

FORT PIERCE JAZZ & BLUES SOCIETY

FORT PIERCE JAZZ & BLUES SOCIETY IS A PROMINENT ORGANIZATION DEDICATED TO PROMOTING AND PRESERVING THE RICH HERITAGE OF JAZZ AND BLUES MUSIC IN THE FORT PIERCE AREA. ESTABLISHED TO FOSTER APPRECIATION FOR THESE ICONIC AMERICAN MUSIC GENRES, THE SOCIETY ORGANIZES A VARIETY OF EVENTS, CONCERTS, AND EDUCATIONAL PROGRAMS FOR BOTH LOCAL RESIDENTS AND VISITORS. THROUGH ITS COMMITMENT TO CULTURAL ENRICHMENT, THE FORT PIERCE JAZZ & BLUES SOCIETY PLAYS A CRUCIAL ROLE IN KEEPING JAZZ AND BLUES TRADITIONS ALIVE WHILE ENCOURAGING NEW GENERATIONS OF MUSICIANS AND ENTHUSIASTS. THIS ARTICLE EXPLORES THE SOCIETY'S HISTORY, MISSION, KEY ACTIVITIES, AND ITS IMPACT ON THE COMMUNITY. ADDITIONALLY, IT PROVIDES INSIGHT INTO LOCAL JAZZ AND BLUES SCENES, MEMBERSHIP OPTIONS, AND UPCOMING EVENTS, OFFERING A COMPREHENSIVE OVERVIEW FOR ANYONE INTERESTED IN THIS VIBRANT MUSICAL LANDSCAPE.

- HISTORY AND MISSION OF THE FORT PIERCE JAZZ & BLUES SOCIETY
- EVENTS AND PROGRAMS
- COMMUNITY ENGAGEMENT AND EDUCATION
- MEMBERSHIP BENEFITS AND OPPORTUNITIES
- LOCAL JAZZ AND BLUES SCENE IN FORT PIERCE
- UPCOMING EVENTS AND HOW TO PARTICIPATE

HISTORY AND MISSION OF THE FORT PIERCE JAZZ & BLUES SOCIETY

THE FORT PIERCE JAZZ & BLUES SOCIETY WAS FOUNDED WITH THE CORE PURPOSE OF CELEBRATING AND PRESERVING THE LEGACY OF JAZZ AND BLUES MUSIC WITHIN THE FORT PIERCE REGION. ITS MISSION EMPHASIZES THE PROMOTION OF CULTURAL AWARENESS, MUSICAL EDUCATION, AND COMMUNITY INVOLVEMENT THROUGH THE ARTS. OVER THE YEARS, THE SOCIETY HAS BECOME A VITAL CULTURAL INSTITUTION, FOSTERING A DEEP APPRECIATION FOR JAZZ AND BLUES AMONG DIVERSE AUDIENCES. IT SUPPORTS BOTH ESTABLISHED AND EMERGING ARTISTS BY PROVIDING A PLATFORM TO SHOWCASE THEIR TALENTS AND CONNECT WITH ENTHUSIASTS. THE ORGANIZATION'S DEDICATION TO PRESERVING THESE MUSICAL GENRES REFLECTS THE BROADER HISTORICAL SIGNIFICANCE OF JAZZ AND BLUES AS INTEGRAL PARTS OF AMERICAN HERITAGE.

FOUNDING AND GROWTH

THE SOCIETY ORIGINATED FROM A GROUP OF PASSIONATE MUSICIANS, EDUCATORS, AND COMMUNITY LEADERS COMMITTED TO ENRICHING THE LOCAL MUSIC SCENE. SINCE ITS INCEPTION, THE FORT PIERCE JAZZ & BLUES SOCIETY HAS EXPANDED ITS REACH AND INFLUENCE, COLLABORATING WITH LOCAL VENUES, SCHOOLS, AND CULTURAL ORGANIZATIONS. THIS GROWTH HAS HELPED ESTABLISH FORT PIERCE AS A HUB FOR LIVE JAZZ AND BLUES PERFORMANCES, DRAWING AUDIENCES FROM ACROSS THE STATE AND BEYOND.

CORE VALUES AND OBJECTIVES

KEY OBJECTIVES INCLUDE PRESERVING THE AUTHENTICITY OF JAZZ AND BLUES, PROMOTING CULTURAL EDUCATION, AND PROVIDING ACCESSIBLE ENTERTAINMENT. THE SOCIETY STRIVES TO BRIDGE GENERATIONAL GAPS BY ENGAGING YOUTH AND ADULTS ALIKE, FOSTERING AN INCLUSIVE ENVIRONMENT WHERE MUSIC SERVES AS A UNIFYING FORCE.

EVENTS AND PROGRAMS

THE FORT PIERCE JAZZ & BLUES SOCIETY HOSTS A DIVERSE RANGE OF EVENTS AND PROGRAMS DESIGNED TO APPEAL TO ALL AGES AND SKILL LEVELS. THESE ACTIVITIES INCLUDE LIVE CONCERTS, JAM SESSIONS, WORKSHOPS, AND FESTIVALS THAT HIGHLIGHT BOTH TRADITIONAL AND CONTEMPORARY STYLES. THE SOCIETY'S CALENDAR IS FILLED WITH REGULAR AND SPECIAL EVENTS THAT CELEBRATE THE DYNAMIC NATURE OF JAZZ AND BLUES MUSIC.

CONCERT SERIES AND LIVE PERFORMANCES

REGULAR CONCERT SERIES FEATURE PERFORMANCES BY LOCAL MUSICIANS AS WELL AS NATIONALLY RECOGNIZED JAZZ AND BLUES ARTISTS. THESE EVENTS PROVIDE A VIBRANT ATMOSPHERE FOR MUSIC LOVERS TO EXPERIENCE HIGH-QUALITY LIVE ENTERTAINMENT. THE SOCIETY OFTEN PARTNERS WITH LOCAL VENUES TO CREATE MEMORABLE MUSICAL EXPERIENCES THAT HIGHLIGHT THE TALENTS OF FEATURED ARTISTS.

EDUCATIONAL WORKSHOPS AND CLINICS

EDUCATIONAL INITIATIVES ARE CENTRAL TO THE SOCIETY'S MISSION. WORKSHOPS AND CLINICS ARE OFFERED TO MUSICIANS OF ALL SKILL LEVELS, FOCUSING ON INSTRUMENT MASTERY, IMPROVISATION TECHNIQUES, AND THE HISTORICAL CONTEXT OF JAZZ AND BLUES. THESE PROGRAMS ARE DESIGNED TO NURTURE MUSICAL GROWTH AND INSPIRE ARTISTIC CREATIVITY.

ANNUAL JAZZ & BLUES FESTIVAL

ONE OF THE SOCIETY'S FLAGSHIP EVENTS IS THE ANNUAL FORT PIERCE JAZZ & BLUES FESTIVAL, WHICH ATTRACTS A DIVERSE LINEUP OF PERFORMERS AND THOUSANDS OF ATTENDEES. THIS FESTIVAL SERVES AS A CELEBRATION OF MUSIC AND COMMUNITY, FEATURING MULTIPLE STAGES, FOOD VENDORS, AND OPPORTUNITIES FOR CULTURAL EXCHANGE. IT HAS BECOME A HIGHLY ANTICIPATED EVENT ON THE LOCAL ARTS CALENDAR.

COMMUNITY ENGAGEMENT AND EDUCATION

BEYOND PERFORMANCES, THE FORT PIERCE JAZZ & BLUES SOCIETY ACTIVELY ENGAGES WITH THE COMMUNITY THROUGH OUTREACH AND EDUCATIONAL PROGRAMS. ITS EFFORTS AIM TO CULTIVATE A DEEPER UNDERSTANDING OF JAZZ AND BLUES HISTORY AND PROMOTE MUSIC AS A POWERFUL CULTURAL AND SOCIAL TOOL.

SCHOOL PARTNERSHIPS

THE SOCIETY COLLABORATES WITH SCHOOLS TO INTRODUCE STUDENTS TO JAZZ AND BLUES MUSIC. PROGRAMS INCLUDE IN-SCHOOL PERFORMANCES, MUSIC APPRECIATION CLASSES, AND HANDS-ON WORKSHOPS. THESE INITIATIVES HELP SPARK INTEREST IN MUSIC EDUCATION AND FOSTER NEW GENERATIONS OF MUSICIANS AND FANS.

PUBLIC AWARENESS CAMPAIGNS

PUBLIC EVENTS, LECTURES, AND EXHIBITIONS ARE ORGANIZED TO RAISE AWARENESS ABOUT THE CULTURAL SIGNIFICANCE OF JAZZ AND BLUES. THESE CAMPAIGNS HIGHLIGHT NOTABLE FIGURES, HISTORICAL MILESTONES, AND THE ONGOING EVOLUTION OF THESE GENRES, ENRICHING THE CULTURAL FABRIC OF THE COMMUNITY.

VOLUNTEER AND COMMUNITY SUPPORT

VOLUNTEERS PLAY A VITAL ROLE IN THE SOCIETY'S ACTIVITIES, CONTRIBUTING TO EVENT PLANNING, PROMOTION, AND

EDUCATIONAL EFFORTS. COMMUNITY SUPPORT ENSURES THE SUSTAINABILITY OF THE SOCIETY'S PROGRAMS AND STRENGTHENS LOCAL CULTURAL TIES.

MEMBERSHIP BENEFITS AND OPPORTUNITIES

JOINING THE FORT PIERCE JAZZ & BLUES SOCIETY OFFERS NUMEROUS BENEFITS FOR INDIVIDUALS PASSIONATE ABOUT JAZZ AND BLUES MUSIC. MEMBERSHIP SUPPORTS THE SOCIETY'S MISSION WHILE PROVIDING EXCLUSIVE ACCESS TO RESOURCES, EVENTS, AND NETWORKING OPPORTUNITIES.

EXCLUSIVE ACCESS TO EVENTS

MEMBERS RECEIVE PRIORITY SEATING AND DISCOUNTED TICKETS FOR CONCERTS, FESTIVALS, AND WORKSHOPS. THIS ACCESS ENHANCES THE OVERALL EXPERIENCE FOR DEDICATED FANS AND SUPPORTERS.

NETWORKING AND COLLABORATION

THE SOCIETY FOSTERS A COMMUNITY WHERE MUSICIANS, EDUCATORS, AND ENTHUSIASTS CAN CONNECT, COLLABORATE, AND SHARE KNOWLEDGE. MEMBERS HAVE OPPORTUNITIES TO PARTICIPATE IN JAM SESSIONS, ARTIST MEET-AND-GREETS, AND SPECIAL INTEREST GROUPS.

SUPPORTING CULTURAL PRESERVATION

MEMBERSHIP CONTRIBUTIONS HELP FUND EDUCATIONAL PROGRAMS, ARTIST RESIDENCIES, AND COMMUNITY OUTREACH INITIATIVES. SUPPORTING THE SOCIETY ENSURES THE ONGOING PRESERVATION AND PROMOTION OF JAZZ AND BLUES HERITAGE IN FORT PIERCE.

LOCAL JAZZ AND BLUES SCENE IN FORT PIERCE

THE FORT PIERCE AREA BOASTS A VIBRANT JAZZ AND BLUES SCENE, ENRICHED BY HISTORICAL INFLUENCES AND CONTEMPORARY TALENT. THE FORT PIERCE JAZZ & BLUES SOCIETY PLAYS A CENTRAL ROLE IN CULTIVATING THIS DYNAMIC MUSICAL ENVIRONMENT, SUPPORTING VENUES, ARTISTS, AND AUDIENCES ALIKE.

NOTABLE VENUES AND PERFORMANCE SPACES

SEVERAL LOCAL VENUES REGULARLY HOST JAZZ AND BLUES PERFORMANCES, CREATING A LIVELY ATMOSPHERE FOR LIVE MUSIC ENTHUSIASTS. THESE SPACES RANGE FROM INTIMATE CLUBS TO LARGER THEATERS, EACH CONTRIBUTING TO THE ACCESSIBILITY AND DIVERSITY OF THE MUSIC SCENE.

EMERGING AND ESTABLISHED ARTISTS

THE COMMUNITY IS HOME TO A MIX OF SEASONED PROFESSIONALS AND EMERGING MUSICIANS WHO CONTRIBUTE TO THE EVOLVING SOUND OF JAZZ AND BLUES. THE SOCIETY SHOWCASES THESE ARTISTS, HELPING THEM GAIN EXPOSURE AND CONNECT WITH WIDER AUDIENCES.

COLLABORATIVE PROJECTS AND CULTURAL FESTIVALS

COLLABORATIONS BETWEEN MUSICIANS, CULTURAL ORGANIZATIONS, AND THE SOCIETY HAVE LED TO INNOVATIVE PROJECTS THAT BLEND TRADITIONAL AND MODERN STYLES. FESTIVALS AND COMMUNITY EVENTS CELEBRATE THIS FUSION, ATTRACTING VISITORS AND PROMOTING CULTURAL TOURISM.

UPCOMING EVENTS AND HOW TO PARTICIPATE

THE FORT PIERCE JAZZ & BLUES SOCIETY MAINTAINS AN ACTIVE SCHEDULE OF EVENTS DESIGNED TO ENGAGE THE COMMUNITY AND CELEBRATE JAZZ AND BLUES MUSIC. PARTICIPATION OPPORTUNITIES RANGE FROM ATTENDING CONCERTS TO VOLUNTEERING AND EDUCATIONAL INVOLVEMENT.

EVENT CALENDAR HIGHLIGHTS

NOTABLE UPCOMING EVENTS INCLUDE MONTHLY CONCERT SERIES, SEASONAL FESTIVALS, AND SPECIAL WORKSHOPS FEATURING GUEST ARTISTS. THESE EVENTS OFFER DIVERSE PROGRAMMING DESIGNED TO APPEAL TO A WIDE AUDIENCE.

HOW TO GET INVOLVED

INDIVIDUALS INTERESTED IN PARTICIPATING CAN JOIN THE SOCIETY AS MEMBERS, VOLUNTEER FOR EVENTS, OR REGISTER FOR EDUCATIONAL PROGRAMS. OPPORTUNITIES ARE AVAILABLE FOR MUSICIANS, EDUCATORS, AND SUPPORTERS TO CONTRIBUTE THEIR TALENTS AND ENTHUSIASM.

SUPPORTING LOCAL MUSIC THROUGH ATTENDANCE

ATTENDING EVENTS HOSTED BY THE FORT PIERCE JAZZ & BLUES SOCIETY SUPPORTS LOCAL ARTISTS AND HELPS SUSTAIN THE CULTURAL VIBRANCY OF THE COMMUNITY. AUDIENCES PLAY AN ESSENTIAL ROLE IN THE SUCCESS AND GROWTH OF THE SOCIETY'S INITIATIVES.

- SUPPORT THE PRESERVATION OF JAZZ AND BLUES HERITAGE.
- ACCESS EXCLUSIVE LIVE PERFORMANCES AND WORKSHOPS.
- ENGAGE WITH A COMMUNITY OF MUSIC ENTHUSIASTS.
- PARTICIPATE IN EDUCATIONAL OUTREACH AND CULTURAL EVENTS.
- EXPERIENCE THE RICH MUSICAL CULTURE OF FORT PIERCE FIRSTHAND.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE FORT PIERCE JAZZ & BLUES SOCIETY?

THE FORT PIERCE JAZZ & BLUES SOCIETY IS A NONPROFIT ORGANIZATION DEDICATED TO PROMOTING AND PRESERVING JAZZ AND BLUES MUSIC IN THE FORT PIERCE AREA THROUGH EVENTS, CONCERTS, AND EDUCATIONAL PROGRAMS.

WHAT TYPES OF EVENTS DOES THE FORT PIERCE JAZZ & BLUES SOCIETY HOST?

THE SOCIETY HOSTS A VARIETY OF EVENTS INCLUDING LIVE JAZZ AND BLUES CONCERTS, FESTIVALS, JAM SESSIONS, AND COMMUNITY OUTREACH PROGRAMS TO SUPPORT LOCAL MUSICIANS AND MUSIC EDUCATION.

HOW CAN I BECOME A MEMBER OF THE FORT PIERCE JAZZ & BLUES SOCIETY?

YOU CAN BECOME A MEMBER BY VISITING THE FORT PIERCE JAZZ & BLUES SOCIETY'S OFFICIAL WEBSITE AND SIGNING UP ONLINE, WHICH OFTEN INCLUDES BENEFITS LIKE EVENT DISCOUNTS, NEWSLETTERS, AND VOTING RIGHTS IN SOCIETY MATTERS.

ARE THERE OPPORTUNITIES FOR LOCAL MUSICIANS TO PERFORM WITH THE FORT PIERCE JAZZ & BLUES SOCIETY?

YES, THE SOCIETY FREQUENTLY PROVIDES OPPORTUNITIES FOR LOCAL JAZZ AND BLUES MUSICIANS TO PERFORM AT THEIR EVENTS, COLLABORATE IN JAM SESSIONS, AND PARTICIPATE IN COMMUNITY MUSIC PROGRAMS.

WHERE CAN I FIND THE SCHEDULE FOR UPCOMING FORT PIERCE JAZZ & BLUES SOCIETY EVENTS?

UPCOMING EVENT SCHEDULES ARE TYPICALLY POSTED ON THE FORT PIERCE JAZZ & BLUES SOCIETY'S OFFICIAL WEBSITE AND SOCIAL MEDIA PAGES, WHERE YOU CAN FIND DETAILS ON DATES, LOCATIONS, AND FEATURED ARTISTS.

ADDITIONAL RESOURCES

1. *FORT PIERCE JAZZ & BLUES SOCIETY: A CULTURAL LEGACY*

THIS BOOK DELVES INTO THE HISTORY AND IMPACT OF THE FORT PIERCE JAZZ & BLUES SOCIETY ON THE LOCAL MUSIC SCENE. IT EXPLORES HOW THE SOCIETY HAS NURTURED JAZZ AND BLUES ARTISTS AND PROMOTED LIVE PERFORMANCES IN THE REGION. READERS WILL FIND RICH ANECDOTES, INTERVIEWS, AND PHOTOGRAPHS THAT CELEBRATE THE SOCIETY'S CONTRIBUTIONS TO CULTURAL PRESERVATION.

2. *RHYTHMS OF THE TREASURE COAST: JAZZ & BLUES IN FORT PIERCE*

FOCUSING ON THE TREASURE COAST AREA, THIS BOOK HIGHLIGHTS THE UNIQUE BLEND OF JAZZ AND BLUES STYLES FOSTERED BY THE FORT PIERCE JAZZ & BLUES SOCIETY. IT COVERS KEY EVENTS, FESTIVALS, AND MUSICIANS WHO HAVE SHAPED THE LOCAL SOUND. THE NARRATIVE IS ACCOMPANIED BY VIBRANT STORIES OF COMMUNITY INVOLVEMENT AND MUSICAL INNOVATION.

3. *LEGENDS OF FORT PIERCE JAZZ & BLUES*

THIS COMPILATION PROFILES INFLUENTIAL MUSICIANS ASSOCIATED WITH THE FORT PIERCE JAZZ & BLUES SOCIETY. EACH CHAPTER PROVIDES BIOGRAPHICAL INSIGHTS AND DISCUSSES THEIR ARTISTIC CONTRIBUTIONS AND COLLABORATIONS. THE BOOK SERVES AS BOTH A TRIBUTE AND A HISTORICAL RECORD OF THE SOCIETY'S NOTABLE FIGURES.

4. *JAZZ & BLUES REVIVAL: FORT PIERCE'S MUSICAL RENAISSANCE*

DETAILING THE RESURGENCE OF JAZZ AND BLUES IN FORT PIERCE, THIS BOOK CHRONICLES THE SOCIETY'S ROLE IN REVITALIZING INTEREST IN THESE GENRES. IT EXAMINES GRASSROOTS EFFORTS, EDUCATIONAL PROGRAMS, AND COMMUNITY OUTREACH INITIATIVES THAT HAVE EXPANDED THE SOCIETY'S REACH. READERS WILL GAIN AN UNDERSTANDING OF HOW THE SOCIETY HAS SPARKED A MUSICAL RENAISSANCE.

5. *BEHIND THE SCENES AT FORT PIERCE JAZZ & BLUES SOCIETY*

OFFERING AN INSIDER'S VIEW, THIS BOOK REVEALS THE ORGANIZATIONAL EFFORTS, VOLUNTEER WORK, AND EVENT PLANNING THAT SUSTAIN THE SOCIETY. IT HIGHLIGHTS THE DEDICATION OF MEMBERS WHO WORK TIRELESSLY TO PROMOTE JAZZ AND BLUES CULTURE. THE BOOK IS A TESTAMENT TO THE PASSION AND COMMITMENT DRIVING THE SOCIETY'S SUCCESS.

6. *FORT PIERCE BLUES TRAIL: MAPPING THE SOUND*

THIS GUIDEBOOK TRACES THE HISTORICAL AND CONTEMPORARY BLUES LANDMARKS ASSOCIATED WITH THE FORT PIERCE JAZZ & BLUES SOCIETY. IT INCLUDES DETAILED MAPS, VENUE DESCRIPTIONS, AND ARTIST SPOTLIGHTS. PERFECT FOR MUSIC LOVERS AND TOURISTS, IT ENCOURAGES EXPLORATION OF THE CITY'S VIBRANT BLUES HERITAGE.

7. *JAZZ NIGHTS: STORIES FROM THE FORT PIERCE SCENE*

A COLLECTION OF PERSONAL STORIES AND MEMORIES FROM MUSICIANS, FANS, AND ORGANIZERS CONNECTED TO THE FORT PIERCE JAZZ & BLUES SOCIETY. THE BOOK CAPTURES THE ATMOSPHERE OF LIVE PERFORMANCES AND COMMUNITY GATHERINGS. IT CELEBRATES THE EMOTIONAL AND SOCIAL POWER OF JAZZ AND BLUES MUSIC IN FORT PIERCE.

8. *THE SOUND OF FORT PIERCE: JAZZ & BLUES THROUGH THE DECADES*

THIS COMPREHENSIVE VOLUME TRACES THE EVOLUTION OF JAZZ AND BLUES IN FORT PIERCE FROM THE MID-20TH CENTURY TO TODAY. IT EMPHASIZES HOW THE SOCIETY HAS PRESERVED AND ADAPTED MUSICAL TRADITIONS OVER TIME. RICH WITH HISTORICAL CONTEXT, THE BOOK IS AN ESSENTIAL RESOURCE FOR UNDERSTANDING THE CITY'S MUSICAL HERITAGE.

9. *FORT PIERCE JAZZ & BLUES SOCIETY: BUILDING COMMUNITY THROUGH MUSIC*

FOCUSING ON THE SOCIETAL AND CULTURAL IMPACT OF THE ORGANIZATION, THIS BOOK EXPLORES HOW MUSIC FOSTERS COMMUNITY COHESION IN FORT PIERCE. IT DISCUSSES EDUCATIONAL INITIATIVES, PARTNERSHIPS, AND COMMUNITY EVENTS THAT PROMOTE INCLUSIVITY AND CULTURAL EXCHANGE. THE NARRATIVE UNDERSCORES THE UNIFYING POWER OF JAZZ AND BLUES FOSTERED BY THE SOCIETY.

Fort Pierce Jazz Blues Society

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fort pierce jazz blues society: *Legendary Locals of Fort Pierce* Jean Ellen Wilson, 2014 Whether it was homesteaders and dragoons or cowboys and Indians, they all clashed in the Wild East of early Fort Pierce. A natural inlet through the barrier island into the Indian River Lagoon created the perfect location for two Seminole War forts: Pierce and Capron. After the Civil War, the Reuben Carlton family moved their cattle to the area's free range. Today, Alto Bud Adams Jr. runs the famous Adams Ranch from its Fort Pierce headquarters. Some time after the Carltons, Elizabeth and C.T. McCarty arrived, she to teach and he to plant pineapples and citrus. Growers like the Bernard Egan family continue to produce prize Indian River fruit. Generations of Summerlin fishermen made their living from the sea. The watered paradise still lures sport fishermen such as Terry Howard, ecotour operators like Lisa's Kayaks, and charter captains like Captain Mark. African Americans farmed, labored, and enriched the cultural environment, culminating in the success of artists such as Alfred Hair. In *Legendary Locals of Fort Pierce*, the town's diversity is illuminated through vignettes of its legends. Among these are Edwin Binney, the creator of Crayola crayons, and Edwin Link, the inventor of the Link flight simulator.

fort pierce jazz blues society: *Jazz Times* , 2008

fort pierce jazz blues society: *Living Blues* , 1999

fort pierce jazz blues society: **Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954** United States. Internal Revenue Service, 2002

fort pierce jazz blues society: *Big City Blues* , 2001

fort pierce jazz blues society: **Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986** , 1990

fort pierce jazz blues society: *Jazz in Print (1859-1929)* Karl Koenig, 2002 This anthology was compiled to aid the scholar working on the origins and evolution of jazz. Covering materials published through 1929, it also begins with articles from 1856 which do not concern jazz directly, but will serve to present a solid foundation for understanding the American music scene from which jazz developed. Chronologically listed and well-indexed, the hundreds of articles comprise, in effect, a history of jazz as it evolved. Beginning with accounts of negro music in the pre-jazz era, continuing in an exploration of spirituals, followed by a description of ragtime, we finally learn about the development of jazz from its practitioners and informed audiences of the time.

fort pierce jazz blues society: *Cadence* , 1998

fort pierce jazz blues society: *Chicago Portraits* June Skinner Sawyers, 2012-03-31 The famous, the infamous, and the unjustly forgotten—all receive their due in this biographical dictionary of the people who have made Chicago one of the world's great cities. Here are the life stories—provided in short, entertaining capsules—of Chicago's cultural giants as well as the industrialists, architects, and politicians who literally gave shape to the city. Jane Addams, Al Capone, Willie Dixon, Harriet Monroe, Louis Sullivan, Bill Veeck, Harold Washington, and new additions Saul Bellow, Harry Caray, Del Close, Ann Landers, Walter Payton, Koko Taylor, and Studs Terkel—Chicago Portraits tells you why their names are inseparable from the city they called home.

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fort pierce jazz blues society: *JazzTimes* , 1998-05 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

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