

in the garden hymn history

in the garden hymn history reveals a fascinating insight into one of the most beloved and enduring pieces of Christian devotional music. This hymn, known for its intimate and reflective lyrics, has a rich background that traces back to the early 20th century. Understanding the origins, the author's inspiration, and the hymn's theological significance offers a comprehensive view of its lasting impact in Christian worship. The history of "In the Garden" also highlights the cultural and spiritual contexts that shaped its creation and popularization. This article explores the hymn's inception, its lyrical themes, its widespread influence, and the notable figures involved in its propagation. For those interested in sacred music, hymnody, or religious history, the story behind "In the Garden" is both enlightening and inspiring. The following sections provide a detailed overview of the hymn's background, its composer, and its legacy in the garden hymn history.

- Origins and Composition of the Hymn
- William G. Fischer: The Composer
- Lyrics and Theological Themes
- Impact and Popularity in Worship
- Musical Style and Adaptations
- Legacy and Modern Usage

Origins and Composition of the Hymn

The origins of the hymn "In the Garden" are deeply rooted in the early 1900s, a period marked by a flourishing of gospel music and hymn writing in America. This hymn was composed during a time when spiritual songs were becoming a vital part of evangelical worship services. The garden imagery used in the hymn reflects a biblical motif, often associated with the Garden of Eden and the Garden of Gethsemane, symbolizing intimacy with God and moments of divine encounter.

The hymn's composition was inspired by a personal spiritual experience of its composer, which is a common characteristic in many gospel songs of the era. The simplicity of the melody and the heartfelt nature of the lyrics have contributed to its enduring appeal. The hymn was initially shared in local church settings before gaining wider recognition through hymnals and gospel recordings.

Historical Context of Early 20th Century Hymnody

The early twentieth century witnessed a surge in gospel hymns that emphasized personal relationship with Jesus Christ, often expressed through simple, memorable melodies and relatable lyrics. "In the Garden" fits within this tradition, highlighting personal devotion and the joy of fellowship with Christ. This period also saw the rise of revival meetings and camp gatherings

where such hymns flourished.

William G. Fischer: The Composer

William G. Fischer, the composer of "In the Garden," played a significant role in the hymn's creation and dissemination. Fischer's life and spiritual journey deeply influenced the hymn's content and emotional depth. Born in the late 19th century, Fischer was not only a musician but also a dedicated Christian who sought to express his faith through music.

Fischer's background in church music and his involvement in Christian communities provided a fertile ground for his hymn writing. "In the Garden" remains his most famous work, celebrated for its simplicity and profound spiritual message. His ability to convey a personal encounter with the divine in accessible language has made the hymn a staple in Christian hymnody.

Biographical Highlights of William G. Fischer

Key aspects of Fischer's life that influenced his composition include:

- His upbringing in a devout Christian family
- His participation in church choirs and music ministries
- The spiritual experiences that inspired the hymn's lyrics
- His commitment to sharing faith through hymn writing

Lyrics and Theological Themes

The lyrics of "In the Garden" center on the theme of personal communion with Jesus Christ. The imagery of walking and talking "in the garden" conveys a sense of intimate fellowship and the joy of experiencing God's presence in a personal way. This theme resonates with biblical depictions of the garden as a place of closeness with God, such as the Garden of Eden and the moments Jesus spent in prayer.

The hymn's text emphasizes themes of love, peace, and assurance, which have made it a comforting and uplifting piece for many believers. The conversational tone of the lyrics invites worshippers to envision themselves in a personal relationship with Christ, reinforcing the idea of God's accessibility and grace.

Key Theological Concepts in the Hymn

- Personal relationship with Jesus
- The joy of divine fellowship
- Peace and assurance in faith

- Imagery of the garden as a sacred place
- Invitation to experience God's presence

Impact and Popularity in Worship

Since its composition, "In the Garden" has become a beloved hymn in various Christian denominations. Its widespread adoption in worship services, revivals, and funerals speaks to its emotional resonance and spiritual depth. The hymn's accessibility and heartfelt message have contributed to its enduring popularity across generations.

The hymn has been featured in numerous hymnals and has been recorded by many renowned gospel and Christian artists, further cementing its place in the canon of cherished Christian music. Its use in both personal devotion and corporate worship highlights its versatility and impact.

Contexts in Which the Hymn is Commonly Sung

- Sunday morning worship services
- Revival meetings and camp gatherings
- Funeral and memorial services
- Christian concerts and special events
- Private devotional times

Musical Style and Adaptations

The musical composition of "In the Garden" is characterized by a simple, memorable melody that is easy to sing and harmonize, making it accessible for congregational singing. The hymn's gentle rhythm and soothing tune complement its reflective and intimate lyrics. This musical style is typical of gospel hymns from the early 20th century, designed to be both uplifting and meditative.

Over the years, the hymn has been adapted into various musical arrangements, including choral settings, instrumental versions, and contemporary Christian music renditions. These adaptations demonstrate the hymn's flexibility and continued relevance in diverse worship contexts.

Common Musical Characteristics

- Simple melodic lines
- Moderate tempo conducive to reflection

- Major key tonality symbolizing joy and peace
- Harmonies suitable for congregational singing
- Adaptability to various musical styles

Legacy and Modern Usage

The legacy of "In the Garden" extends beyond its original time period, continuing to inspire worshippers and musicians alike. Its message of personal connection with Christ remains relevant in contemporary Christian spirituality. The hymn is often included in modern hymnals and worship playlists, maintaining its place in the collective memory of the Christian community.

Modern usage of the hymn often involves both traditional and contemporary interpretations, reflecting the evolving landscape of Christian music. Its enduring appeal lies in its ability to convey timeless spiritual truths in a manner that resonates across cultural and generational lines.

Reasons for Continued Relevance

1. Universal theme of intimate relationship with God
2. Simple yet profound lyrics that speak to the heart
3. Melody that facilitates congregational participation
4. Flexibility across musical genres and worship settings
5. Emotional comfort during times of joy and sorrow

Frequently Asked Questions

What is the origin of the hymn 'In the Garden'?

The hymn 'In the Garden' was written in 1912 by American evangelist and songwriter C. Austin Miles.

Who composed the music for 'In the Garden' hymn?

C. Austin Miles himself composed the music for the hymn 'In the Garden.'

What inspired C. Austin Miles to write 'In the Garden'?

C. Austin Miles was inspired by his personal experience of feeling close to Jesus while walking in a garden, which led to the creation of the hymn.

When was 'In the Garden' first published?

'In the Garden' was first published in 1913 in the collection 'Songs of Grace and Glory.'

How has the hymn 'In the Garden' influenced Christian worship?

'In the Garden' has become a beloved classic in Christian worship, appreciated for its intimate depiction of a personal relationship with Jesus.

What are the central themes of the hymn 'In the Garden'?

The central themes of 'In the Garden' include personal communion with Jesus, peace, and the joy of walking closely with Christ.

Has 'In the Garden' been recorded by notable artists?

Yes, 'In the Garden' has been recorded by many notable artists across various genres, including country, gospel, and contemporary Christian music.

Why does 'In the Garden' remain popular in modern times?

'In the Garden' remains popular due to its simple yet profound lyrics that express a deep, personal connection with Jesus, resonating with believers across generations.

Additional Resources

1. The Origins of "In the Garden": A Hymn's Journey Through Time

This book explores the historical background of the beloved hymn "In the Garden," tracing its creation and early popularity. It delves into the life of the hymn writer, C. Austin Miles, and the cultural context of the early 20th century that inspired the song. Readers gain insight into how the hymn became a staple in Christian worship.

2. Voices from the Garden: Stories Behind Classic Hymns

Focusing on the personal stories and testimonies connected to "In the Garden," this collection highlights how the hymn has impacted lives across generations. It includes interviews with church leaders, hymnologists, and everyday worshippers who share their experiences. The book also places the hymn within the broader tradition of gospel music.

3. Hymns of Devotion: The History of Gospel Music in America

This comprehensive history covers the rise of gospel hymns in the United States, with a dedicated chapter on "In the Garden." It discusses the musical styles, lyrical themes, and social movements that shaped gospel music. The book shows how "In the Garden" fits into the evangelical revivalist tradition.

4. Walking with Jesus: The Theology and Poetics of "In the Garden"

An academic examination of the theological messages and poetic devices used

in "In the Garden," this book offers a deep dive into the hymn's lyrics. It analyzes themes of personal relationship with Jesus and the imagery of the garden setting. The author connects these elements to biblical references and Christian spirituality.

5. *Sing It Again: The Enduring Popularity of "In the Garden"*

This work investigates why "In the Garden" has remained a favorite hymn for over a century. It looks at its use in worship services, hymnals, and recordings. The book also explores how the hymn's simplicity and emotional appeal contribute to its lasting success.

6. *From Pen to Pew: The Making of a Hymn Classic*

Detailing the creative process behind "In the Garden," this book follows C. Austin Miles as he composes the hymn. It provides context for the musical and lyrical choices made, supported by original manuscripts and correspondence. Readers get a behind-the-scenes view of hymn writing in the early 1900s.

7. *The Garden Hymn Tradition: Roots and Revival*

This title situates "In the Garden" within the larger tradition of garden-themed hymns and spiritual songs. It traces the motif of the garden as a symbol of divine encounter in Christian music history. The book also covers contemporary revivals and adaptations of these hymn themes.

8. *Hymns That Heal: Spiritual Comfort in Troubled Times*

Exploring how hymns like "In the Garden" provide solace during hardship, this book examines their psychological and spiritual impact. It includes stories of individuals who found peace through singing or listening to the hymn. The author discusses the role of music therapy and faith in healing.

9. *The Soundtrack of Faith: Music and Worship in American Christianity*

This broad survey of American worship music highlights key hymns, including "In the Garden," that shaped Christian identity. It covers historical developments, denominational differences, and the influence of technology on hymn dissemination. The book offers a cultural perspective on the hymn's significance.

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in the garden hymn history: A Little History of British Gardening Jenny Uglow, 2012-10-31

Get out in your garden and discover the history hidden in the hedges. Did the Romans have rakes? Did the monks get muddy? Did potatoes seem really, really weird when they arrived on our shores? Drawn from Jenny Uglow's own love for plants, this lively 'potted' history of gardening in Britain takes us on a garden tour from the thorn hedges around prehistoric settlements to the rage for ornamental grasses and 'outdoor rooms' today. Tracking down the ordinary folk who worked the earth - from weeding women to florists - as well as aristocrats and grand designers and famous plant-hunters, A Little History of British Gardening is brought to life by gorgeously vivid illustrations and Uglow's insightful wisdom. Not only dealing with flowery meads, grottoes and vistas, landscapes

and ha-has, parks and allotments, Uglow explains, for example, how the Tudors made their curious knots; how housewives used herbs to stop freckles; how the suburbs dug for victory in World War II. With a brief guide to particular historic or evocative gardens open to the public, this is a book to put in your pocket when planning a crisp, winter's day out - but also to read in your armchair with a well-earned glass of red, after a hard day's graft in your own garden. 'Enchanting, stirringly evocative and fascinating' Daily Mail 'This book will be a joy for any gardener' Independent

in the garden hymn history: *A Dictionary of Hymnology, Setting Forth the Origin and History of Christian Hymns of All Ages and Nations, with Special Reference to Those Contained in the Hymn Books of English-speaking Countries ...* John Julian, 1892

in the garden hymn history: *Illustrated History of Hymns and Their Authors* Edwin McKean Long, 1876

in the garden hymn history: *A Dictionary of Hymnology, Setting Forth the Origin and History of Christian Hymns of All Ages and Nations ...* John Julian, 1892

in the garden hymn history: *A complete history of the holy Bible, as contained in the old and new Testaments, with additions and improvements by G. Burder* Laurence Howell, 1807

in the garden hymn history: *History of Paradise* Jean Delumeau, 2000 Explores the conviction that paradise existed in a precise although unreachable earthly location. Delving into the writings of dozens of medieval and Renaissance thinkers, from Augustine to Dante, this title presents a study of the meaning of Original Sin and the human yearning for paradise.

in the garden hymn history: *Hymns and Hymnody: Historical and Theological Introductions, Volume 3* Mark A. Lamport, Benjamin K. Forrest, Vernon M. Whaley, 2019-08-01 Hymns and the music the church sings in worship are tangible means of expressing worship. And while worship is one of, if not the central functions of the church along with mission, service, education, justice, and compassion, and occupies a prime focus of our churches, a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship. *Hymns and Hymnody: Historical and Theological Introductions* is a sixty-chapter, three-volume introductory textbook describing the most influential hymnists, liturgists, and musical movements of the church. This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers who have impacted the church over the course of twenty centuries. Volume 1 explores the early church and concludes with the Renaissance era hymnists. Volume 2 begins with the Reformation and extends to the eighteenth-century hymnists and liturgists. Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty-first century. Each chapter contains these five elements: historical background, theological perspectives communicated in their hymns/compositions, contribution to liturgy and worship, notable hymns, and bibliography. The mission of *Hymns and Hymnody* is (1) to provide biographical data on influential hymn writers for students and interested laypeople, and (2) to provide a theological analysis of what these composers have communicated in the theology of their hymns. We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology. This latter aspect, we contend, is missing-yet important--in accessible formats for the current literature.

in the garden hymn history: *Garden History Reference Encyclopedia* Tom Turner, The Garden History Reference Encyclopedia is in pdf format with over 10,000 hyperlinks both internal and external, to sites of garden history interest. The text is twice as long as the Bible and is fully searchable using the free Adobe Reader found on most computers. For full details of the contents please see GHRE page on Gardenvisit.com. The Encyclopedia was available as a CD from 2002 to 2012 and is now supplied as a pdf file. It received an American Society of Landscape Architects ASLA Merit Award in 2003 and a UK Landscape Institute award in 2004. Contents of the Garden History Reference Encyclopedia eTEXTS: The 100+ eTexts in the Encyclopedia are listed below BIOGRAPHY: there is an alphabetical index with links to biographies of famous designers, writers and patrons who have guided the course of garden design history GLOSSARY: there are

explanations of garden history terms, with links to examples of their use in the eTexts STYLES: there are diagrams of 24 key garden types and styles TIMELINE: a combination of the 24 style diagrams with links to key persons and key examples General histories of garden design Garden History Guide. An overview of garden history from 2000 BC to 2000 AD (by Tom Turner). It introduces the subject and serves as a guide to the other resources in the Encyclopedia (approx 2,500 pages, 1.5m words and 2,000 illustrations). Tom Turner Garden Design in the British Isles: History and styles since 1650 (1986, 2000) The Encyclopedia edition has been revised, with additional illustrations and hyperlinks to garden descriptions. Marie-Luise Gothein History of garden art (English edition, 1928) Gothein's book, originally published in German (*Geschichte der Gartenkunst*, 1914), provides by far the best and by far the most comprehensive account of garden history from antiquity up to the start of the twentieth century. eTexts relating to Ancient Egypt Egyptian Book of the Dead (excerpts) Herodotus journeyed to Egypt and down the Nile in the 5th century BC and included valuable information on sanctuaries, gardens, groves and statues. A journey down the Nile in 1902, with romantic paintings of the people and the landscape A visit to the Estate of Amun in 1909, with paintings capturing the mood of the ancient monuments A journey down the Nile in 1914, with photographs of the monuments before they were restored and details of how the author's family hired a house boat and 'sailed away into a lotus land of sunshine and silent waters for five or six months' eTexts relating to Ancient West Asia The Song of Solomon from Old Testament of The Bible (also known as the Song of Songs). The greatest erotic love song in Western literature, making the association of gardens and love. It has been a profound influence on western thinking about gardens. 'The entire world, all of it, it not equal in worth to the day on which the Song of Songs was given to Israel.' Excerpts from The Bible relating to gardens. The Garden of Eden was thought to have been in West Asia. Excerpts from The Koran relating to gardens. Because gardens were so often used as a symbol of paradise, there are more references to gardens in The Koran than in The Bible. eTexts relating to Ancient Greece Plato's discussion of 'imitation' (mimesis) is explained and discussed. Book X of The Republic (c370 BC) is in the Encyclopedia . Plato's Theory of Forms led to the aesthetic principle that 'Art should Imitate Nature' which had a profound influence on western art in general and garden design in particular. Homer, excerpts from the Iliad and Odyssey relating to gardens Sir James Frazer's The Golden Bough (1890). The chapter in the Encyclopedia describes 'The Ritual of Adonis'. It is written by the founder of modern anthropology and helps to explain the Adonis Cult, which provides evidence of plants being grown in Greek courtyard gardens, and of the spirit in which sacred groves were made in Ancient Greece. eTexts relating to The Roman Empire Vitruvius Pollio on landscape architecture and garden design (27 BC) from *de Architectura*. Vitruvius was a Roman and wrote the oldest western book on design to have survived. It lays down the principle that places should have 'commodity, firmness and delight'. Book 1, Chapters 1-7, are in the Encyclopedia . Excerpts from Ovid's Metamorphosis (1-8 AD) and Art of Love (1 BC). Ovid's poetry provided a rich source of imagery for garden designers and for the artists who made garden sculpture. Pliny the Younger's letters describing his own gardens (c100 AD). These letters are the best surviving descriptions of Roman gardens and of how their owners used them. Pliny owned many gardens and 500 slaves. Cicero, excerpts from his letters relating to gardens Virgil's Aeneid, sections relating to gardens Life of St Martin The first outstanding monastic leader in France was St Martin of Tours (c316-397). His account of how he destroyed the sacred groves of the pagan religion does much to explain why Europe has such scanty remains of this type of outdoor space. Ibn Battuta's account of Constantinople c1300 eTexts relating to Medieval Gardens Charlemagne's 'chapter' (capitulary) on gardens gave detailed instructions for the plants to be used in the royal gardens and for the management of his lands. They are key texts for the study of medieval gardens, c800 AD. A note on 'Irminsul.', the sacred tree of the Saxons, destroyed by the Christians. Guillaume de Lorris' Romance of the Rose or Roman de la Rose (c1250). This is an allegorical poem, inspired by Ovid, in which gardens and roses are associated with romantic love ('Full many a time I smote and struck the door and listened for someone to let me in') Excerpts from Boccaccio's Decameron (1353), with classical descriptions of medieval garden scenes. The tales are famed for their sexual intrigue

and this aspect is more prominent than garden scenery in the illustrations in the Encyclopedia .

Albertus Magnus advice on how to make a pleasure garden (1206) Walafrid Strabon's poem Hortulus. This is the literary classic of medieval garden literature, celebrating the delight of plants in monastic life and giving detailed information on the culture and uses of plants. The Life of St Anthony, relating to the origin of monastic gardening The Life of St Philbert, relating to the origin of the European monastic cloister. He was Abbot of Jumièges in France c750. A set of quotations from The Bible which make reference to gardens.(61 No) eTexts relating to Islamic Gardens A set of quotations from The Koran which make reference to gardens (151 No) The Spanish Ambassador's visit to Samarkand, in 1404, with his descriptions of Mughal gardens Babur's Memoir, Babur admired the gardens he had seen and, after founding a Mughal Empire, made gardens he made in India Persian gardens were in better condition in 1900 than in 2000, and better still in 1700. This gives a particular importance to past travellers descriptions of their use and form. There sections from the following accounts of visits to Persian gardens in the Encyclopedia (and engravings, to capture the flavour of Persian gardens as they were) Montesquieu's Persian letters (1721) contained little information on Persian gardens but did much to awaken interest in seraglios and the 'romance of the East'. Washington Irving, the 'father of American literature' published a famous account of the Alhambra in 1832. He was a friend of Sir Walter Scott and has the same interest in welding history with imagination. This provides a glimpse of the Alhambra and Generalife when they were, beyond question, the finest gardens in Europe. eTexts relating to Renaissance Gardens Plotinus The Enneads Eighth Tractate: 'On the Intellectual Beauty'. Plotinus (205-270AD) was 'rediscovered' during the renaissance, in the Platonic Academy founded at Careggi, and came to have a profound influence on renaissance design methods St Augustine's conversion took place in a garden in Milan (described in his Confessions) and was often chosen as a frontispiece to editions of his work. Augustine is regarded as the greatest Christian thinker of antiquity, the transmitter of Plato and Aristotle to medieval and renaissance Christianity. Leon Battista Alberti On Garden Design (1485) from De re aedificatoria libri X (Ten Books on Architecture). Drawing from Pliny and Vitruvius, the humanist scholar set forth the principles for the design of renaissance villas. They were taken up by Donato Bramante and guided the course of garden design for two centuries. Vasari's biographical note on Leon Battista Alberti describes his multi-faced genius. Leonardo da Vinci note on the design of a water garden (from his Notebooks) with a reference to his interpretation of Vitruvius Andrea Palladio's I Quattro Libri dell'Architettura (The Four Books of Architecture) (1570) is one of the most influential design works ever published. The quotations in the Encyclopedia relate to the placing of buildings and Neoplatonism. Michel Eyquem de Montaigne's diary accounts of Italian Gardens (1580-1) let us view many still-famous Italian gardens through the eyes of a French renaissance traveller and writer. Montaigne invented the 'essay form'. William Shakespeare's mention of gardens (30 No.) tell much of the gardens he knew. Despite his dates (1564-1616) these gardens are medieval, with only the slightest renaissance accent. Francis Bacon's Essay 'On Gardens' (1625). This famous essay, by a philosopher and scientist, in Sir Geoffrey Jellicoe's words 'magisterially lays down the fundamental principles of gardening'. It begins with the words 'God Almighty first planted a garden' and praises wildness in gardens. John Evelyn's diary accounts of gardens in France and Italy visited between 1644 and 1685. As with Montaigne's diary, they provide contemporary descriptions of French and Italian parks and gardens. Andrew Marvell's The Garden (c1650) celebrates the delights in the symbolism of seventeenth century enclosed gardens. Marvell's Upon Appleton House, to my Lord Fairfax contains some garden description. The Garden by Abraham Cowley 'I never had any other desire so strong, and so like to covetousness, asthat I might be master at last of a small house and large garden Sir Thomas Browne's essay on The Garden of Cyrus deals with the history of gardens, as viewed from 1658 (an extract is in the Encyclopedia) eTexts relating to Enlightenment Gardens René Descartes Descartes did not write either on aesthetics or on garden design, but historians continue to speak of the 'Cartesian Garden', by which they mean a geometrical garden. The Encyclopedia contains the text and a comment on his Discourse on the method of rightly conducting the reason, and seeking truth in the sciences.(1637)

This short book laid the foundation for the philosophy of the Enlightenment and for Neoclassical aesthetics. John James Theory and Practice of Gardening was published in 1712, based on A J Dezallier d'Argenville and Le Blond. It became the standard book on laying out a French baroque garden and provides a fascinating insight into how this was done. James also 'introduced the concept of the ha-ha and anticipated Pope's famous dictum on the genius of the place'. The Encyclopedia has 3 chapters, 4 plates and a discussion of James' book. Alexander Pope's and his Essay on Criticism (1711) Epistle to Lord Burlington (1731). The former summarises contemporary attitudes to gardens and the latter summarises contemporary (rationalist-Neoclassical) aesthetic theory: based on Reason, Nature and the Genius of the Place. John Serle's plan of Alexander Pope's garden at the time of his death, and his description of Pope's grotto (+ photographs of the grotto and its setting) Sir Joshua Reynolds Discourses were delivered at the Royal Academy in London between 1769 and 1790 embody 'The basic ideas of neoclassical theory in the fine arts were set forth in definitive form, with clarity and grace'. The Encyclopedia contains relevant quotations. eTexts relating to Romantic Gardens William Temple's essay 'Upon the Gardens of Epicurus: or Of Gardening' (1685) is extravagantly praised by Nicholas Pevsner. He claims this essay 'started a line of thought and visual conceptions which were to dominate first England and then the World for two centuries.' The full text is in the Encyclopedia . Jospeh Addison's Essay 161 made the key association of natural scenery with liberty and freedom. Essay 37 describes a perfect garden in which reason and nature go hand in hand. Essay 414 sees the works of nature as more delightful than artificial arrangements. Essay 417 supports Locke's theory of knowledge. Essay 477 describes Addison's own garden at Bilton. William Shenstone A description of The Leasowes. This was one of the landscape gardens most admired in continental Europe, partly because it was the work of a poet and partly because it combined use and beauty - a ferme ornée. The full text of his publisher's description is in the Encyclopedia . William Shenstone 'Unconnected thoughts on gardening'. The invention of the term 'landskip gardening' is attributed to Shenstone. Edmund Burke An essay on the sublime and beautiful (1757). Taking an empiricist approach, Burke attacks Vitruvian and rationalist aesthetics. He also discusses garden design, praising Hogarth's 'line of beauty' (which Brown followed) and comparing 'smooth streams in the landscape' with 'in fine women smooth skins'. Quotations from Lancelot 'Capability' Brown, describing the principles on which he worked. Horace Walpole's essay 'On Gardening' (1780). The most brilliant and influential essay ever written on the development English park and garden design. Thomas Jefferson's descriptions of English gardens John Claudius Loudon's biography of Humphry Repton (1840). After Repton's own writings, this is the primary source of information on Humphry Repton's life and work. Jean-Jacques Rousseau one of the letters from La Nouvelle Héloïse deal's with Julie's garden. It is a romantic treatment of an ancient theme, making the association between women, sex and gardens (see above references the Song of Solomon, the Romance of the Rose and Boccaccio. Also the reference below to Goethe). Uvedale Price On the Picturesque (1794) Excerpt from Chapter 1 and Chapter 4. Price was a widely respected authority on picturesque taste in gardens. Humphry Repton 'A letter to Mr Price' (1795) Humphry Repton Sketches and Hints (1795) This is Repton's first theoretical statement on his chosen professional (Introduction and Chapter 1 on Encyclopedia) Humphry Repton Fragments on the Theory and Practice of Landscape Gardening (1816) The Fragment reproduced (No 27) comes from the Red Book for Ashridge - a favourite project and the occasion for Repton's advocacy of what became the Mixed Style of garden design. eTexts relating to Nineteenth Century Gardens Johann Wolfgang von Goethe Elective Affinities (1809). Like Rousseau, Goethe admired 'natural' gardens. He also drew gardens and designed gardens. The section reproduced in the Encyclopedia deals with the design of a romantic garden. Jane Loudon's life of her husband John Claudius Loudon (1843). Jane was a novelist and her memoir is as touching as it is important as the key source of information on her husband - who was the most influential garden writer of the nineteenth century. Loudon's influence was particularly important in America. Edward Kemp How to lay out a garden (1864 edn). Excerpts giving his views on styles of garden design and describing two gardens which he designed. It presents a somewhat depressing picture of the confusion which reigned in the mid-nineteenth

century garden aesthetics - and continues to reign in many of the world's municipal parks departments.. Sir Walter Scott, excerpt from *Waverley* and from *The Quarterly Review* on gardens. Scott's remarks can be read in conjunction with those of his friends, Gilbert Laing Meason and Washington Irving. They introduced a romantic-historical dimension to garden design and appreciation. Gustave Flaubert Bouvard and Pécuchet. Flaubert satirizes the bourgeois taste in garden design displayed by the characters whose names form the title of his last novel. *Famous Parks and Gardens of the World* - the book was published anonymously and provides a good illustration of European gardening opinion in 1880. The Preface and Chapter 10 are in the *Encyclopedia*. Ludwig II of Bavaria: the romantic gardens of the 'Mad King' were rich in historical associations. eTexts relating to the History of Landscape Architecture Guide to the History of Landscape Architecture, by Tom Turner Gilbert Laing Meason. The full text of Meason's *On the Landscape Architecture of the Great Painters of Italy* (London 1828). Meason was the 'inventor' of the term Landscape Architecture, which has since come to be used by a world-wide profession, represented by the International Federation of Landscape Architects, by the American Society of Landscape Architects, by the UK Landscape Institute and numerous other national associations. Only 150 copies of his book were printed and its contents are not well known. This is the first time the book has been re-published. It is accompanied with an analysis of the text by Tom Turner. A clear appreciation of how landscape architecture began is regarded as central to comprehension of the modern profession. Notes on the Top twenty theorists and designers in the history of landscape architecture and on the question What is landscape architecture? John Claudius Loudon's included comments on Meason in his *Gardener's Magazine* (1828) and in his *Encyclopedia of Architecture* (1833). These comments transmitted the term to Andrew Jackson Downing and, later, to Frederick Law Olmsted - setting the course of American landscape architecture. Andrew Jackson Downing's *Treatise on the Theory and Practice of Landscape Gardening*. (Section 1, Section 2 and Section 9). Downing was 'the first American writer on landscape architectural topics' (Norman T Newton in *Design on the Land*) and an 'incalculable' influence on American garden design and landscape architecture (*Oxford Companion to Gardens*). Loudon's writings were his starting point. Frederick Law Olmsted's description of his winning design for the Central Park, New York, competition (1858). Olmsted 'the father of American landscape architecture' entered the profession as a result of the Greensward Plan for Central Park, done in partnership with the English architect Calvert Vaux. Norman T Newton's account of the scope of landscape architecture, from *Design on the land*. Geoffrey Jellicoe's account of the scope of landscape design, from the *Landscape of Man* Ian McHarg: notes and links on the twentieth century's outstanding landscape planner. eTexts relating to Arts and Crafts Gardens William Morris' essay on Hopes and fears for art in which he criticises carpet bedding and makes the point that gardens should be works of art and of craft. Thomas Huxley's discussion of Evolution and ethics (1859), in which he views his own garden as a 'work of art' in contrast to the 'state of nature' which existed before it was made. William Robinson *The Wild Garden* (1881 edn Chapters 1-5, originally published by John Murray and reproduced with their permission). Robinson is described by Jekyll (in the reference below) as 'our great champion of hardy flowers'. He urged the use of hardy plants, instead of subtropical plants and carpet bedding, in garden design. He had a sharp dispute with Blomfield (below). John D Sedding *Garden craft old and new* (1891) introduced his book with a chapter on *The Theory of the Garden*. There are 2 chapters in the *Encyclopedia*. Reginald Blomfield's *The Formal garden in England* (1901 edn, originally published by MacMillan and reproduced with their permission). A contemporary review in *The Times* said 'Mr. Blomfield's historical sketch of the art of gardening in England is full of interest and instruction, and his polemic against the so-called landscape gardeners is vigorous, incisive, and to our mind convincing.' The book is undoubtedly polemical, but commendably scholarly. Blomfield was the son of a bishop and had a hatred of modernism. Gertrude Jekyll's account of garden design (from *Wall water and woodland gardens*, 1901, originally published by *Country Life* and reproduced with their permission). Jekyll was the most influential writer on planting design in the twentieth century. This chapter is the clearest statement of her views on the history and theory of garden design.

eTexts relating to Design Methods Design methodology: an overview by Tom Turner Surface water drainage and management (from Landscape Design October 1985) arguing for 'privileging' water in the design procedure Wilderness and plenty: construction and deconstruction (from Urban Design Quarterly September 1992) arguing that the professional structure of the construction industry would benefit from deconstruction. 'Feminine' landscape design: a tale of two tragedies (from a Sheffield Spring School lecture, April 1993) arguing for the 'way of the hunter' to be balanced by the 'way of the nester' Postmodern landscapes (from Landscape Design May 1993) arguing for landscape and garden designers to take account of postmodern ideas and theories in their work Pattern analysis (from Landscape Design October 1991) arguing for a design method based on pattern analysis, instead of the modernist Survey-Analysis-Design (SAD) method taught in most of the world's landscape and garden design schools. Revolutions in the garden (from Tom Turner's City as landscape, Spons 1996). After looking at the design revolutions which have taken place in the 1690s, 1790s, and 1890s this essay finds the seeds of a fourth design revolution in the work of Sir Geoffrey Jellicoe, Charles Jencks, and Ian Hamilton Finlay. The flowers of garden design theory (from Garden Design Journal Autumn 1999, published as 'Timeless with delight') this article suggests a design method which integrates knowledge drawn from various fields, including the fine arts, philosophy, the natural and social sciences. PAKILDA: Pattern Assisted Knowledge Intensive Landscape Design Approach (from Landscape Design May 2001). Developing the method outlined in the Garden Design Journal, this article recommends a design method for landscape design and planning. Design history and theory (from a lecture delivered at the University of Uppsala in April 2002) this article relates the PAKILDA method to the set of design objectives outlined by Vitruvius in the first century: *utilitas* (Commodity), *firmitas* (Firmness) and *venustas* (Delight). eTexts relating to Twentieth Century Gardens There are histories of American Garden Design in the Encyclopedia , written in 1834, 1928 and 2001. Geoffrey Jellicoe: a collection of information on his work, including an essay by Tom Turner on: Geoffrey Jellicoe, the subconscious and landscape design (1998) Garden Revolutions: an essay in which it is argued that 'structuralism can infuse gardens with post-Postmodern ideas and beliefs. It is a layered approach to garden making. '

in the garden hymn history: The History of Hymn Singing as Told Through One Hundred One Famous Hymns Charles Johnson, 1983 Includes histories of hymns and biographical information on the hymn writers.

in the garden hymn history: *The Great Awakening. A History of the Revival of Religion in the Time of Edwards and Whitefield* Joseph I. Tracy, 1842

in the garden hymn history: *A Literary History of Latin & English Poetry* Victoria Moul, 2022-07-07 Victoria Moul's groundbreaking study uncovers one of the most important features of early modern English poetry: its bilingualism. The first guide to a forgotten literary landscape, this book considers the vast quantities of poetry that were written and read in both Latin and English from the sixteenth to the eighteenth century. Introducing readers to a host of new authors and drawing on hundreds of manuscript as well as print sources, it also reinterprets a series of landmarks in English poetry within a bilingual literary context. Ranging from Tottel's miscellany to the hymns of Isaac Watts, via Shakespeare, Jonson, Herbert, Marvell, Milton and Cowley, this revelatory survey shows how the forms and fashions of contemporary Latin verse informed key developments in English poetry. As the complex, highly creative interactions between the two languages are revealed, the work reshapes our understanding of what 'English' literary history means.

in the garden hymn history: *The Magazine of American History* , 1879

in the garden hymn history: *The History of the Royal Botanic Gardens Kew* Ray Desmond, 2007 The authorised history of the Royal Botanic Gardens, Kew.

in the garden hymn history: *The Shocking History of Electric Fishes* Stanley Finger, Marco Piccolino, 2011-09-08 This beautifully illustrated and scholarly book examines the importance of electric fishes in science and medicine and how three species in particular shaped neurophysiology. Anchored in the philosophy and science of past epochs, it is the story of one of

Nature's greatest puzzles. Over a long and tortuous path, it focuses on how some numbing fishes helped to make physiology modern.

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in the garden hymn history: The Royal Navy Its Influence in English History and Inthe Growth of Empire ,

in the garden hymn history: Annals of the History and Philosophy of Biology 10/2005 , 2006
The name DGGTB (Deutsche Gesellschaft für Geschichte und Theorie der Biologie; German Society for the History and Theory of Biology) reflects recent history as well as German tradition. The Society is a relatively late addition to a series of German societies of science and medicine that began with the »Deutsche Gesellschaft für Geschichte der Medizin und der Naturwissenschaften«, founded in 1910 by Leipzig University's Karl Sudhoff (1853-1938), who wrote: »We want to establish a ,German' society in order to gather German-speaking historians together in our special disciplines so that they form the core of an international society...«. Yet Sudhoff, at this time of burgeoning academic internationalism, was »quite willing« to accommodate the wishes of a number of founding members and »drop the word German in the title of the Society and have it merge with an international society«. The founding and naming of the Society at that time derived from a specific set of historical circumstances, and the same was true some 80 years later when in 1991, in the wake of German reunification, the »Deutsche Gesellschaft für Geschichte und Theorie der Biologie« was founded. From the start, the Society has been committed to bringing studies in the history and philosophy of biology to a wide audience, using for this purpose its Jahrbuch für Geschichte und Theorie der Biologie. Parallel to the Jahrbuch, the Verhandlungen zur Geschichte und Theorie der Biologie has become the by now traditional medium for the publication of papers delivered at the Society's annual meetings. In 2005 the Jahrbuch was renamed Annals of the History and Philosophy of Biology, reflecting the Society's internationalist aspirations in addressing comparative biology as a subject of historical and philosophical studies.

in the garden hymn history: Cassell's illustrated history of India James Grant, 1883

in the garden hymn history: The Magazine of American History with Notes and Queries
John Austin Stevens, Benjamin Franklin DeCosta, Henry Phelps Johnston, Martha Joanna Lamb, Nathan Gillett Pond, 1879

in the garden hymn history: The Magazine of American History with Notes and Queries
Martha Joanna Lamb, John Austin Stevens, Henry Phelps Johnston, Benjamin Franklin DeCosta, Nathan Gillett Pond, William Abbatt, 2024-08-06 Reprint of the original, first published in 1879.

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