

# im just your problem chords

**im just your problem chords** are essential for guitarists and musicians who want to perform the popular song from the animated series Adventure Time. This song, known for its catchy melody and emotional lyrics, has become a favorite among fans and aspiring players. Understanding the im just your problem chords not only helps in playing the song accurately but also enhances the ability to interpret its musical structure. This article provides a detailed guide to the chords used in the song, tips for playing them effectively, and insights into the song's composition. Additionally, it covers common chord progressions, strumming patterns, and variations that can be applied to create a fuller sound. Whether for beginners or experienced guitarists, this comprehensive overview will assist in mastering the im just your problem chords with confidence and precision.

- Overview of im just your problem chords
- Chords used in the song
- Chord progressions and structure
- Strumming patterns and playing tips
- Variations and alternative chord voicings

## Overview of im just your problem chords

The im just your problem chords form the foundation of the song performed by Marceline in Adventure Time. The song is characterized by its emotional depth and simplicity, making it accessible for guitar players of various skill levels. These chords create the melancholic yet catchy atmosphere that defines the song's mood. Learning these chords provides insight into the songwriting techniques used in indie and animated series music. It also highlights the importance of chord transitions and timing in capturing the essence of the original track. This section introduces the basic chord shapes and their role in the overall composition.

## Significance in the song

The chords are integral to delivering the song's emotional impact. They support the vocal melody and help convey the story's tone through harmonic choices. The simplicity of the chords allows for expressive playing and personalization, making the song both approachable and memorable. Understanding the chords

also facilitates improvisation and adaptation to different playing styles.

## Musical style and genre

im just your problem chords align with pop and indie rock genres, characterized by straightforward progressions and melodic emphasis. The song's style blends elements of folk and alternative music, reflected in the chord selection and rhythmic patterns. This combination contributes to the song's broad appeal and its suitability for acoustic guitar arrangements.

## Chords used in the song

The core chords featured in im just your problem chords are relatively common and easy to learn, making the song accessible for guitarists. These chords include major and minor variations that create the song's distinctive sound. Each chord is played in specific positions on the guitar neck to achieve the desired tonal quality. Below is a list of the primary chords used:

- Em (E minor)
- C (C major)
- G (G major)
- D (D major)
- Am (A minor)

## Details of each chord

Each chord has a defined fingering pattern and tone. Em is often used as the tonal center, providing a moody and somber base. C major adds brightness and contrast, while G major offers a fuller harmonic texture. D major introduces tension and resolution, and Am contributes a melancholic nuance. Mastery of these chords is crucial for accurately replicating the song's sound.

## Finger positioning tips

Proper finger placement ensures clarity and smooth transitions between chords. For Em, the index and

middle fingers are placed on the second frets of the A and D strings. C major requires careful positioning to avoid muting the high E string. G major is typically played with the middle finger on the third fret of the low E string, while D major involves the index, middle, and ring fingers on the second and third frets of the high strings. Am is played by placing fingers on the first and second frets of the B and D strings respectively.

## Chord progressions and structure

The *im just your problem* chords follow a distinct progression that supports the lyrical phrasing and melody. The song's structure is relatively simple, making it easy to memorize and perform. The chord progression repeats with minor variations to maintain interest and emotional dynamics throughout the piece.

### Main chord progression

The primary chord progression can be described as:

1. Em
2. C
3. G
4. D

This progression cycles through the verses and chorus, providing a consistent harmonic base. The use of Em as the tonic chord anchors the song in a minor key, emphasizing its introspective mood.

### Bridge and variations

During the bridge section, the chord progression may include Am to introduce a shift in tone and add emotional depth. Variations in strumming and rhythm also contribute to creating contrast and building tension before returning to the main progression.

## Strumming patterns and playing tips

Effective execution of *im just your problem* chords requires attention to strumming patterns and rhythm. The strumming technique influences the song's feel and expression, complementing the chord changes and

melody. This section explores recommended strumming approaches and practical tips for beginners and intermediate players.

## Recommended strumming patterns

A common strumming pattern for this song is a combination of downstrokes and upstrokes that create a flowing rhythm. For example:

- Down, down-up, up, down-up
- Slow and deliberate downstrokes during verses for emotional emphasis
- More energetic strumming in the chorus to enhance dynamics

## Tips for smooth chord transitions

To maintain the song's pace and fluidity, players should practice switching between chords slowly and gradually increase speed. Keeping fingers close to the fretboard and anticipating chord changes helps reduce unwanted string noise. Muting unused strings with the palm or fingers can also improve sound clarity.

## Variations and alternative chord voicings

Exploring variations and alternative voicings of the same chords can add richness and complexity to the performance. These options allow guitarists to personalize the song while maintaining its recognizable character. This section highlights some useful chord variations and playing techniques.

### Alternative voicings

Using barre chords or higher-position voicings can create different tonal textures. For example, playing Em as a barre chord on the seventh fret or using a Cmaj7 variation introduces subtle harmonic changes. These voicings are especially useful in live performances or arrangements seeking a fuller sound.

### Adding embellishments

Incorporating hammer-ons, pull-offs, and slides within chord shapes adds melodic interest and

expressiveness. Fingerpicking patterns can also be employed to emphasize the song's lyrical quality. Experimenting with these techniques helps players develop a unique interpretation of the song.

## **Frequently Asked Questions**

### **What key is 'I'm Just Your Problem' by Steven Universe played in?**

The song 'I'm Just Your Problem' is commonly played in the key of C major.

### **What are the basic chords used in 'I'm Just Your Problem'?**

The basic chords used in the song are C, Am, F, and G.

### **How do you play the intro chords for 'I'm Just Your Problem'?**

The intro typically uses the chords C and Am played in a simple strumming pattern to set the mood.

### **Are there any barre chords in 'I'm Just Your Problem'?**

No, the song mostly uses open chords like C, Am, F, and G, making it beginner-friendly.

### **Can 'I'm Just Your Problem' be played with a capo? If yes, where?**

Yes, you can use a capo on the 3rd fret and play the chords as Am, F, C, G to match the original key.

### **What strumming pattern suits 'I'm Just Your Problem' chords?**

A down-down-up-up-down-up strumming pattern works well to capture the rhythm of the song.

### **Is there a simplified chord version of 'I'm Just Your Problem'?**

Yes, a simplified version uses just C, Am, F, and G chords without any complex fingerpicking.

### **Where can I find reliable chord tabs for 'I'm Just Your Problem'?**

Reliable chord tabs can be found on websites like Ultimate Guitar, Songsterr, and official Steven Universe fan sites.

### **How long does it take to learn 'I'm Just Your Problem' chords for a**

## beginner?

With consistent practice, a beginner can learn the basic chords and strumming pattern in about a week.

## Additional Resources

### 1. *Mastering Guitar Chords: From Basics to Advanced*

This book offers a comprehensive guide to guitar chords, perfect for beginners and intermediate players looking to expand their skills. It includes detailed chord diagrams, tips on finger positioning, and exercises to improve chord transitions. The section on popular songs features "I'm Just Your Problem" with chord breakdowns to help readers play along confidently.

### 2. *Adventure Time Soundtrack: Guitar Edition*

Dedicated to the music of the hit animated series Adventure Time, this book includes sheet music and chord charts for many fan-favorite songs. "I'm Just Your Problem" is featured with full chord progressions and strumming patterns. The book also provides insights into the musical style and arrangement used in the show.

### 3. *Fingerstyle Guitar: Techniques and Songs*

This instructional book focuses on fingerstyle guitar playing, offering step-by-step lessons and song tutorials. It includes an arrangement of "I'm Just Your Problem" adapted for fingerpicking, making it ideal for those who want to add a new dimension to their playing. Additional chapters cover rhythm, melody, and harmonics for a well-rounded skill set.

### 4. *Songwriting Secrets: Crafting Emotional Lyrics and Melodies*

Explore the art of songwriting with this guide that breaks down how to write compelling lyrics and memorable melodies. Using examples like "I'm Just Your Problem," the book analyzes emotional expression through music and how chord choices influence mood. It's an excellent resource for aspiring songwriters aiming to connect with their audience.

### 5. *Pop and Indie Guitar Hits: Play Along with Chords*

This collection features popular pop and indie songs arranged for guitar with chord charts and lyrics. "I'm Just Your Problem" is included among other contemporary tracks, providing easy-to-follow chord sequences. The book is suited for guitarists who enjoy playing current hits with friends or at small gatherings.

### 6. *The Ultimate Chord Dictionary for Guitarists*

An essential reference for guitar players, this dictionary contains thousands of chord diagrams and variations. It helps guitarists find the right chords for any song, including alternative fingerings for tracks like "I'm Just Your Problem." Perfect for musicians who want to expand their chord vocabulary and versatility.

### 7. *Guitar Strumming Patterns: Rhythm and Groove*

This book teaches various strumming techniques to enhance rhythm guitar playing. It includes exercises and song examples such as "I'm Just Your Problem" to practice different strumming patterns. Readers will learn how to add dynamics and feel to their playing, making their guitar work more engaging.

### 8. *Emotional Expression in Music: Understanding Mood Through Chords*

Delve into how chords and progressions convey emotions in music with this insightful book. Using "I'm Just Your Problem" as a case study, it explains the relationship between musical elements and emotional storytelling. This book is ideal for musicians and music enthusiasts interested in the psychological impact of music.

### 9. *Learning to Play Guitar by Ear: Tips and Tricks*

This practical guide helps guitarists develop their ear for music, enabling them to learn songs without relying on tabs or sheet music. It includes exercises based on songs like "I'm Just Your Problem," teaching players to identify chord changes and melodies by listening. The book encourages aural skills development for greater musical independence.

## **Im Just Your Problem Chords**

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**im just your problem chords: Landscapes of the Soul** Cyd and Geoff Holsclaw (PhD), 2025-08-05 Does it feel like you experience life in a totally different way than others? Like you are living somewhere else, and you can't build connection or intimacy with God like others can? There's a good chance that you, like so many of us, have tried it all: read your Bible more, gone to church more, prayed more, and delved deeper into self-awareness. But you still struggle with discontent, anxiety, avoidance and doubt. You still feel stuck. No matter where you find yourself emotionally, relationally, or spiritually, Jesus meets you there and helps you move toward a place of peace and rest. As pastors, coaches, and educators, Cyd and Geoff Holsclaw are very familiar with this struggle, and they are prepared to help. In *Landscapes of the Soul*, they draw on the science and spirituality of attachment theory, biblical wisdom, and the language of spiritual formation to show us why Christians tend to get stuck spiritually—and how to get unstuck and move forward. Whether you feel like you're living in a spiritual jungle, desert, or war zone, you will discover: how you are designed to grow good roots through healthy relational attachment how things go wrong through your often-distorted survival strategies how God repairs your faith, hope, and love for Him, others, and ourselves how Jesus quiets your anxious and avoidant faith how to incorporate practices for building your security with God You aren't meant to live in the anxiety of a jungle, the desolation of a desert, or the chaos of a war zone. God designed you to live in joy and peace in relationship with Him, as if you are in a pasture, under the protective care of the Good Shepherd.

**im just your problem chords: Finding Chords to Match the Notes in Your Melody** Bruce Osborn, 2014-04-14 An easy-to-use guide to finding just the right chords to use with any melody. If

you have ever composed a melody and then been at a loss as to which basic chords to play along with it . . . if you have ever wondered how to experiment with more complex chord substitutions . . . if you have ever wondered how the experts go about choosing which chords to use with their melodies . . . then this book is for you. Through the use of clear, color-coded charts and detailed step-by-step instructions, this book will show you at a glance exactly which chords are the best choices for use over any melody note in any key. In addition, the author includes extended--and often hilarious!--essays describing how he came to develop the charts included in this book, and how his interest in chords lead him to explore the chords and melody in a well-known jazz song. Finally, there are charts--one for each of the 12 notes in a chromatic scale--listing the notes contained in 26 of the most common chords.

**im just your problem chords: Harmony Book** Elliott Carter, 2002 This comprehensive resource features more than 400 projections and colour illustrations augmented by MRI images for added detail to enhance the anatomy and positioning presentations.

**im just your problem chords: Guitar Chord Heaven** Clive Gregory, 2002 Guitar Chord Heaven is quite probably the only chord dictionary that actually shows you how to use every chord. This is done by giving an example chord progression for every single chord type - in every key. So you not only have 1680 chord shapes but also 270 cool, classic and contemporary chord progressions. The learning possibilities are endless - use the chord progressions to help write your own tunes. Study all possible uses for the minor 7 chord (and every other featured chord type) with 12 different chord progressions for each chord type you WILL know how to use the chord in any situation. If this isn't enough for the really demanding student of chords there's also freely available online tracks, which as well as demonstrating each chord type also has 21 specially composed tracks each demonstrating how each chord type can sound in a real piece of music. Each track is great to play along with - chords or soloing. All tracks previously included with the print book as a CD can now be accessed free of charge at [www.thinkinnote.com](http://www.thinkinnote.com). This site has been completely updated in 2023 and requires no logging in or registration, simply go to the site and select your book from the Books dropdown.

**im just your problem chords: Jazz Harmony** Frank Sikora, 2022-07-18 How do we bridge the gap between theory and the music we love? This book aims to establish as close a relationship as possible between theory, the ear and our instrument. 'Jazz Theory - Think Listen Play' is a comprehensive approach to improvisation, translating knowledge into sound, developing out musical imagination and finding our 'inner voice', which then guides us on our instrument. It will be a rewarding journey for any aspiring musician, music teacher and Jazz player. Always remember - there is no truth in theory, only in music. Enjoy!

**im just your problem chords: 1,260 Days** Craig Conte, 2012-08 1,260 Days is a journey to a foreign land, a detour called a shortcut in a cab. It's riding on a night train in a warm sweat as you hear the choo choo chuggen down the tracks. It's a vision in a restless dream, a nightmare with a bloody scene, a demon putting thoughts into your head. 1,260 Days is about the man in black. It's about a work shift. It's about a suicidal note. It's the unheard music. It's a forty-day fast. It's a severed artery. It's an itchy rash. 1,260 Days is a holy book. It's a trumpet being blown upon a hill. It's a paradox. It's a riddle. It's a jest. It's hope. It's change. It's woe. It's greed. It's me. It's you. It's them. It's us. 1,260 Days is about the end of the world. I found myself alternately astounded, intrigued, and ultimately jealous of Enoch, whose adventures on a daily basis made my own life seem small and mundane by comparison. Rich Marotta, KFI Radio Inducted 2011, Southern California Sportscasters Hall of Fame Brilliant 'manure'vres of narrative wreaking havoc upon accepted norms. Tortelvis of Dread Zeppelin An honest and straightforward book, one man's experiment with disgrace takes on an aura of supernaturally experienced grace. Easy on the ear and steering clear of massaging his own story-telling of an awfully curious humanity, Conte gives a read hell-bent on making us experience the nit and grit of rubbing up against the taboos binding human pleasure. Scott Hartstein, Author of Adagia

**im just your problem chords: The Inner Consultation** Roger Neighbour, 2018-02-06 The Inner Consultation, Second Edition sets out the author's thoughts on how consulting skills, and

methods of teaching them, have evolved in the 17 years since the book's first publication. It also develops the theme of 'curiosity' as the key requirement for patient-centred consulting and provides a practical consultation model with five checkpoints to work to, advice for developing skills, and suggestions for doctors to ensure they know the cues in the consultation that require their full attention. All general practitioners, GP registrars, and medical professionals will find this book essential and thought-provoking reading.

**im just your problem chords:** *The Extraordinary Journey of Harry Forth* Bruce K. Byers, 2014-11-26 In January 1950 young Harry Forth, his brother, and his father experience a sudden blizzard on a mesa outside Albuquerque, New Mexico that leaves a deep impression that will affect him for decades to come—the fear of being left behind, the danger of the blinding snowstorm, and the providence of their surprising rescue. In 1960 Harry, now a junior in high school struggles to fit in. He is attracted to several girls but too shy to ask them out. Instead, he concentrates on responsibilities at home, in school, at his church, and at after-school jobs while he really longs for greater independence. He reaches a turning point when his French teacher persuades him to apply for a summer student exchange program that might enable him to travel to France. Still struggling to improve his academic performance, he applies and builds his hopes on acceptance. Eventually a host family in Germany rather than France welcomes him. Harry buys a transcontinental bus ticket to Montreal and sets out on a great adventure. He boards a ship with hundreds of other young Americans headed to host families in Europe. During his odyssey across the United States he talks with several interesting strangers. In discussions with them and with students onboard the ship he realizes he is on a much grander journey to see a more interesting world than he had ever imagined. Along the way he becomes more aware and sure of his feelings towards strangers and some of the young women he encounters in school and during his voyage to Europe. He anticipates that the summer will be a turning point in his life. This fictionalized autobiography tells the story of a young man setting out to meet challenges and opportunities that the world offers him in a way that will change him forever.

**im just your problem chords:** *The Mandolin Picker's Guide to Bluegrass Improvisation* Jesper Rubner-Petersen, 2011-02-25 A new book on improvisation is now available for bluegrass mandolin players. Based on the concept of learning by playing, this 200 page book covers a wide range of improvisation tools and how to implement them in your playing. A large number of examples are presented in both tablature and standard notation, so that a theoretical background is not required. the small amount of theory needed is simply presented and easily learned step by step. A series of exercises designed to help the player develop improvisational skills are included in the book. As an instruction tool, the book can easily be combined with the instructor's individual philosophy or by a student wishing to study alone. the subject matter is varied in difficulty and can be used by both the beginner and more advanced player as an instructional guide and reference book. the major-themes in the book are: the pentatonic sound, scale and major-chord based improvising with any Bluegrass-Tune, Double-stop improvisation, Minor chords and Keys, the blues sound, Melody oriented improvisation, How to use: Monroe Style, Cross picking, Hot licks, how to simplify a lick, and more. MP3 CD accompanies book featuring all examples. Click to hear the author discuss the book.

**im just your problem chords:** *The Ecstatic* Victor La Valle, 2007-12-18 Victor LaValle has already established himself as "one of the most eloquent voices of the approaching century" (Kirkus Reviews), a writer of darkly humorous tales full of haunting beauty, astonishing leaps of imagination, and language that "crackles and hums" (Chicago Tribune). *The Ecstatic* is LaValle's debut novel, a startling tale of love, horror, sex, insanity, faith, morbid obesity, and the modern American family. Something is wrong with Anthony—our 318-pound hero—and it's getting worse. A monster has caught his uncle and his mother; now it wants Anthony. Mental illness has been transmitted through his family's blood. The three women in his life—his mother, younger sister, and grandmother—find him naked and disoriented in his off-campus college apartment and take him home to Queens, each determined to fix him in her own peculiar way. But his presence soon turns their house into a

semisuburban asylum. Sweet but wickedly sarcastic, smart and heartbreakingly vulnerable, Anthony narrates his family's surreal adventures through a world of grinning exploitation and fake cures, from storefront evangelists and neighborhood loan sharks to bogus beauty pageants and bootleg medical clinics. He corresponds with a dreadlocked Japanese militant, is haunted by a vicious pack of dogs, and tries to make his own horror movie, all in search of an answer to a question he doesn't dare ask. Written in the tradition of misfit picaresques from *Journey to the End of the Night* and *Invisible Man* to *A Confederacy of Dunces* and *The World According to Garp*, *The Ecstatic* is the revelatory story of a family trying to save themselves from a ravenous world and their own unraveling minds.

**im just your problem chords:** Weekly World News , 1981-11-10 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

**im just your problem chords:** *The Art of Gigging* Mark A. Singleton, 2005 Why be an amateur? With a bit of inside knowledge you could become a pro. With essential information and guidance you could lose the 'average' tag and gain the 'wow' factor.

**im just your problem chords:** *The Summer I Dared* Barbara Delinsky, 2014-07-08 Reprint. Originally published: New York: Scribner, 2004.

**im just your problem chords:** Between the Bliss and Me Lizzy Mason, 2021-04-06 Acclaimed author Lizzy Mason delivers a moving contemporary YA novel about mental illness, young romance, and the impact of family history on one teen's future, perfect for fans of Jandy Nelson, Robin Benway, and Kathleen Glasgow. When eighteen-year-old Sydney Holman announces that she has decided to attend NYU, her overprotective mom is devastated. Her decision means she will be living in the Big City instead of commuting to nearby Rutgers like her mom had hoped. It also means she'll be close to off-limits but dreamy Grayson—a guitar prodigy who is going to Juilliard in the fall and very much isn't single. But while she dreams of her new life, Sydney discovers a world-changing truth about her father. She knew he left when she was little due to a drug addiction. But no one told her he had schizophrenia or that he was currently living on the streets of New York City. She seizes the opportunity to get to know him, to understand who he is and learn what may lie in store for her if she, too, is diagnosed. Even as she continues to fall for Grayson, Sydney is faced with a difficult decision: Stay close to home so her mom can watch over her, or follow her dreams despite the risks?

**im just your problem chords:** Psychology , 1931

**im just your problem chords:** *Snoodles* Mike Doolin, 2025-04-15 Snoodles have a business: capturing/analyzing/combining/packaging/selling information that they get from other creatures minds. But it's hard to do business with creatures who have really bad habits...like murder, rape, assault, robbery etc. Those creatures can't be trusted. And you can't do business with untrustworthy creatures. So Snoodle missionaries first visit the minds of those creatures to remove those awful behaviors, the ones in the Aberrant Behavior Vault. But the Snoodle Team that visits our hero Max gets bad direction and goes to the Libido Locker first. And begins removing everything related to Max's very large and very active Libido! Jake is a Snoodle who is fired for being a smart ass. To relieve his boredom he fraudulently joins the missionary team in Max's mind. And discovers that they are removing all the wrong behaviors. And this all has something to do with White Hots. A What? A White Hot? What the hell is a White Hot?

**im just your problem chords:** Key Notes , 1982

**im just your problem chords:** *Sundays at Tiffany's* James Patterson, Gabrielle Charbonnet, 2010-11-08 The successful but lonely daughter of a powerful New York theater icon falls for her childhood imaginary friend in this touching love story. As a little girl, Jane has no one. Her mother, a powerful Broadway producer, makes time for her only once a week, for their Sunday trip to admire jewelry at Tiffany's. Jane has only one friend: a handsome, comforting, funny man named Michael. He's perfect. But only she can see him. Years later, Jane is in her thirties and just as alone as ever. Then she meets Michael again-as handsome, smart and perfect as she remembers him to be. But not



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