOSH PROVIDES A COMPREHENSIVE OVERVIEW OF HISTORICAL METHODS AND THE AIMS OF HISTORICAL RESEARCH. HE ADDRESSES CRITICISMS OF HISTORY'S OBJECTIVITY AND ARGUES FOR A BALANCED APPROACH THAT ACKNOWLEDGES BIAS BUT STRIVES FOR TRUTH. THE BOOK IS A PRACTICAL GUIDE FOR UNDERSTANDING AND DEFENDING THE DISCIPLINE.

7. *SILENCING THE PAST: POWER AND THE PRODUCTION OF HISTORY* BY MICHEL-ROLPH TROUILLOT

THIS WORK EXAMINES HOW POWER INFLUENCES WHICH HISTORIES ARE TOLD AND WHICH ARE MARGINALIZED OR ERASED. TROUILLOT HIGHLIGHTS THE POLITICAL NATURE OF HISTORICAL NARRATIVES BUT ALSO EMPHASIZES THE IMPORTANCE OF RECOVERING SILENCED VOICES. THE BOOK CONTRIBUTES TO THE DEFENSE OF HISTORY BY ADVOCATING FOR INCLUSIVE AND

8. *PRACTICING HISTORY: SELECTED ESSAYS* BY BARBARA W. TUCHMAN

TUCHMAN'S ESSAYS EXPLORE THE CRAFT OF WRITING HISTORY AND THE HISTORIAN'S DUTY TO TRUTH AND NARRATIVE. SHE DEFENDS HISTORY AS A LITERARY AND INTELLECTUAL PURSUIT THAT BRINGS THE PAST TO LIFE FOR CONTEMPORARY READERS. THE BOOK UNDERSCORES THE IMPORTANCE OF STORYTELLING GROUNDED IN FACTUAL RESEARCH.

9. *HISTORY: A VERY SHORT INTRODUCTION* BY JOHN H. ARNOLD

THIS CONCISE INTRODUCTION ADDRESSES COMMON DOUBTS ABOUT HISTORY'S RELIABILITY AND PURPOSE. ARNOLD EXPLAINS HOW HISTORIANS USE EVIDENCE RESPONSIBLY AND GRAPPLE WITH INTERPRETATION, MAKING A CASE FOR HISTORY'S ENDURING RELEVANCE. THE BOOK IS AN ACCESSIBLE DEFENSE OF HISTORY AS A VITAL DISCIPLINE.

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in defence of history: *In Defence of History* Richard J. Evans, 2001 One of England's best historians has written a millennial successor to E.H. Carr's *What is History?* At a time of deep scepticism about our ability to learn anything at all from the past, Evans defends the importance of history incisively.

in defence of history: *An Analysis of Richard J. Evans's* Nicholas Piercey, Tom Stammers, 2017-07-15 Postmodernist thinkers consider history to be not so very far removed from fiction, something based on a historian's own interpretation of the past. Sir Richard Evans, however, insists that we can trust history and that it is possible to be objective about what happened in the past and what caused it to happen because historians are constrained and enabled by the surviving evidence. Evans shows how an understanding of social issues and rigorous scientific research give history shape, and why history is not simply what we make of it. He argues that this postmodernist view is contradictory and can lead to dangerous problems if we accept all historical interpretations as equally valid. Book jacket.

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in defence of history: *In Defence of History* Gavin Williams,

in defence of history: *An Analysis of Richard J. Evans's In Defence of History* Nicholas Piercey, Tom Stammers, 2017-07-05 Richard Evans wrote *In Defence of History* at a time when the historian's profession was coming under heavy attack as a result of the 'cultural turn' taken by the discipline during the late 1980s and the 1990s. Historians were being forced to face up to postmodern thinking, which argued that, because all texts were the product of biased writers who had incomplete information, none could be privileged above others. In this reading, there could be

no objective history, merely the study of the texts themselves. While *In Defence of History* addresses all aspects of historical method, its key focus is on an extensive evaluation of this postmodern thinking. Evans judges the acceptability of the reasoning advanced by the postmodernists – and finds it badly wanting. He is strongly critical both of the relevance and of the adequacy of their arguments, seeking to show that, ultimately, they are guilty of failing to accept the logic of their own position. All texts are equally valid, or invalid, they suggest – while insisting that the products of their own school are in fact more ‘true’ than those of their opponents. Evans concludes by pointing out that this same argument could be advanced to suggest that the works of Holocaust deniers are just as valid as are those of historians who accept that the Nazis set out to commit genocide. So why, he demands, is no postmodernist willing to say as much? A devastating example of the usefulness of relentless evaluation.

in defence of history: *History Today* , 2004

in defence of history: *In Defense of History* Richard J. Evans, 2015-06-15 A master practitioner gives us an entertaining tour of the historian's workshop and a spirited defense of the search for historical truth. E. H. Carr's *What Is History?*, a classic introduction to the field, may now give way to a worthy successor. In his compact, intriguing survey, Richard J. Evans shows us how historians manage to extract meaning from the recalcitrant past. To materials that are frustratingly meager, or overwhelmingly profuse, they bring an array of tools that range from agreed-upon rules of documentation and powerful computer models to the skilled investigator's sudden insight, all employed with the aim of reconstructing a verifiable, usable past. Evans defends this commitment to historical knowledge from the attacks of postmodernist critics who see all judgments as subjective. Evans brings a remarkable range, a nose for the archives, a taste for controversy, and a fluent pen (*The New Republic*) to this splendid work. Essential reading for coming generations.-Keith Thomas

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in defence of history: *The Magazine of American History with Notes and Queries* John Austin Stevens, Benjamin Franklin DeCosta, Henry Phelps Johnston, Martha Joanna Lamb, Nathan Gillett Pond, 1892

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in defence of history: *The American History Highway: A Guide to Internet Resources on U.S., Canadian, and Latin American History* Dennis A. Trinkle, 2020-10-28 This brand new addition to the acclaimed History Highway series is essential for anyone conducting historical research on North, Central, or South America. Complete with a CD with live links to sites, it directs users to the best and broadest, most current information on U.S., Canadian, and Latin American history available on the Internet. The American History Highway: provides detailed, easy-to-use information on more than 1,700 websites; covers all periods of U.S., Canadian, and Latin American History; features new coverage of Hispanic American and Asian American History; includes chapters on environmental history, immigration history, and document collections; all site information is current and up-to-date; includes a CD of the entire contents with live links to sites - just install the disc, go online, and link directly to the sites; and, also provides a practical introduction to web-based research for students and history buffs of all ages.

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popular but complex subject that has been variously discussed by historians, filmmakers, and novelists. After outlining the chronology of events during the Vietnam War, Taylor examines five crucial events including the My Lai Massacre, the siege at Khe Sanh, and the homecoming of veterans to explore how truth is told in the various tellings. Texts and films examined include *The Green Berets*, JFK, John Newman's *JFK and Vietnam*, *Dispatches*, *The Peers Report*, *The Deerhunter*, *In the Lake of the Woods*, and the *Rambo* films.

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