

big questions about memorials

big questions about memorials often arise when considering their purpose, design, and impact on society. Memorials serve as powerful symbols that commemorate events, individuals, or collective experiences, yet they also provoke debate about historical interpretation, cultural significance, and ethical considerations. Understanding these big questions about memorials involves exploring their roles in memory preservation, social healing, and public education. This article delves into the complexities surrounding memorials, addressing why they matter, how they are created, and the challenges they present. By examining these key aspects, readers gain insight into the nuanced conversations that memorials inspire across communities and generations. The following sections will guide the exploration of the most pressing issues related to memorials today.

- The Purpose and Meaning of Memorials
- Design and Symbolism in Memorials
- Controversies and Ethical Challenges
- The Role of Memorials in Society and Culture
- Future Directions for Memorials

The Purpose and Meaning of Memorials

Memorials exist primarily to honor and remember people, events, or ideas that hold significance for a community or nation. They serve as tangible representations of memory, providing a physical space where individuals can reflect and pay tribute. However, the big questions about memorials often begin with understanding their fundamental purpose: what should they commemorate, and why? Beyond mere remembrance, memorials can foster collective identity, facilitate mourning, and even promote reconciliation after conflicts.

Commemoration vs. Celebration

One critical distinction in memorialization is between commemoration and celebration. While memorials typically honor loss, sacrifice, or tragedy, some also celebrate achievements or milestones. This raises questions about the tone and intent of memorials: should they evoke solemn reflection, inspire hope, or both? The purpose influences the memorial's design and the message it conveys to viewers.

Types of Memorials

Memorials take various forms, from statues and plaques to gardens and museums. Each type serves different commemorative functions and appeals to diverse audiences. Some common types include:

- Monuments honoring individuals or groups
- War memorials commemorating military sacrifices
- Holocaust and genocide memorials educating about atrocities
- Memorial parks and gardens providing contemplative spaces
- Interactive and digital memorials engaging modern technologies

Design and Symbolism in Memorials

Design plays a crucial role in how memorials communicate meaning and evoke emotional responses. The big questions about memorials often focus on symbolism, artistic choices, and spatial arrangements. Designers and artists must carefully consider how to represent complex histories and emotions in enduring physical forms that resonate with diverse audiences.

Symbolism and Imagery

Symbols embedded in memorials convey layered meanings that can be interpreted in multiple ways. For example, broken chains may symbolize freedom from oppression, while eternal flames represent everlasting memory. The choice of symbols reflects cultural contexts and can affect how inclusive or exclusive a memorial feels.

Materiality and Location

The materials used in memorial construction—such as stone, metal, or glass—also contribute to the memorial's impact. Durable materials suggest permanence, while transparent or reflective surfaces might invite introspection. Location is equally important; placing a memorial at a site of historical significance can enhance its relevance, while remote placements may limit public engagement.

Accessibility and Interaction

Modern memorials increasingly incorporate interactive elements to engage visitors actively. This can include inscriptions, multimedia displays, or participatory art. Questions about accessibility also arise, ensuring that memorials are physically and intellectually

approachable to people of all abilities and backgrounds.

Controversies and Ethical Challenges

Memorials often become focal points for debate and disagreement, reflecting broader societal conflicts about history, memory, and identity. The big questions about memorials here relate to who is remembered, whose narratives are prioritized, and how to address contested or painful pasts.

Representation and Inclusivity

One major ethical challenge is ensuring that memorials fairly represent diverse perspectives. Some memorials have faced criticism for glorifying controversial figures or excluding marginalized groups. This raises questions about the selection process for memorial subjects and the voices involved in decision-making.

Historical Accuracy vs. Interpretation

Memorials interpret history, but these interpretations can be contested. Disputes may arise over the accuracy of the narrative presented or the omission of certain facts. This can lead to calls for revision, removal, or contextualization of existing memorials to better reflect complex histories.

Memorials and Political Agendas

Memorials can be used to promote specific political ideologies, sometimes at odds with historical truth or reconciliation efforts. The ethical questions include whether memorials should serve as tools for nation-building or remain neutral spaces for remembrance.

The Role of Memorials in Society and Culture

Memorials influence collective memory and cultural identity, shaping how societies understand their past and envision their future. The big questions about memorials here concern their social functions and their impact on community cohesion and education.

Healing and Reconciliation

In post-conflict societies, memorials can facilitate healing by acknowledging suffering and promoting dialogue. They may serve as sites for truth-telling and recognition of victims, contributing to restorative justice processes.

Education and Awareness

Memorials function as educational tools, informing the public about historical events and encouraging critical reflection. They can complement formal education by providing experiential learning environments that deepen understanding of complex issues.

Tourism and Economic Impact

Many memorials attract visitors, contributing to local economies through cultural tourism. This economic role can influence decisions about memorial maintenance, promotion, and development, raising questions about commercialization and authenticity.

Future Directions for Memorials

The evolution of memorials continues as societies grapple with new technologies, shifting values, and emerging historical narratives. The big questions about memorials extend into how future memorials will be designed, interpreted, and integrated into public life.

Innovations in Memorial Design

Advances in digital technology enable virtual memorials and augmented reality experiences that transcend traditional physical forms. These innovations offer new ways to engage audiences and preserve memories in dynamic formats.

Inclusive and Community-Driven Approaches

Future memorials are increasingly likely to involve community participation in their creation and ongoing interpretation. This approach promotes inclusivity and ensures that multiple voices inform the memorial's meaning and relevance.

Addressing Changing Social Values

As social values evolve, so too must memorials adapt to remain relevant and respectful. This includes re-evaluating existing memorials, fostering dialogues about contested histories, and embracing memorials that reflect diversity and pluralism.

Frequently Asked Questions

What is the primary purpose of memorials?

The primary purpose of memorials is to honor and remember individuals, groups, or events that have had significant historical, cultural, or emotional impact, providing a space for

reflection and commemoration.

How do memorials influence collective memory and identity?

Memorials shape collective memory by highlighting certain narratives and values, reinforcing community identity, and fostering a shared understanding of history, which can promote unity or provoke critical dialogue.

What ethical considerations arise in the creation of new memorials?

Ethical considerations include ensuring inclusivity, accurately representing historical facts, respecting the sentiments of affected communities, and avoiding glorification of harmful actions or ideologies.

In what ways are digital memorials changing traditional remembrance practices?

Digital memorials enable wider accessibility, interactive engagement, and ongoing updates, allowing people globally to participate in remembrance while challenging the permanence and materiality of traditional physical memorials.

How do controversies surrounding certain memorials reflect societal values and conflicts?

Controversies often reveal underlying societal tensions regarding history, identity, and justice, as debates arise over which narratives are honored or marginalized, reflecting evolving cultural values and collective reckonings.

What role do memorials play in healing and reconciliation after traumatic events?

Memorials can facilitate healing by acknowledging suffering, validating experiences, and providing a focal point for mourning and education, thereby contributing to reconciliation and preventing the erasure of painful histories.

Additional Resources

1. Monuments and Memory: The Politics of Public Commemoration

This book explores how societies use memorials to shape collective memory and national identity. It delves into the political motivations behind monument construction and the controversies that often accompany them. The author analyzes case studies from different cultures to reveal the complex relationship between history, memory, and power.

2. The Ethics of Remembrance: Memorials and the Moral Imperative

Focusing on the ethical dimensions of memorializing, this book examines who gets remembered and why. It questions the responsibilities of communities and governments in preserving memories of trauma and triumph. Through philosophical inquiry, the text challenges readers to consider the moral implications of forgetting or commemorating certain events.

3. Remembering the Unforgettable: Memorials and the Construction of History

This volume investigates how memorials influence public understanding of historical events. By analyzing various monuments worldwide, it shows how collective memory is constructed, contested, and sometimes rewritten. The book highlights the tension between historical accuracy and the symbolic power of memorials.

4. Spaces of Remembrance: The Cultural Significance of Memorial Sites

Examining the cultural importance of physical memorial sites, this book discusses how space and place contribute to memory-making. It explores the design, location, and interaction of memorials with visitors, emphasizing their role in fostering communal reflection. The author also considers how memorial sites serve as places of healing and education.

5. Contested Grounds: Memorials and the Struggle Over Public History

This book addresses conflicts that arise around memorials in public spaces, such as debates over statues and monuments linked to colonialism or oppression. It explores how differing perspectives on history lead to disputes and acts of vandalism or removal. The text offers insight into how societies negotiate contested memories in the public sphere.

6. From Memory to Monument: The Evolution of Commemoration Practices

Tracing the historical development of memorialization, this book charts changes in how societies commemorate events and individuals over time. It examines shifts from oral traditions to modern monument-building and digital memorials. The author discusses how technological and cultural transformations influence remembrance practices.

7. Memory and Identity: The Role of Memorials in Nation-Building

This book investigates how memorials contribute to the formation and reinforcement of national identities. It explores examples where monuments have been used to unify or divide populations. The work highlights the power of remembrance in shaping collective narratives and political agendas.

8. Trauma and Tribute: Memorials to Mass Atrocities

Focusing on memorials dedicated to genocides, wars, and other mass atrocities, this book explores the challenges of commemorating traumatic history. It discusses the balance between honoring victims, educating the public, and promoting reconciliation. The author also addresses the psychological and social impacts of such memorials on communities.

9. The Future of Memory: Digital Memorials and Changing Practices

This forward-looking book examines how digital technologies are transforming memorial practices. It considers virtual monuments, online remembrance, and social media's role in collective memory. The text debates the opportunities and limitations of digital memorials in preserving history and engaging future generations.

Big Questions About Memorials

Find other PDF articles:

<http://www.devensbusiness.com/archive-library-507/files?ID=AON29-2222&title=med-ball-leg-exercises.pdf>

big questions about memorials: Philosophical Perspectives on Ruins, Monuments, and Memorials Jeanette Bicknell, Jennifer Judkins, Carolyn Korsmeyer, 2019-07-15 This collection of newly published essays examines our relationship to physical objects that invoke, commemorate, and honor the past. The recent destruction of cultural heritage in war and controversies over Civil War monuments in the US have foregrounded the importance of artifacts that embody history. The book invites us to ask: How do memorials convey their meanings? What is our responsibility for the preservation or reconstruction of historically significant structures? How should we respond when the public display of a monument divides a community? This anthology includes coverage of the destruction of Palmyra and the Bamiyan Buddhas, the loss of cultural heritage through war and natural disasters, the explosive controversies surrounding Confederate-era monuments, and the decay of industry in the U.S. Rust Belt. The authors consider issues of preservation and reconstruction, the nature of ruins, the aesthetic and ethical values of memorials, and the relationship of cultural memory to material artifacts that remain from the past. Written by a leading group of philosophers, art historians, and archeologists, the 23 chapters cover monuments and memorials from Dubai to Detroit, from the instant destruction of Hiroshima to the gradual sinking of Venice.

big questions about memorials: The Suicide Funeral (or Memorial Service) Melinda Moore, Daniel A. Roberts, 2017-05-16 To our knowledge nothing with The Suicide Funeral (or Memorial Service): Honoring Their Memory, Comforting Their Survivors' scope and depth has ever been published. This is an aid to anyone who will be called upon to do a funeral for the nearly 43,000 suicides in America each year. This book is designed to assist clergy, chaplains, and other faith leaders as they develop sermons and homilies for a funeral service. Its mandate is to help those searching for inspiration even though they may feel confused or uncertain undertaking such a daunting assignment. Those who plan and lead a funeral service may enable family and friends to understand and participate intentionally in their grief process. Clergy can have a significant impact on how people react to the suicide as well as provide comfort and assistance to those left behind on their journey through grief. Your leadership will influence how the suicide's bereaved are treated by others in the days, weeks, and months following the death. Because suicide does not discriminate by race, socio-economic status, or religion, a broad range of faiths and denominations are represented in this book's sermons, services, and perspectives.

big questions about memorials: The Language of War Monuments David Machin, Gill Abousnnouga, 2013-10-10 This book analyses war monuments by developing a multimodal social-semiotic approach to understand how they communicate as three-dimensional objects. The book provides a practical tool-kit approach to how critical multimodal social semiotics should be done through visual, textual and material analysis. It ties this material analysis into the social and political contexts of production. Using examples across the 20th and 21st century the book's chapters offer a way of analysing the way that monument designers have used specific semiotic choices in terms of things like iconography, objects, shape, form, angularity, height, materials and surface realisation to place representations of war in public places across Britain. This social-semiotic approach to the study of war monuments serves three innovative purposes. First, it provides a contribution to the work on the ideological representations of war in Media and Cultural Studies and in Critical Discourse Analysis applied specifically to more banal realisations of

discourse. Second, it responds to calls by historians for innovative ways to study war commemoration by providing an approach that offers both specific analysis of the objects and attends to matters of design. Thirdly, following in the relatively recent tradition of multimodal analysis, the arguments draw on the ideas of Kress and van Leeuwen (1996, 2001), adapting and extending their theories and models to the analysis of British commemorative war monuments, in order to develop a multimodal framework for the analysis of three dimensional objects.

big questions about memorials: Memorial Addresses on the Life and Character of Benjamin Harvey Hill (a Senator from Georgia) United States. Congress, 1883

big questions about memorials: **Memorials of the rev. Francis A. West: being a selection from his sermons and lectures, with a memorial sketch by one of his sons [F.H. West] and personal recollections by the rev. B. Gregory** Francis Athow West, 1873

big questions about memorials: **Gribov Memorial Volume: Quarks, Hadrons And Strong Interactions - Proceedings Of The Memorial Workshop Devoted To The 75th Birthday Of V N Gribov** Yuri L Dokshitser, Peter Levai, Julia Nyiri, 2006-06-07 Vladimir Naumovich Gribov was one of the most outstanding theorists, a key figure in the creation of the modern elementary particle physics. His many discoveries are famous and well accepted by the physics community (Gribov-Regge theory of high energy hadron interactions, Gribov vacuum pole — Pomeron, Reggeon field theory, parton evolution equations, neutrino oscillations, Gribov copies in non-Abelian gauge field theories, etc.); Some of his ideas look unacceptable and strange at the first glance. Even at the second glance. Nowadays, under the weight of new theoretical developments and experimental results, his ideas are receiving the recognition they deserve. The Gribov Memorial Workshop, organized on his 75th birthday in Budapest, Hungary in 2005, clearly demonstrated the wealth and fertilization force of his ideas. Close colleagues, younger followers, world experts of the quark-hadron world have gathered together to display new angles of the Gribov heritage. And to remember the personality of a great man. This book collects the talks presented at, and contributed to, the Gribov-75 Memorial Workshop.

big questions about memorials: **Memorial Addresses on the Life and Character of Richard P. Bland (late a Representative from Missouri)** United States. 56th Congress, 1st sess., 1899-1900, United States. Congress, 1900

big questions about memorials: *Memorial Addresses, 60th Congress* United States. Congress, 1909

big questions about memorials: **Memorial Addresses on the Life and Character of Benjamin Harvey Hill (A Senator from Georgia), Delivered in the Senate and House of Representatives, Forty-seventh Congress, Second session, January 25, 1883** Anonymous, 2025-07-11 Reprint of the original, first published in 1883. The Antigonos publishing house specialises in the publication of reprints of historical books. We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage.

big questions about memorials: *Memorial Addresses on the Life and Character of Benjamin Harvey Hill (A Senator From Georgia), Delivered in the Senate and House of Representatives Forty-Seventh Congress, Second Session, January 25, 1883* U. S. 47th Cong., 2023-12-18 Reprint of the original, first published in 1883.

big questions about memorials: **Memorial Volume For Shoucheng Zhang** Xiaoliang Qi, Biao Lian, Eugene Demler, Steven Kivelson, Chao Xing Liu, 2021-08-24 This book honors the remarkable science and life of Shoucheng Zhang, a condensed matter theorist known for his work on topological insulators, the quantum Hall effect, spintronics, superconductivity, and other fields. It contains the contributions displayed at the Shoucheng Zhang Memorial Workshop held on May 2-4, 2019 at Stanford University.

big questions about memorials: *Benjamin Franklin Marsh (late a Representative from Illinois) Memorial Addresses* United States. Congress, 1907

big questions about memorials: Memorial Addresses on the Life and Character of Nelson Dingley United States. Congress, 1899

big questions about memorials: The Harmon Memorial Lectures in Military History, 1959-1987 United States. Air Force. Office of Air Force History, 1988

big questions about memorials: *Memorial Addresses on the Life and Character of John Alexander Logan* United States. Congress, 1887

big questions about memorials: **Memorial Addresses on the Life and Character of Thomas A. Hendricks (vice-president of the United States)** United States. Congress, 1886

big questions about memorials: **Memorial Addresses on the Life and Character of Nelson Dingley (late a Representative from Maine)** United States. 59th Congress, 3d session, 1899

big questions about memorials: Establishment of an African-American Heritage Memorial Museum United States. Congress. House. Committee on House Administration. Subcommittee on Libraries and Memorials, 1990

big questions about memorials: **Memorial Addresses on the Life and Character of Dudley C. Haskell (a Representative from Kansas)** United States. 48th Cong., 1st sess., 1883-1884, United States. Congress, 1884

big questions about memorials: **Memorial Addresses on the Life and Character of Ephraim King Wilson (a Senator from Maryland)** United States. Congress, 1893

Related to big questions about memorials

BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Hungarian Natural History Museum | BIG | Bjarke Ingels Group Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering, Architecture, Planning and Products. A plethora of in-house perspectives allows us to see what

Superkilen | BIG | Bjarke Ingels Group The park started construction in 2009 and opened to the public in June 2012. A result of the collaboration between BIG + Berlin-based landscape architect firm TOPOTEK 1 and the

Yongsan Hashtag Tower | BIG | Bjarke Ingels Group BIG's design ensures that the tower apartments have optimal conditions towards sun and views. The bar units are given value through their spectacular views and direct access to the

Manresa Wilds | BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Serpentine Pavilion | BIG | Bjarke Ingels Group When invited to design the 2016 Serpentine Pavilion, BIG decided to work with one of the most basic elements of architecture: the brick wall. Rather than clay bricks or stone blocks – the wall

301 Moved Permanently 301 Moved Permanently301 Moved Permanently cloudflare
big.dk

The Twist | BIG | Bjarke Ingels Group After a careful study of the site, BIG proposed a raw and simple sculptural building across the Randselva river to tie the area together and create a natural circulation for a continuous art tour

VIA 57 West | BIG | Bjarke Ingels Group BIG essentially proposed a courtyard building that is on the architectural scale – what Central Park is at the urban scale – an oasis in the heart of the city

BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Hungarian Natural History Museum | BIG | Bjarke Ingels Group Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering, Architecture, Planning and Products. A plethora of in-house perspectives allows us to see what

Superkilen | BIG | Bjarke Ingels Group The park started construction in 2009 and opened to the public in June 2012. A result of the collaboration between BIG + Berlin-based landscape architect firm TOPOTEK 1 and the

Yongsan Hashtag Tower | BIG | Bjarke Ingels Group BIG's design ensures that the tower apartments have optimal conditions towards sun and views. The bar units are given value through their spectacular views and direct access to the

Manresa Wilds | BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Serpentine Pavilion | BIG | Bjarke Ingels Group When invited to design the 2016 Serpentine Pavilion, BIG decided to work with one of the most basic elements of architecture: the brick wall. Rather than clay bricks or stone blocks – the wall

301 Moved Permanently 301 Moved Permanently301 Moved Permanently cloudflare
big.dk

The Twist | BIG | Bjarke Ingels Group After a careful study of the site, BIG proposed a raw and simple sculptural building across the Randselva river to tie the area together and create a natural circulation for a continuous art tour

VIA 57 West | BIG | Bjarke Ingels Group BIG essentially proposed a courtyard building that is on the architectural scale – what Central Park is at the urban scale – an oasis in the heart of the city

BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Hungarian Natural History Museum | BIG | Bjarke Ingels Group Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering, Architecture, Planning and Products. A plethora of in-house perspectives allows us to see what

Superkilen | BIG | Bjarke Ingels Group The park started construction in 2009 and opened to the public in June 2012. A result of the collaboration between BIG + Berlin-based landscape architect firm TOPOTEK 1 and the

Yongsan Hashtag Tower | BIG | Bjarke Ingels Group BIG's design ensures that the tower apartments have optimal conditions towards sun and views. The bar units are given value through their spectacular views and direct access to the

Manresa Wilds | BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Serpentine Pavilion | BIG | Bjarke Ingels Group When invited to design the 2016 Serpentine Pavilion, BIG decided to work with one of the most basic elements of architecture: the brick wall. Rather than clay bricks or stone blocks – the wall

301 Moved Permanently 301 Moved Permanently301 Moved Permanently cloudflare
big.dk

The Twist | BIG | Bjarke Ingels Group After a careful study of the site, BIG proposed a raw and simple sculptural building across the Randselva river to tie the area together and create a natural circulation for a continuous art tour

VIA 57 West | BIG | Bjarke Ingels Group BIG essentially proposed a courtyard building that is on the architectural scale – what Central Park is at the urban scale – an oasis in the heart of the city

BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Hungarian Natural History Museum | BIG | Bjarke Ingels Group Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering, Architecture, Planning and Products. A plethora of in-house perspectives allows us to see what

Superkilen | BIG | Bjarke Ingels Group The park started construction in 2009 and opened to the

public in June 2012. A result of the collaboration between BIG + Berlin-based landscape architect firm TOPOTEK 1 and the

Yongsan Hashtag Tower | BIG | Bjarke Ingels Group BIG's design ensures that the tower apartments have optimal conditions towards sun and views. The bar units are given value through their spectacular views and direct access to the

Manresa Wilds | BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Serpentine Pavilion | BIG | Bjarke Ingels Group When invited to design the 2016 Serpentine Pavilion, BIG decided to work with one of the most basic elements of architecture: the brick wall. Rather than clay bricks or stone blocks - the wall

301 Moved Permanently 301 Moved Permanently301 Moved Permanently cloudflare
big.dk

The Twist | BIG | Bjarke Ingels Group After a careful study of the site, BIG proposed a raw and simple sculptural building across the Randselva river to tie the area together and create a natural circulation for a continuous art tour

VIA 57 West | BIG | Bjarke Ingels Group BIG essentially proposed a courtyard building that is on the architectural scale - what Central Park is at the urban scale - an oasis in the heart of the city

Related to big questions about memorials

This tiny memorial to a Tri-Cities Vietnam vet got a big renovation. Take a look

(Yahoo1mon) As hungry Kennewick High students crossed 4th Avenue to get lunch, a nearby tiny memorial commemorating a big hero was shining a little brighter on Thursday. The Cpl. Gerald Carmichael Memorial — a

This tiny memorial to a Tri-Cities Vietnam vet got a big renovation. Take a look

(Yahoo1mon) As hungry Kennewick High students crossed 4th Avenue to get lunch, a nearby tiny memorial commemorating a big hero was shining a little brighter on Thursday. The Cpl. Gerald Carmichael Memorial — a

Back to Home: <http://www.devensbusiness.com>